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rock'n'roll ~ rockabilly ~ rhythm & blues ~ jump 'n' jive

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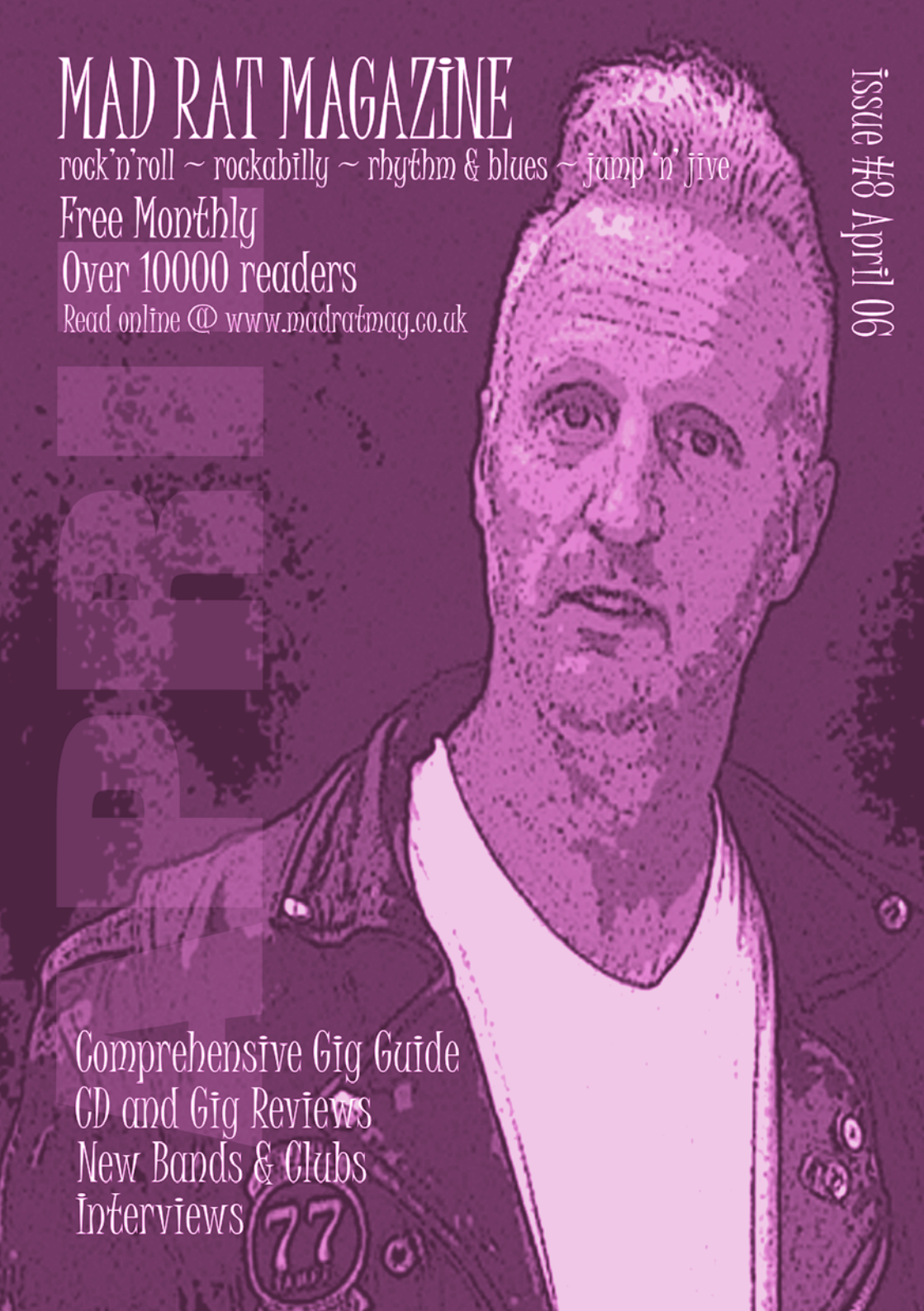
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SPIKE SPOUTS

Oï Oï

Spoilt rats !!!

Once upon a time there were three men who played instruments and sang, they dedicated 8 months of their lives to rehearsing in an old shed and finally when they had there first two sets ready they sent out a demo CD and some photographs and after a couple of weeks the phone rang and out of the two hundred packs they sent out one gig finally appeared on the horizon. After some pretty good haggling the promoter got them to do it for a good price and the boys would cover their costs.

The night of the gig comes and after setting up, sound check and meeting the DJ, the doors open and nobody appears. After an hour and a half of the DJ playing to an empty room a fine trickle of people enter pay their money and take their seats. By nine o'clock there is possibly 20 people and it's time for the band to start.

This scenario is oh so common when a promoter books a new band

and I have been there many a time myself but why? Your clientele won't come because they don't know the band!!!!

Well that's complete rubbish do you think for one moment that the Jets and the Firebirds started their career to a packed house. How do you think we manage to get all these bands. Did

they just appear as popular favourites of the scene? No of course not. I have always held new band nights where I let my audience in for nothing and I've always had a good turnout plus all of the bands I have helped from the bottom rung are currently some of the most popular on the scene.

There are a few other promoters around that will give a new band a break, even if they put them on as a warm up. Ok, so it's a big chance when a band is brand new but generally the standard of the scene ensures that the standard of a new band is very high and although I will admit that every band and I don't care who it is or how established may occasionally have a bad night it's about your reception of that band. That's what makes the evening and that is what makes the bands strive for that better set or that better CD. I've said it before, bands are only as good as their audience and it's about time that you lightened up and welcomed new to the fold. Your spoiled for choice I know, but that choice is only there because the new bands keep trying!!!!

Phew....well folks, I hope you enjoy yet another great edition of the UK's most widely read rockin' rag. Don't forget that if you want to be seen, this is the place to flog your wares and your talent. Enjoy.

Rockin' Regards
Spike

KEV'S KAPERS



After our little debacle in outer Bulgaria over New Year, the Band had a wee rest and decided that Rockin' Reg's music agency wouldn't be vending our services any longer. Having to play to 2000 Bulgarians in sub zero temperatures and all for a nifty each, took the proverbial McVities. A sigh of relief from the lads was expelled when I announced that Reg had been given the Spanish Archer (Elbow) for misrepresenting us. I'm sure he must have told the agent in the Balkans that we were a Black Lace tribute rather than a semi-serious rockin' outfit. However, water under the bridge and all that, it was time to get the hottest, most rockin five piece band back on the road. Yep, Kev and The Turnups were gonna make 2006 a hot one.

First things first, I decided to call a Band meeting to discuss our marketing strategy for the year. As usual, no one turned up on time. You can always set your watch to British Musician Time, it's half an hour after GMT! By seven thirty I was starting to get a bit miffed, but just as I was about to reach for the Sky remote and click around the poker and myriad slapper cast channels, in walked the lads. Joe with a six pack of Kestral, Nev with a half eaten Rock and Chips and Steve with a face on him like a spanked rump. "Alright geezers, how's it hangin'", I asked. I presumed from the slurp, belch and grunt that all three were chipper. "Where's Chas?", I quizzed. "He ain't coming, his missus won't let him out" said Joe, "Why not - she knows it's band meeting tonight", "She knows that, but it's her night at non celebrity fat club and Chas

has got to look after Britney". "Aaagh for rock's sake, I'm gonna sue Mr.Kipling, it's his bloody fault!"

Eventually I calmed down and decided to start the meeting. I was about to spout forth, Joe jumped up and strode towards the downstairs loo, knocking the occasional table side ways as he marched, he informed us that he'd already swallowed four cans of driving lager on the way here and his liquid retention wasn't what it used to be. Not shutting the lav door properly gave us the delight of the sounds of Niagra falls and Billy Bass launching into "Take Me To The River"....must get rid of that !! Joe returns. "Right first on the agenda is stage gear, I think the ripped jeans and the chain thing has to go, what dya reckon?" "Nah, man" piped Steve "we look the ducks in that, I ain't wearin a poxy Hawaiiin if that's where your headin'." Well I was thinking....." "You can poke your Steve McGarrett right up your Hula Hoop!!" barked Steve. "Calm down calm down", I replied in Scouser accent.

I knew it was going to be a battle to get this mob into new stage gear. They'd already given me some gip for providing plaid jackets made from some Big Six off-cuts and the local pubs ex table cloths. Nice ! "OK, let's forget the high couture. What are we gonna do about a demo?" "I've got a mate who owns a studio near Tilbury, he had the Nolans in there once and Stu Francis recorded an ad for Andrex there" said Nev. I looked in disbelief. Nev carried on, "He's bloody cheap". After a pico seconds thought, I replied....."Right, when do we start?"



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Roker Hotel Sunderland Pre Valentine Ball

February 12th was a date I had been looking forward to ever since the last date at this hotel ballroom four months ago, when the best set of jump jiving daddies in the land were re-signed to bring the swingenest music back to Sunderland for one special night.

The band that I am talking about and you've probably already guessed is The Jive Aces. This is the third time I have seen these real cool cats at this venue and I have never been disappointed. The choice of music and songs just gets better and better and the presentation is fabulous. The ballroom itself would be a great venue for Rock'n Roll with groups every now and then but it seems that the local rockin fraternity prefer to travel and a rockin club in Sunderland is almost a non starter, but maybe worth a try it would be fantastic if we could do it. Judging by the amount of cats and kittens at this do, I live in hope?!

The attendance was great 300+ people, hardly any rockin dudes but that never spoilt the night as there were still plenty getting up to dance and they were really enjoying themselves. This was a dinner dance just like the other two at this venue and it was never the less a cool cool night! These guys sure know how to captivate a crowd, keep the music flowing. The chat between songs short n sharp and most important of all keep the crowd of all ages wanting more and more. Like I said, the Jive Aces never disappoint and the array of talent gets better

from start to finish.

When they first come on stage you can feel the atmosphere is electric and something special is about to happen. The lads, the six coolest guys you have ever seen stand there in their yellow suits with instruments in hand, the excitement is rising and boy o boy do they deliver. The Jive Aces play mainly 40's numbers by the likes of Louis Jordan, Louis Prima and the great icons of that era. Shut your eyes and just listen to the guys belting out these swinging tunes with the fantastic vocal harmonies you would actually believe you were backing the 40's/50's swinging with the original guys.



The presentation is first class and never wains from the very first song to the last, the set just gets stronger and stronger and keep the crowd on their toes, literally. The Jive Aces give us their all as each song is given the Jive Aces special treatment. They opened with Jive Jive Jive Aces a self penned number which I think comes from the third CD. When the opening number came to a finish the crowd gave them a generous round of applause this set a magnificent precedance for the rest of the night. Second up was Bobby

Darin's classic Mack The Knife I've never heard them play this 'a first for everything' but there were plenty of people up swing jiving which just goes to show that this music is loved by a wider audience than attends rockin dos each week. You could see by the expression on peoples faces how much they were enjoying themselves and The Jive Aces were only a few minutes into their set and were really living up to their name. The night was just warming up, The Aces were really jumpin and even though it was really warm in the ballroom it did not spoil the dancing or the enjoyment one little bit. One after another in great Aces style the immortal songs were greeted with fantastic aplomb. After a few more numbers they ended the first set with a fine rendition of Oh Marie, with no holding back we couldn't wait for the second half.

After a short break of about 30 minutes the Aces came back to a reception that said it all, the great Glenn Miller tune In The Mood kicked off the second half and they did it a great justice. The break hadn't dimmed the crowd or the lads as a few songs in came their rendition of White Cliffs Of Dover. This as we all know was there last single and to hear it live was really something else. Some of the older couples in the audience shed a tear and the atmosphere took hold of those couples again in the next number We'll Meet Again. After a few more numbers and with time running out the Jive Aces closed the show with Sing Sing Sing and with the band still buzzing and full of energy there was encore after encore. The crowd thoroughly enthralled and you could tell they didn't want the Aces to go, a fantastic night was had by all.

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Channel Four Showcase

I'm writing from FourDocs, Channel 4's showcase for documentaries, found at www.channel4.com/fourdocs. We have some brilliant film on the site in our archive featuring remarkable footage of 50s dances and rock'n'roll action. I'd especially draw your attention to "Momma Don't Allow", which features archive material from Wood Green Jazz Club/The Fishmonger's Arms including performance by Lonnie Donegan; and "We Are The Lambeth Boys", about working-class youth in the 50s in the area, culminating in energetic cathartic rocknroll dancing. They're directed by the famous documentarists Tony Richardson and Karel Reisz, and also feature remarkable footage of the landscape of 50s Britain, and its people.

The films can be seen at:

http://www.channel4.com/fourdocs/archive/momma_dont_allow.html and here http://www.channel4.com/fourdocs/archive/lambeth_boys.html . We wondered if you might be interested in putting up a link to it on your site, and any other related web-sites you might administer. Plus if you were able to publicise their presence by sending out information in any bulletins you do, that would be brilliant. These are a film that deserves to be scene, and used for enjoyment and education, especially by those passionate about the music, the style and the activity they depict. It's your heritage, people. You use it, or you lose it. So we want you to use it. All the best, Charlie Phillips, FourDocs (www.channel4.com/fourdocs)

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CATMAN'S QUIZ

Who is reputed to have recorded the original version of "Drinking Wine Spo-Dee-O-Dee"? Give the artistes name, year and record label.

Answers on a postcard OR mail@madratmag.co.uk to win a MAD RAT T- SHIRT or MUG

March Quiz answer: Carl McVoy for Hi Records
Winner: Rockin' Lee Hugman, Suffolk

The Midnight Howlers

Previously we wrote about this band in an edition a million years ago this is what we wrote and we stand by this as Mad Rat gospel.

'We caught this dog right out of the starting gate, and so glad that we did, this pedigree act is so worth while seeing you would be mad to miss it. The Dome on this occasion was host to the boys CD launch party and as usual full of friendly faces, quiffs and the smell of black and white. Glad that I had reserved my seat as standing room only proves that us Essex gals and guys are as always up for something new. This band are very definitely rockabilly or are they country or maybe they are rock'n'roll. Well the set covers a variety of fabulous tracks that you probably haven't heard in a while and then they throw in oodles of their own stuff which is catchy and classically rockin'. The band are fun and interpret their brand of rockin in an outrageous and cleverly disguised form so much so that with a cover of Cupid (yes the draw back your bow one) the whole room was strolling and singing along to an amazing arrangement to this old cherry. Driving along in my automobile, not one that many bands even attempt let alone pull off with such ease and with gentle persuasion song after song winning the hearts of their audience and gaining huge respect for bringing to life the play what you like but keep it rockin plan of action.'

Well that was written approximately three years ago and as I have said before we stand by this, our local club last Sunday was packed with a sea of howler fans all decked out in their howler t shirts and just wanting more and more shouting requests and singing along. Currently number 10 in the Border Radio Charts and with several radio shows live broadcasts and interviews on radio shows in the south. The Midnight Howlers are and have always been a bit of a quandary for the rockin' scene. Although Southend admits to having the largest concentrated Howler following in the UK and we are true and ardent fans, the bands ventures into the rockin' scene have been met with discontent and confusion. This band are not a dance band, yet you can dance to everything that they play, this band play enough of everything to please every audience, they have a raw and laid back attitude to their music, I have heard it said by a very big promoter that they have an early Crickets/Cavan feel to their music, another promoter Brian from Basingstoke is also a very big fan and although The Midnight Howlers have played at his club, they received a rough ride from the audience when they were dogged with sound problems, Janie from Crondall was there that night and she admits that it was very

unfair they were not given a chance and the sound problems just got worse and worse. So what is it that The Midnight Howlers are doing wrong? Well lets see, it's a little bit country a little bit rock n roll a versatile set a great laugh and a good solid rockin' sound. There CD's sell well and a couple are even completely sold out they are requested on all the internet radio shows they merchandise their T shirts baseball caps CD's and key rings well and they are genuinely very niceguy.

Have they sold their souls and copped the easy jive band way NO! Have they changed the way they play so that more and more clubs will feel the need to book them NO! Are they doing what they love the way they love it and the way howler fans across the country love it YES! Should they change NO! The bands opinion ' we would rather play three gigs a year to people who get it! Than play a hundred gigs a year to those who don't, Rockin' is a way of life, it's in your blood and in your soul, it shouldn't be about how you look or segregated into categories!' Spike stood next to Sye from The Midnight Howlers at a big rockabilly event a year or so ago and was totally bemused by the musicians on stage who received great appreciation from the audience, laughingly the pair of them counted all the numbers that The Midnight Howlers include in their set and the band that night had managed to receive raptur-



ous applause for very nearly the whole of The Midnight Howlers set.

So from our hearts lad's Don't change, keep the faith, we get it!!!!

A demo CD can be obtained if you think you might get it!!! Call us at the mag and we will pass on the details, or contact Sye via the website:
www.midnighthowlers.co.uk.

Mad Rat

Double praise for The Ravens

Having been a very good boy all week; I hadn't dribbled any diner down my shirt plus the fact that I'd won the afternoon bingo on Thursday; Matron had allowed me to have a late pass as a reward. And so it was, that on Sunday I got out my two-tone, five speed (with overdrive) four wheeled Rayleigh Zimmer frame and headed off for the A13. Apart from causing a little consternation at the Dartford Tunnel (they didn't know how much to charge) and getting a little confused with the roundabouts at Benfleet, it was a good journey down.

Finally making Southend I found the Woodgrange pub. Even as I got through the door I thought "Hey this is good". A nice atmosphere and good sounds coming from the D.J.'s decks made me feel at home.

Almost immediately a young chappie came over, helped me park my Zimmer away in a corner and gently led me to a table and chair. He said "It's good to see you oldies get out now and again but don't collapse on the dance floor as you might trip some dancers up". I gave a weak smile and thanked him for his concern, I found out later that his name was Spike and was the organiser for the evening.

At 8.45 the band took up their positions, a group named The Ravens, who fired up straight away with some great, hard-hitting Rock 'n' Roll. No mamby - pamby stuff here I thought, just up-front, gutsy R 'n' R numbers from Chuck Berry to Sonny Burgess. The joint was rockin' ! And so it should with years of Rock 'n' Roll history playing live before your very eyes. Dave Briggs on guitar - one of the finest guitarists in the country. Rob Murly on bass who started his career way back when with The Cruisers, Screaming Lord Sutch and just about every major name since. On drums was Les Bailey best known for his years with C.S.A. Vocals were shared between Dave and Rob.

It was a great night with both the band and audience enjoying it to the full. Even I had to tap my toes! Alas, all too soon it was over and time to go, a few goodbye's and it was back towards the A13. Tucking in behind a BP tanker I slipped streamed as far as the M25. I made it back to the home with 10 minutes to spare before lock-out time. Matron was waiting for me as I arrived, "I was just beginning to worry about you", she said, "Come on, it's time for bed". She led me down the hall to my room or was it hers?

All in all, what a night I had - great! A big thanks to Spike, The Ravens, the D.J. and everyone there

for making it so. Now it's back to afternoon bingo and basket weaving!! See yer,

Steve Runacre

CJ the DJ here

Giving all you rockers, rollers, jivers and strollers out there my review on The Ravens. Down at Mad Rat's (Spike) little gem the Woodgrange, Southend. If what you like to hear at weekends is pure R n R The Ravens are the band for you. The Ravens are a three piece band: Dave Briggs lead guitarist and vocals (Avengers, Shot Guns), he is a great guitarist, Rob Murley bass and vocals (a fine musician who has played in many R n R bands), Les Bailey drums ex CSA, Little Tina and Flight 56 (love the drum kit, Jack Daniels on the skins - my favourite tippie

The night started with Catman DJing, then the band came on around 8.45. As I say if you enjoy the pure R n R sound the version of Promised Land and the instrumental of Wipeout was extremely good. Also on their play list was Sweet Little Sixteen, Blue Jean Bop, Boppin' The Blues, Red Hot Rockin' Blues and Dig The Boogie.

The Ravens played very well and kept the crowd on their feet, dancers where on the floor not to mention Spike doing his stuff.

It was very refreshing to hear 50's R n R played in 2006. The crowd was moving, dancing and singing along. Everyone, including the band, seemed to be enjoying themselves, having a great nite like we do down The Woodgrange. Rockabilly is great, I love it and play it. But you must all remember I am one of the old ones, yes, and there is a lot of us out there that still love that old R N R sound.

It was a shame the friends we where with needed a burger so we had to head off down the seafront before the end. Just as we were leaving Spike was asking the rockers 'how many more' and reply was we want 5. How many did The Ravens play, I don't know, lets just say Spike did not join us for chips and tea. Who missed out, us!!

Great night had by all, well that's my opinion. So come on Mad Rat get your tail out and book them again, soon.

CJ the DJ

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INTERVIEW Ding Dong Daddios

Buried deep in the links on Planet Jive is a band called The Ding Dong Daddios seemingly popular with the swingers and the corporate side of the entertainment industry yet completely overlooked by the rock-in'scene. Well huge injustice that this is we thought we would introduce you to the band that puts the ding dong in your thoughts and I ain't kidding gals! Their introduction on the website says 'The Ding Dong Daddios bring you the most dance-

Crooning the tunes and slapping the big bass fiddle. Jon Bone blowing and sliding on the slide trombone. The band have two CD's still available Food Club and Jump Jive Swing, both available via their web site. So, with the new band members settled and the reshuffle complete and with swing in mind and half hour to kill we contacted pip to see what he had to say about the band.

Q. Hi Pip, we saw your link on planet jive and wondered if you would be interested in doing an interview? I know you have a few changes to the line up is all the info correct now or are you and the band still under construction?

A. *The website is technically out of date but we haven't had the 'new' photo shoot yet so we're pretending it's all ok. The DDD's are now settling in to the new 2006 lineup with 'Bigshot' Phil on double bass and Louis on lead vocals, following Pete bass's decision mid 2005 to 'retire' in 2006 to pursue other interests. In fact don't tell anyone but Pete bass retired as he made his millions. It all began 3 years ago when he said "If someone gave me 10p every time I heard the words 'that's a big violin, I'd be loaded'. The rest is history.*

able tunes from the swing heydays of the '40s and '50s. Get ready to take a Choo Choo Ch'Boogie runaway train ride from Five Guys Named Mo all the way to Mac the Knife, passing through Istanbul (not Constantinople) on the way. The bands set list comprises of all the greats and a load more Jumpin' Jive,

Q. Are you happy with the new line up, and more to the point is the fan base happy?

A. *The new boys have both blended in with the old and added new dimensions to the band, both in personality and music. At last we can start to work on the new set which has been put on hold for a while..we're booked in to the studio in April to record the new CD so along side gig committments,*

Stagger Lee, Bow Legged Woman, Stray Cat Strut, Boogie Woogie Blue plate, Food Club, The Lady Is A Tramp, £ Fishes, Choo Choo Ch'Boogie, Mack The Knife, Pipeline, 16 Tons, It Had To Be You and many more infectious dance tracks. Now don't get me wrong this band ain't cheap! But that still is no reason for this band not to be seen.....Pip Bashing on the drums and wailing the be-bop b-vox. French Pete Strumming and twanging, Pete Bass

able tunes from the swing heydays of the '40s and '50s. Get ready to take a Choo Choo Ch'Boogie runaway train ride from Five Guys Named Mo all the way to Mac the Knife, passing through Istanbul (not Constantinople) on the way. The bands set list comprises of all the greats and a load more Jumpin' Jive,



we've got some clear aims.

That basically was the last question for this interview, because I received the rest of this article and decided it should stay the way it was and when I had finished giggling I knew I had to check out the gig guide and find out where I could see this band including its complete nutter of a drummer! Jon-bone (unsurprisingly on the trombone) continues to play like a demon, yet looks more like the Lurpak butter man every day. Is that a bad thing? He sure can whip up a storm and there's more hot air where that came from.

'French' Pete (Guitar and chicken noises) recently voted the shortest and best looking band member* bounces merrily upstage right with his special Mediterranean smile. (*voting was restricted to band members only.)

Pip by far the least photogenic drummer in the western world is thinking of patenting his distinctive approach to bass drum playing....on the one hand you could argue that playing fewer drums well, requires more skill. Ask him and he'll say..

"I don't use one because they're too big and pain in the a*se!!"

Lazy? Unprofessional? "words can't harm me"

Louis the new boy. Well here's a man with a voice..and that ain't no bad thing in his line of work. No stranger to the scene (Extraordinaires, Return Flight..), Louis is certainly what the DDD's were looking for when the search started back in mid 2005. He is a calm man with nerves of steel and a voice for every mood. (He also recently learned to tie his own shoelaces..just one part of the rigorous auditioning process). 'Bigshot' Phil. Neither particularly big nor ever been shot..this man is a maestro on the 4 string wardrobe. When I say maestro, I don't mean a low grade BL car of the 80's

I mean ..er..maestro. He can show you a thing or two..but please don't ask him to...they're not very nice and I reckon they're best left tucked away.

So there it is.a brief overview of the Ding Dong Daddios. The gig list on the website, doesn't include the private and corporate gigs, so all displayed are public and it'd be great if you could get along and see us.

The 1st Thurs of each month- Pitcher and Piano Islington. (starts April)

The 3 Thursday of each month - The Retreat, St John's Rd, Reading.

The last Thursday of each month - Pitcher and piano, Reading.

Promoters I don't know where you have been but where you should be going is www.dingdongdaddios.com go to the listen page and download the demo go on I dare ya!

Ladies go to the info page and don't forget your bib!!!!

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Days Of Rock'n'Roll Past APRIL 1956

A worldwide Hit, But Rail Line Fails To Make A Profit

As his 'Rock Island Line' leads him directly into the American Top 10, Lonnie Donegan has been counting the money he could have made. Normally a recording artist would earn a royalty based on sales – which from a universal hit like this could amount to several thousands pounds. But Lonnie was a member of Chris Barber's band when he recorded the song, and received a flat session fee of less than ten pounds!

Never the less the disc has made him an overnight star on both sides of the Atlantic and should be the foundation for a solid solo career. Under his new contract with Nixa he will be receiving a royalty – which is good news, as his latest release 'Lost John' is currently zipping up the British Chart!

Freed For 208 Series.

Noted American disc jockey Alan Freed – the man who coined the term Rock'n'Roll is to be featured in a new Radio Luxembourg series, called Jamboree the show will be transmitted for two hours every Saturday from Europe to the UK. If the series meets with a big response, Freed plans to bring a complete rock-'n'roll package show to Britain this autumn.

Grapevine.

Elvis Presley, the hottest new property in the music business has signed a film contract with Paramount. Sales of his records currently stand at 50% of RCA's total pop business! Top record on Americas R'n'B chart is 'Long Tall Sally' by Little Richard, whose last disc, Tutti Frutti, was turned into a big pop hit by Pat Boone, Will Boone try again?

The Pirate 07979 980185

THE ROSECROFT CLUB

JUNC. OF CHELSFIELD RD & ST. MARY CRAY RD
ORPINGTON, KENT (STH. LONDON)

APR 7TH - PAUL ANSELL'S NO.9

APR 21ST - JACK RABBIT SLIM

MAY 5TH - THE STROLLERS

MAY 19TH - BILL FADDEN & THE RHYTHM BUSTERS

THE ACACIA BALLROOM

HIGH STREET DARTFORD, KENT

8 P.M. TILL LATE

**APR 1ST - ALLDAYER MEANSTREAK, REBEL'S
REVENGE, CAST IRON ARMS, BLACK RAVEN, COSH
BOYS, TEDDY GUITAR, JOHNNY ANGEL**

AUG 26TH, SEP 30TH & NOV 18TH - BANDS T.B.A.

BEAUWATERS

NELSON ROAD, NORTHFLEET, KENT

8 P.M. - TILL LATE

APR 9TH - MARK KEELEY'S G.R.T.

APR 23RD - THE LENNEROCKERS

MAY 7TH - MEANSTREAK

MAY 21ST - THE JETS

JUNE 4TH - THE KINGCATS

CALL PETE ON 01322 407110

**TO ORDER CD'S ETC FOR COLLECTION AT A GIG. OR TO SEND BAND INFO OR
CD PROMO, PLEASE WRITE TO PO BOX 191, DARTFORD, DAI IWQ OR EMAIL:
BRUCIE72000@YAHOO.CO.UK**

RAT'S GIG GUIDE

Gratuitously pinched from the web and from information sent by bands & promoters. Please check with venue before travelling

Friday 31st March

Fri 31st Mar Basingstoke Rock n Roll Club Rockin' The Joint + Boppin Robin Westside Community Centre Pad-dock Road Southam Basingstoke 01256 464571.

Saturday, 1st April

Sat 1 Apr Acacia Ballroom Glaxo Wellcome Club, High Street, Dartford, Kent Black Raven (Germany)/Meanstreak (+ Johnny Angel)/ Rebels Revenge (Norway)/Cast Iron Arms (Finland) Tongue Tied Danny Teddy Guitar & CIA (Finland)/ all dayer 01322 407110

Sat 1 Apr B52 Club Diner Eastern Perimeter Road, Southend Airport, Southend-on-Sea, Essex SS2 6YF Cat & the Hot Tin Trio Radar Record Hop 01268 457767

Sat 1 Apr Crescent WMC 8 The Crescent (rear of the Odeon), York, N.Yorks Red Rhythm Wranglers Keith Bridge 01904 690311

Sat 1 Apr Dursley RnR Club - WL The White Lion, Bristol Road, Cambridge, near Dursley, Gloucs GL2 7BD record hop only (rockabilly/rock'n'roll) Rockin Mike 01453 521356

Sat 1 Apr Ex-Servicemens Club - Sunbury Crossways, Staines Road West, Sunbury-on-Thames, Middsx TW16 Rock Of Ages

Sat 1 Apr Halifax RnR Club Siddal Ex-Servicemen's Club, Halifax, W.Yorks HX3 9JS Cadillac (ticket only event) D. J. the DJ 01422 354876

Sat 1 Apr Horsham RnR Club Drill Hall, Denne Road, Horsham, W.Sussex Skyrockers plus DJ 07966 526260

Sat 1 Apr Jolly Brewer 26 Broadgate, Lincoln, Lincs LN2 5AQ Curse 01522 528583

Sat 1 Apr Juke Joint RnR Club Shrublands Community Centre, Hawthorn Road, Gorleston-on-Sea, Norfolk Rudy la Crioux & the All Stars The Professor/Rockin Shades 01760 722803

Sat 1 Apr Luton RnR Club Roman Way, Tomlinson Avenue, Luton, Beds Craze Jay & the Partytimers Tartan Ted 01582 518211

Sat 1 Apr Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland record hop only (r'n'r/rockabilly/jive) Rockin' Jukebox Record Hop 0191 410 2914

Sat 1 Apr Plinston Live Plinston Hall, The Broadway, Letchworth, Herts Rockin Rocket 88/Country Cattin' Strollin Steve 01763 241301

Sat 1 Apr Riverside RnR Club Moorlands Club, Newark Road, Lincoln, Linc plus DJ 01522 750883

Sat 1 Apr Sounds That Swing RnR Club Rudy la Crioux & the All Stars The Professor/Rockin' Shades

Sat 1 Apr Spa Town Rockabilly Club Palace Hotel, Palace Road, Buxton, Derbys Everlys Experience/Anthony Lauren (Orbison) Bulldog 01298 70194

Sat 1 Apr Thorngate Halls Bury Road, Gosport, near Portsmouth, Hants Pontiacs Big Bounce 023 9242 8732

Sat 1 Apr Ultimate RnR Club Timberlake Road Hall, Perry Street, Chard, Devon Be Bop Daddies 07718 840475

Sat 1 Apr Woodfield Club Woodfield Road, Woodfield, Doncaster, S.Yorks House Rockers (invitation only) Didge/Fred the Ted/Crock 07808 828551

Sunday, 2nd April

Sun 2 Apr BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Big Boy Bloater & his Southside Stompers Rockin' John 0117 976 8065

Sun 2 Apr Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Jellybean Rhythm Stompers 020 8647 1951

Sun 2 Apr Erith RnR Club Erith WMC, Valley Road, Erith, Kent Cosh Boys (Finland)/Sundowners Cruising Record Hop 07973 170056

Sun 2 Apr The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Fever Captain Caveman 020 8926 8577

Sun 2nd April The Woodgrange Southchurch Avenue Southend On Sea 01268 457767 Band TBA

Monday, 3rd April

Mon 3rd Apr Blast Off Holtwhites Social Club 1 Kirkland Drive Enfield 0208 363 4449

Tuesday, 4th April

Tue 4 Apr Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks tba Dave B 01302 884707

Wednesday, 5th April

Wed 5 Apr Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 record hop only (hot rod night) Little Carl's Record Hop 020 8961 1000

Thursday, 6th April

Thur 6th Apr Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 record hop only Mod'n'Mini Night with Little Diane 0208 961 1000

Thu 6 Apr Hanworth RnR Club Royal Naval Club, Park Road, Hanworth, Middsx record hop only (rock'n'roll) Wildcat Pete 01464 672605

Friday, 7th April

Fri 7 Apr OuterLimitz - LA Ley Arms, Kenn, Exeter, Devon
EX6 7UW record hop only Willy/Tony 01626 872903

Fri 7 Apr Rockin' The Post Winning Post, Chertsey Road
(A316), Whitton, Twickenham, Middsx Ghostriders Wildcat
Pete 020 8894 2772

Fri 7 Apr St Marys SC - Batley Melton Street, Crossbank,
Batley, W.Yorks WF17 8PT Juke Box Jive Johny
WhiteshoesC'monEverybody 01924 473821

Fri 7 Apr Taunton RnR Club North Petherton RFC,
Beggars Brook, North Petherton, Somerset record hop only
Tony Sullivan 01823 332180

Saturday, 8th April

Sat 8 Apr Aikmans Bistro Bell Street, St Andrews, Fife
Accelerators no details no details

Sat 8 Apr Bristol Jive Club - FFC Filton Folk Centre, Elm
Park, Filton, Bristol Mark Keeleys Good Rockin' Tonight
plus DJ 0117 938 0483

Sat 8 Apr Cuxton RnR Club Village Hall, Norman Road,
West Malling, Kent B17s Pete Bruce 01732 780076

Sat 8 Apr Dursley RnR Club - LH Listers Hall, Long Street,
Dursley, W.Midlands Itchy Feet Trio 07766 010362

Sat 8 Apr Dursley RnR Club - WL The White Lion, Bristol
Road, Cambridge, near Dursley, Gloucs GL2 7BD Heart-
beats Rockin Mike 01453 521356

Sat 8 Apr Erewash Valley Golf Club Golf Club Road, Stan-
ton-by-Dale, Ilkeston, Derbys DE7 4QR Alleycats
dinner/dance 0115 932 2984

Sat 8 Apr Guildford Hot 50's RnR Club Fairlands Hall, Fair-
lands Avenue, Guildford, Surrey Porky's Original Hot
Rockin' Skinny Jim 01483 772567

Sat 8 Apr Hamble RnR Club Aerostructure Club, Kings
Avenue, Hamble-Le-Rice, Southampton, Hants Blast Off
Wild Wolfie Smith 023 9264 0208

Sat 8 Apr Hare & Hounds 75 London Road, Brighton,
E.Sussex BN1 4JF Firetones Stompin' Steve + guest
07745 453765

Sat 8 Apr Paris Rock Club - WAC Waterloo Action Centre,
14 Baylis Road, London SE1 2-Tones (Netherlands) Dave
07944 775556

Sat 8 Apr Pit Stop RnR Club Coventry Colliery S & S Club,
Bennett Road, North Kersley, Coventry, W.Midlands King-
cats Nostalgia Disco 024 7633 6533

Sat 8 Apr Ritz Ballroom 73 Bradford Road, Brighouse,
W.Yorks Rip It Up Bradford Dude 01274 392380

Sat 8 Apr Rock House Club Sports & Social Club, William
Street, Saxilby, Lincoln, Lincs Restless Wainyboy +
guest01522 681221

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E info@shackstudio.co.uk

Sat 8 Apr Skegness RnR Society Richmond Park Holiday
Camp, Richmond Drive, Skegness, Lincs Jive Aces/Moon-
shiners see special events 0115 932 2897

Sat 8 Apr Stockcross Rock'n'Roll Village Hall, Stockcross,
near Newbury, Berks record hop only (jive/stroll) 01488
658186

Sat 8 Apr Virginia Creepers Club The Water Rats Theatre,
328 Grays Inn Road, Kings Cross, London WC1 Jack Rab-
bit Slim 07956 295842

Sat 8th Apr Speedfreaks presents Argy Bargy + Exit
Wounds + DJ Jim SKIN Ace Café Ace Corner, Old North
Circular Road, Stonebridge, London NW10 0208 961 1000

Sunday, 9th April

Sun 9th Apr The Woodgrange Southchurch Avenue
Southen On Sea The Sunsetters 01268 457767

Sun 9 Apr BAWA Club Bristol Aerospace Welfare Assoc,
589 Southmead Road, Filton, Bristol Juke Box Eddies
Rockin' John 0117 976 8065

Sun 9 Apr Beaconsfield RnR Club Beaconsfield Football
Club, Slough Road, Beaconsfield, Bucks HP9 2SQ Some-
thing Else Wildcat Pete 01494 672605

Sun 9 Apr Carshalton Ex-Servicemens Club West Street,
Carshalton, Surrey Cavaliers 020 8647 1951

Sun 9 Apr Luton RnR Club Roman Way, Tomlinson Avenue, Luton, Beds Class Of 58/Rooftainers (2pm - 10pm ticket only) Tartan Ted/Real Rock Drive 01582 518211

Sun 9 Apr Skegness RnR Society Richmond Park Holiday Camp, Richmond Drive, Skegness, Lincs Dynamite 0115 932 2897

Wednesday, 12th April

Wed 12 Apr Cadbury Heath Jive Club Cadbury Heath Social Club, Cadbury Heath Road, Bristol Rockin Dave Dee Will 01179 380483

Thursday, 13th April

Thur 13th April Bumbiters Pissed Pirate Party See Advert for details or call 0208 665 9834 Rudy LaCrioux & the Allstars

Thu 13 Apr Rock-Ola RnR Club The Paddocks, Long Road, Canvey Island, Essex Revolutionaires Cruising Record Hop 01268 515696

Friday, 14th April

Fri 14 Apr Athletic Club - Kettering Rockingham Road, Kettering, Northants Linda Gail Lewis + Strollers Dion 01536 510779

Fri 14 Apr Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs Dynamite Jivin' Jim 01204 410483

Fri 14 Apr Cherished Memories Weekend Olympiad Leisure Centre, Monkton Park, Chippenham, Wilts SN15 3PE Jack Rabbit Slim 01249 656350

Fri 14 Apr Cheshire Bopcats - DLC Denton Labour Club, Ashton Road, Denton, Cheshire Blue Flames Poor Boy Paul 0161 438 0468

Fri 14 Apr Daddy Kool's Brackley Town Football Club, Churchill Way, Brackley, Northants NN13 7EJ House Rockers Pin Up Record Hop 01295 276848

Fri 14 Apr Eastleigh RnR Club Comrades Club, Leigh Road, Eastleigh, Hants record hop only Long Tall Girl/Rocking Glenn 023 8061 1953

Fri 14 Apr Hillside Club (ex-Western Club), Derby Road, Lenton, Nottingham, Notts Sun-Rays Charlie 07901 766863

Fri 14 Apr King Creole RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds Heartbreakers Kevin 07748 306989

Fri 14 Apr Kirk Hallam Social Club Dallimore Road, Kirk Hallam, Ilkeston, Derby spitfires plus DJ 0115 932 9909

Fri 14 Apr OuterLimitz LA Ley Arms, Kenn, Exeter, Devon EX6 7UW Itchy Feet Trio Willy/Tony 01626 872903

Fri 14 Apr Preston RnR Club Deafway Centre, Brockholes Brow, Preston, Lancs Fat Cat Trio Andy Roberts 01253 852594

Fri 14 Apr Queens Hotel South Promenade, Blackpool, Lancs Starcats 01253 695418

Fri 14 Apr Rockin' The Fens Hiam Sports & Social Club, Putney Hill Road, Prickwillow, Ely, Cambs Rock Island Rebels Rockabilly Bob 01638 741402

Fri 14 Apr Rose & Crown - Brockenhurst Lyndhurst Road, Brockenhurst, Hants record hop only (rockabilly/r'n'r/hillbilly/blues) Terry's Backstreet Boogie 07854 621522

Saturday, 15th April

Sat 15 Apr Cherished Memories Weekend Olympiad Leisure Centre, Monkton Park, Chippenham, Wilts SN15 3PE Matchbox 01249 656350

Sat 15 Apr Inky Social Club Dade Avenue, Inkersall, Chesterfield, S.Yorks S43 3SQ Jump & Jive 01246 472505

Sat 15 Apr Jive Party - Rivoli Rivoli Ballroom, 350 Brockley Road, Crofton Park, London SE4 2BY Oo Bop Sh' Bam Ken/Graham 020 8946 2664

Sat 15 Apr Miners Welfare Club - Staveley Market Street, Staveley, Chesterfield, Derbys Ramshackle Daddies Dino's GoodRockin' Tonite 01246 281522

Sat 15 Apr Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland record hop only (r'n'r/rockabilly/jive) Rockin' Jukebox Record Hop 0191 410 2914

Sat 15 Apr Nifty Fifties RnR Club - LLC Lowton Labour

ROCKIN' AT THE LEGION

British Legion
339 High Road
Tottenham
London
N17 5QX

Sat 15th April

FEVER
and

Dixie Sounds

07759 874167

Club, 214 Newtin Road, Lowton, Cheshire Colin Paul & the Persuaders (Billy Fury tribute) plus DJ 01942 724166

Sat 15 Apr Old Georges Dance Hall Conservative Club, Pitt Street, Barnsley, S.Yorks S70 1AW record hop only Dave B 01226 244804

Sat 15 Apr Rockin' At The Legion British Legion, 399 High Road, Tottenham, London N17 5QX Fever Dixie Sounds 07759 874167

Sat 15 Apr Stage One Cobden Oxford Street, Long Eaton, Derbys Rudy la Crioux & the All Stars plus DJ 0115 973 4928

Sat 15 Apr The Pavilion 135 Battersea Park Road, Battersea, London SW11 Flames 020 7622 4001

Sunday, 16th April

Sun 16 Apr Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Flying Saucers/Rockin' Gerry & Red Hot/ Flattop Brothers - Muskrats/Chris Black & Black Cat for Eddie Cochran memorial 020 8961 1000

Sun 16 Apr BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Rock Back The Clock Rockin' John 0117 976 8065

Sun 16 Apr The Woodgrange The Rat Pack Southchurch Avenue Southend On Sea 01268 457767

Sun 16 Apr Boston Arms Junction Road, Tufnell Park, London NW5 record hop only Cosmic Keith + guests 020 8925 3050

Sun 16 Apr Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Sundowners 020 8647 1951

Sun 16 Apr Erith RnR Club Erith WMC, Valley Road, Erith, Kent Planet Boppers Cruising Record Hop 07973 170056

Sun 16 Apr Eyre Court Hotel Queen Street, Seaton, Devon Be Bop Daddies (4pm) 01297 21455

Sun 16 Apr The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Cavaliers Captain Caveman 020 8926 8577

Tuesday, April 18th

Tue 18 Apr Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks Rock n Roll Knights Dave B 01302 884707

Thursday, April 20th

Thu 20 Apr Hanworth RnR Club Royal Naval Club, Park Road, Hanworth, Middsx record hop only (rock'n'roll) Wildcat Pete 01464 672605

Friday, April 21st

Fri 21 Apr 3R's RnR Club Reading Civil Service Club, James Lane, Burghfield, near Reading, Berks Kingcats Mick the Mike

Fri 21 Apr Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 record hop only (rockers n' classic bike night) Big Beat Kris 020 8961 1000

Fri 21 Apr Badderley Green WMC 922-924 Leek New Road, Badderley Green, Stoke-on-Trent, Staffs ST2 7xx Belvadares Dancin' Dave 01782 537292

Fri 21 Apr Blue Moon RnR Club North Walsham Community Centre, New Road, North Walsham, Norfolk NR28 9DE Top Cats Eddie's Golden Sounds 01692 500863

Fri 21 Apr East Of England Showground Oundle Road, Alwalton, Peterborough, Cambs PE2 6XE Alleycats

Fri 21 Apr Leabrooks Club Greenhill Lane, Leabrooks, Nr Alfreton, Derbys Colin Paul & the Persuaders Mr Jive 01773 833035

Fri 21 Apr Newmarket RnR Club Exning Road WMC, Newmarket, Suffolk Lennerockers (Germany) Rockin Lee's Record Machine 01638 750724

Fri 21 Apr OuterLimitz - LA Ley Arms, Kenn, Exeter, Devon EX6 7UW record hop only Willy/Tony 01626 872903

Fri 21 Apr Rosecroft Club Chelsfield Road, Orpington, Kent Jack Rabbit Slim Pete Bruce 01322 407110

Fri 21 Apr South Wales RnR Club British Legion Club, Penlline Road, Whitchurch, Cardiff, S.Wales

Good Rockin' Tonite Crazee Dave 029 2061 9271

Fri 21 Apr Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset record hop only Paul Stamps 01823 332180

Fri 21 Apr The Diamond Golden Diamond, Stoney Street, Sutton-in-Ashfield, Notts NG17 4GH Boogie Children 01623 456617

Fri 21 Apr The Twickenham Boogie Chertsey Road (A316), Whitton, Twickenham, Middsx Ocean's Seven Shaun 'Nappy' Maxwell 020 8894 2772

Fri 21 Apr Ye Olde St Annes Castle Main Road, Great Leighs, Essex record hop only (rock'n'roll/jive/rockabilly) Maurice's Rocking Machine 01245 361253

Saturday, 22nd April

Sat 22 Apr B52 Club Diner Eastern Perimeter Road, Southend Airport, Southend-on-Sea, Essex SS2 6YF Cathouse Creepers Radar Record Hop 01268 457767

Sat 22 Apr Banbury RnR Club General Foods S & S Club, Spiceball Park, Banbury, Oxon Flying Saucers Blast From The Past 01295 278127

Sat 22 Apr Broadlakes Lodge Social Club Shenley Lane, London Colney, Herts Diamonds The Rocketeer

Sat 22 Apr Chicken Shack Brogborough Club, Bedford Road, Brogborough, near Milton Keynes, Beds Sugar Creek Trio Rollin Rock Record Hop 07960 991236

Sat 22 Apr Cobham Village Hall Cobham, Surrey B17s

Sat 22 Apr Crondall RnR Club The Village Hall, Crondall,

near Farnham, Surrey GU10 5QG Fever Oh Boy Record
Hop 07903 145018

Sat 22 Apr Eternit Sports Club Whaddon Road, Meldreth,
near Royston, Herts Dynamite

Sat 22 Apr Festival Inn Ilkeston Road, Trowell, Notts NG9
3PX Alleycats plus DJ 0115 932 2897

Sat 22 Apr Jeanette & Michelle's RnR Club Village Hall,
Westfield Road, off Church Rd, Uphill, Weston-super-Mare,
Somerset Jive Krazy Rockin' Don 07881 912798

Sat 22 Apr Junction 27 RnR Annesley Social Club, Derby
Road, Annesley (A611), Notts Glenn Darren & the Krew
Katz Dave B 0115 953 4918

Sat 22 Apr Melksham RnR Club Assembly Hall, Market
Place, Melksham, Wilts Lennerockers (Germany) Cockney
Rebel 01225 706463

Sat 22 Apr Mid Devon RnR Club Village Hall, 45 High
Street, Halberton, near Tiverton, Devon EX16 7AA record
hop only (rock'n'roll/rockabilly) Mooncrest RnR Record Hop
07731 481814

Sat 22 Apr RBL - Market Drayton Royal British Legion,
Church Street, Market Drayton, Shrops Ian Fenn & the
Starcats 07782 166342

Sat 22 Apr Ritz Ballroom 73 Bradford Road, Brighouse,
W.Yorks Blast Off Bradford Dude 01274 392380

Sat 22 Apr Shoreham RnR Shoreham Centre, Pond Road,
Shoreham-by-Sea, Sussex plus DJ 01903 243392

Sat 22 Apr Tabu @ D'n'R Live Snig Hill, Sheffield, S.Yorks
Fat Cat Trio + support Big Daddy/Go-Go-Gorilla 0114 257
6953

Sat 22 Apr Tam O'Shanter Club Hertford Place, Earlsdon,
Coventry, W.Midlands CV1 3JZ Jets Blast From The Past
024 7633 6533

Sat 22 Apr The Pig & Truffle Oxford Street, Weston-super-
Mare, Somerset BS23 1TF Something Else plus DJ 01934
414094

Sat 22 Apr Wickham Community Centre Mill Lane, near
Fareham, Hants Moonshiners 01329 833688

Sun 23 Apr BAWA Club Bristol Aerospace Welfare Assoc,
589 Southmead Road, Filton, Bristol Rockin' The Joint
Slim Reed - Not Before '54 0117 976 8065

Sat 22nd Apr St George Ska Special One Step Behind + 2
Tone Andy Ace Café Ace Corner, Old North Circular Road,
Stonebridge, London NW10

Sunday, 23rd April

Sun 23 Apr Carshalton Ex-Servicemens Club West Street,
Carshalton, Surrey Flames 020 8647 1951

Sun 23rd Apr The Woodgrange Oceans Seven
Southchurch Avenue Southend On Sea 01268 457767

Sun 23 Apr Ex-Servicemens Club - Northampton Sheep
Street, Northampton, Northants Ian Fenn & the Starcats
(afternoon 4pm - 7pm) Tartan Ted 01604 493713

Thursday, 27th April

Thur 27th Harley Night with DJ Fifties DFlash Ace Café
Ace Corner, Old North Circular Road, Stonebridge, London
NW10 record hop only

Friday, 28th April

Fri 28 Apr Barnsley RnR Team - BHSSC Barnsley Hospital
Sports & Social Club, Pogmoor Road, Barnsley, S.Yorks
Juke Box Jive jive Bop Record Hop 01977 613841

Fri 28 Apr Bop A Boogies Memorial Hall, Fiveways, Shifnal,
Shrops Rockin Rocket 88 Ramblin' Rich 07890 748716

Fri 28 Apr British Railway RnR Club Broad Green,
Wellingborough, Northants Good Rockin' Tonite Strollin
Steve 07748 306989

Fri 28 Apr Eastleigh RnR Club Comrades Club, Leigh
Road, Eastleigh, Hants record hop only Simon Moon 023
8061 1953

Fri 28 Apr High Royds RnR Club High Royds Social Club,
Menston, Otley, W.Yorks LS29 6AQ Some Like It Hot
Flashback Billy 07818 246823

Fri 28 Apr MBM's Mytchett Community centre, 140 Mytch-
ett Road, Mytchett, Camberley, Surrey GU16 6AA Juke
Joint Jump Oh Boy Record Hop 01276 504898

Fri 28 Apr Midnite Club Higham WMC, Hermitage Road,
Higham, Rochester, Kent ME3 7DD tba Suzie Q 07721
489489

Fri 28 Apr OuterLimitz - LA Ley Arms, Kenn, Exeter,
Devon EX6 7UW record hop only Willy/Tony 01626 872903

Fri 28 Apr Railway Club - Nottingham Bestwood Road, Bul-
well, Nottingham, Notts NG6 8UA Fat Cat Trio CJ The DJ
07919 120929

Fri 28 Apr Rayners Rock'n'Roll Grove WMC, Penleys,
Grove Street, York, N.Yorks Moonshiners Dave B 07752
333094

Fri 28 Apr Rock-Ola RnR Club The Paddocks, Long Road,
Canvey Island, Essex Meanstreak 2 Houndogs 01268
515696

Fri 28 Apr Rose & Crown - Brockenhurst Lyndhurst Road,
Brockenhurst, Hants record hop only (rockabilly/r'n'r/hillbil-
ly/blues) Terry's Backstreet Boogie 07854 621522

Saturday, 29th April

Sat 29 Apr Ace Café Ace Corner, Old North Circular Road,
Stonebridge, London NW10 record hop only (blacktop boogie)
Bill Guntrip 020 8961 1000

Sat 29 Apr AFS Club Victoria Place, Carlisle, Cumbria
record hop only (rock'n'roll/swing/rockabilly) Fat Mossy &
guests 01228 537523

Sat 29 Apr Harston Village Hall Harston, near Cambridge,

Cambs Jack Rabbit Slim Skinny Jim 01223 573339

Sat 29 Apr Holiday Rock RnR Club Royal British Legion, Heath and Reach, near Leighton Buzzard, Beds Kingcats Tartan Ted 01525 372994

Sat 29 Apr Irish Centre - Leeds York Road, Leeds, W.Yorks Crazy Cavan & the Rhythm Rockers/Ghostriders/ Melbourne/Ol' Dell Boy 01904 690311

Sat 29 Apr Irish Centre - Leeds York Road, Leeds, W.Yorks Rockin' The Joint 3 bands/2 DJs 01904 690311

Sat 29 Apr It's Only Rock'n'Roll Sale Masonic Lodge, Sale, Cheshire Cadillacs Jivin' Jim Killay 0161 929 0413

Sat 29 Apr Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland record hop only (r'n'r/rockabilly/jive) Rockin' Jukebox Record Hop 0191 410 2914

Sat 29 Apr North Staffs RnR Club Joiners Square Community Hall, Cornes Street, Hanley, Stoke-on-Trent, Staffs Wanderers 01782 373310

Sat 29 Apr Port Slade Town Hall Victoria Road, Port Slade, Sussex Cat & the Hot Tin Trio stompin' Steve + guest 07745 453765

Sat 29 Apr Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Juke Box Eddies Bradford Dude 01274 392380

Sat 29 Apr Starfighter RnR Club Village Hall, Wreningham, near Norwich, Norfolk Reservoir Cats Rockin Roland 01508 494735

Sat 29 Apr Thorngate Halls Bury Road, Gosport, near Portsmouth, Hants Persuaders Wild Wolfie Smith 023 9242 8732

Sunday, 30th April

Sun 30 Apr BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Good Rockin' Tonite Rockin' John 0117 976 8065

Sun 30 Apr Beaconsfield RnR Club Beaconsfield Football Club, Slough Road, Beaconsfield, Bucks HP9 2SQ Doodsday Rockers Wildcat Pete 01494 672605

Sun 30 Apr Boston Arms Junction Road, Tufnell Park, London NW5 record hop only Cosmic Keith + guests 020 8925 3050

Sun 30 Apr British Railway RnR Club Broad Green, Wellingborough, Northants Kingcats/Fever/Flames/ Strollin Steve/ 07748 306989

Sun 30 Apr British Railway RnR Club Broad Green, Wellingborough, Northants Lucas & the Dynamos/Heartbeats Houndog Jim 07748 306989

Sun 30 Apr Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Coup De Ville n/a 020 8647 1951

Sun 30 Apr Erith RnR Club Erith WMC, Valley Road, Erith, Kent Flying Saucers Cruising Record Hop 07973 170056

Sun 30 Apr Festival Inn Ilkeston Road, Trowell, Notts NG9 3PX Porky's Hot Rockin' plus DJ 0115 932 2897

Sun 30th Apr The Woodgrange Cat & The HOT Tin Trio Southchurch Ave Southend On Sea Essex 01268 457767

Sun 30 Apr Stafford RnR Club White Eagle Polish Club, Riverway, Stafford, Staffs Heartbeats Jukebox Johnny 01785 240140

Sun 30 Apr The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Big Boy Bloater & his Southside Stompers Captain Caveman 020 8926 8577

Forthcoming Weekenders

31 Mar 3 Apr 4 Boogaloo Jump Jive & Boogie Weekend Warners - Sinah Warren Sinah Warren Hotel, Ferry Road, Hayling Island, Hants Jive Aces/Cadillac Kings/Maria Vincent & the Millionaires/West Weston's Bluesonics. 023 9246 6421

3 Apr 6 Apr 4 Rock'n'Roll Mid Week Break Hotel Rembrandt 12-18 Dorchester Road, Weymouth, Dorset Firebirds/Rockin' The Joint/Paul Neon & the Saints/Mark Keeleys Good Rockin' Tonight Strollin Steve 01763 241301

7 Apr 9 Apr 3 Richmond Weekender Skegness RnR Society Richmond Park Holiday Camp, Richmond Drive, Skegness, Lincs Jive Aces/Firebirds/Jets/Colin Paul & the Persuaders/Skyrockers/Rockin' The Joint/Paul Neon & the Saints/Revolutionaires/Flying Saucers/Moonshine Jive Trio/Bad Boys/Rapids/Dynamite Kelly/Ray/Woody 0115 932 2897

14 Apr 16 Apr Eddie Cochran Weekend Cherished Memories Weekend Olympiad Leisure Centre, Monkton Park, Chippenham, Wilts Robert Gordon/Marco di Maggio/Matchbox/Ervin Travis/Terry Dene/Albert Lee/Jet Harris & the Rapiers/Rockin' The Joint/Jack Rabbit Slim/Somethin' Else/Chas Hodges RnR Trio/Kid Kane & the Pirates/Sue Moreno/Eager Beavers/Rudy Chalard & Hotel Men/Zig Zag Band various 01249 656350

21 Apr 24 Apr Bristol Jive Club Weekend Trouville Hotel Esplanade, Sandown, IOW Mark Keeleys Good Rockin' Tonight/Jive Street/Somethin' Else/Joey & the Jivers/Rockin Dave 'D' & the Invisibles Rockin Frank/Big Bounce/Dave 01983 402141

PLEASE NOTE
deadline for gig listings is the
15th of the month
please mail to
mail@madratmag.co.uk
thanks.

Bill Fadden

Bill Fadden & the Silvertone Flyers made an instant impact on the UK Rock n Roll and Rockabilly scene, appearing at some good clubs and then on the Rockabilly Rave. Everything was sweetness and light wasn't it? Well not quite, Just after the rave it was announced that the band had broken up. So what was going on? Mike George caught up with Bill recently.

Q: So can you give us an outline of your career, Bill?

A: *Yeah, sure. I used to play guitar and bass in various punk bands but became interested in rock'n'roll and rockabilly as I*

ties garage stuff so I was always into the music but never the 'scene'. I got into american punk, stuff like Black flag, Minor Threat, Dead Kennedys as well as some psychobilly such as the Cramps and the Guana Batz and through them I gradually got into rockabilly. The Cramps turned me on to Charlie Feathers, Carl Perkins and Hazil Adkins and once I'd heard that stuff I quickly got bored with the punk stuff I was involved in and started buying everything i could find that was rockabilly!

Q: Ok, so what happened after you got into the rockin'stuff?

A: *My first gig was playing rhythm guitar and singing backing vocals in a band*



called the Midnight Cruisers doing the old twenty rock and roll greats set around the pubs. After that band split up I decided to sing and started the band that would

was bored with punk and the way that particular scene was going.

Q: Quite an involvement with the punk scene and it's music. Does this mean that Rock n'roll/ rockabilly was something that you grew into rather than grew up with?

A: *I was quite lucky in that my dad was music mad and when I was growing up I was exposed to a lot of country, blues and a bit of Chuck Berry and Buddy Holly he also had some killer r and b and early six-*

eventually become the Silvertone Flyers. We were playing some rock n roll some blues some r and b and a bit of garage. It featured Sid Farley (Buddy Coles) on lead guitar Kate Fielding on Drums and a guy called Steve Williams playing electric bass. We were called The Fabulous Hudson Hornets. Again we just played the pubs but when steve decided he wanted to leave we decided we wanted to get gigs on the rocking scene and advertised for a double bass player. We changed the name to The Rocketeers and switched

the set to pure rockabilly and rock n roll with a heavy slant towards the sun records catalogue, some material that I've kept revisiting over the years.

With this band we played our first rocking gigs in Birmingham and Gloucestershire supporting The Jets, The Wildcats, and Johnny and the Roccas amongst others. We carried on quite happily for a while but then Sid decided he was gonna go off to university and Tanya (our bass player) decided she didn't really want to carry on playing. Once Kate and I put the word out that we were looking for band members and through Ian Calford of the Railmen found Dave Dodds to play guitar. He knew Jack who ended up playing bass for us. Jack had only been playing for a few months so we set about some serious rehearsing. Also the material changed to wilder and more obscure rockabilly and a lot of country tinged material...and again we changed the name.

This is the line up that recorded the first album with Raucous. The gigs started coming in and the profile of the band was getting better and better. We played all over England and Europe. Dave was in the RAF and unfortunately round Autumn of 2001 he found out he was posted to Scotland so the search was on again, but luckily Sid was fed up with the band he was in at the time so he decided to return to the fold. We started writing again, gigging alot...even playing some gigs at Punk clubs and Tattoo conventions.

Q: This would be about 2003, yeah?

A: Yeah, 2003 was a great year for us, playing America and The Rave and then releasing a second cd but Kate and I were having problems in our personal

lives (we were married at the time) which came to a head at the rockabilly Rave. We split up when we came back from America and the band split up not long afterwards with us all going our separate ways.

They were going to carry on as The Silvertone Flyers without me and I had high hopes of finding a new band but for a couple of years nothing happened.

Q: That Silvertone's Flyers Album was recorded and released on Western Star, how did you get together with them?

A: Robin Scott, who used to run the Open and Rockin' Club in Haresfield booked us for a gig. I got talking to him about how we'd just recorded a demo with John Lewis and Raucous wanted us to do an album. He told me that Alan Wilson was just setting up a new studio and said he would pass my number to him. Alan called me up and we got on really well so we ended up doing the first Cd there. I got on so well with Alan and really loved his studio so we kept going back, and I worked on some other stuff for him for his Joe Meek comps and other compilations. He asked if we'd like to release the second cd with him and we jumped at the chance.

Q: It took you a while to get things going after the split with the flyers, so what were you up to?

A: Well, Jack eventually moved to Lincoln and now plays with a band called The Sunrays. I did some studio work with Alan Wilson of The Sharks but it wasn't until the spring of 2005 that I could get another band together. I got a call from Rob Nedin (formerly of The Rimshots and Gene Gambler and The Shufflers) to ask

me if I wanted to form a new band with The Shufflers as their singer didn't want to do so many gigs. I, of course, jumped at the chance and since then we've been refining our set and our act and writing songs. It's early days yet but we've played some well received gigs and started demoing tracks at Western Star Studios, hopefully it'll grow from here...

Q. What are the plans for the future?

A: We've just recorded a demo with Alan so we're gonna start really trying to get a lot of gigs under our belts. I'm writing new material at the moment with Rob so obviously there'll be a new album, hopefully later this year and then we're going to try and get out to Europe and America. We also want to try and play some shows and promote ourselves outside the rocking scene, try and get some wider exposure. We're really enjoying playing and meeting people out there and having some fun.

Q: And finally, how do you see the UK scene right now?

A: It feels like the UK scene is just coasting at the moment. There have only been a couple of new bands in the last few years and not many new clubs. A lot of clubs are closing down or putting on shows less frequently because of poor attendance. On the other hand whilst I'm out and about I keep seeing new young people out there so I think maybe it's on the up again. With some new blood and some bands it's gonna get really exciting again.

Cheers Mike , Bill.

Wildcat Mike

Virginia Creepers

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TOP TEN



Hi There Folks!

DJ Hound Dog Jim, who up until two years ago, was the original Skinny Jim and The Gold Star Record Machine. A name which I have used since 1976 when Be Bop Dave nicknamed me at the Houndogs Rock'n'Roll club. Then, when Skinny Jim from Norfolk came onto the scene I had to change my name as people were calling me for bookings & mixing us up.

So, I took the name Hound Dog as I used to run the Houndogs Rock'n'Roll Club and was resident DJ and now two lads from Kent have taken the same name with a number two in front of it and once again I am getting calls that are very mixed up! asking me if I have got myself a partner and whether the price is higher. So for the record, no I am still a one man record machine called Hound Dog Jim entering my 30th year of DJ ing and I just wish that people were a little more original in their ideas in what they are calling themselves.

Two other things on the agenda....I would just like to mention Arnie and Margaret from Rock-'n'Roll Holidays in Bristol, someof you may know that Margaret has been taken ill and I would like to say get well and see you soon.

Finally, don't forget to book your tickets for the Railway Rock'n'Roll Club Wellingborough All Dayer No 6 for booking hotline phone 07748 306989. Topping the bill is Lucas And The Dynamos plus four other support bands. It's a great venue with a large dance floor two bars and most of all a brilliant atmosphere. I shall be there with Strollin Steve spinning The Tin. So, I hope to see you there.

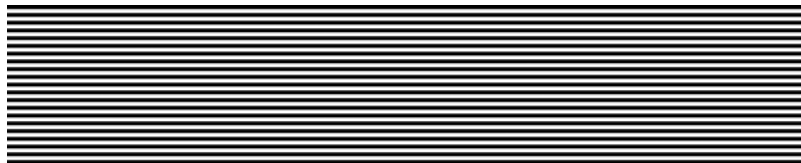
Hound Dog Jim

Houndog Jim Requested Top Ten

Celebrating 30 years of DJing this September Houndog Jim has put together his most requested top ten....

Don't Be Cruel - Elvis Presley
 Right Now - Gene Vincent
 Rip It Up - Little Richard
 The Fire - Big Danny Oliver
 Jim Dandy - Lavern Baker
 Just Rockin and a Rollin - Ronnie Dawson
 Twenty One - The Barnshakers
 I Know Why - The Sentimentals
 I Go Ape - Crazy Cavan
 Fools Fall In Love - Drifters





Gloucester Rock'n'roll club is moving home as from its June 17th gig to St Peters Social Club Black Dog Way Gloucester this is there new permanent home for July August September and October although they cannot accommodate the dances on their November and December dates they will be in the following venues 11th November will be at The Irish Club Horton Road Gloucester and December 16th dance will be at the Hillview Community Centre Hetherley Cheltenham (next to Morrisons) then from January its back to St Peters watch the gig guide for a reminder but call Zeb on 01242 232188 for a full gig list.

The **Zodiac Rock'n'Roll Club** kicks off with its first dance on May 12th at The Houghton Regis Centre, High Street, (above The Co op) Houghton Regis Bedfordshire with Jellybean Rhythm Stompers Call Karen & Tony Harrison on 01582 861240 for further details.

The **Scarborough Weekender** due to cover 11th 12 and 13th August is now only taking place on the 11th and 12th, due to mix ups with the venue. However Rockin' Legend Mac Curtis will still be making his only UK appearance this year. For further information telephone Stu on 07734 407030

Fats Domino on CBS has released an album that he recorded many years ago titled *Alive and Kicking*, well documented Fats Domino aged 78 seemingly disappeared for a short while when hurricane Katrina hit New Orleans and people feared the worst for the Domino family, the album released exclusively through the Tipitinas Foundation called fittingly *Alive And Kicking* is Fats way of giving back a little of what New Orleans has given him over a lifetime you can get all the details and hear snippets of the new album at <http://tipitinasfoundation.org/>

Sun recording artist **Rayburn Anthony** is to make a short tour of the UK, May 13th he joins Allways Music weekender line up Country Meets Rock and Roll Friday, May 12th - Monday, May 15th at The Horseshoe Inn, Windmill Hill, Herstmonceux, East Sussex. For more information on Rayburn Anthony, view: - www.rayburnanthony.com Also performing are top British Country outfit Stealin' Corn, the Essex based rock and roll band Fever, Hillbilly quartet Country Cattin' and 1980s UK top 40 rockin' hit makers The Jets. DJ and compere Strollin' Steve will host the event. For more information view: - www.strollinsteve.co.uk or telephone 01763 241301 or 07808 340776

London's **100 Club** is allegedly ceasing it's Saturday Night Swing club in September, to make way for an extra night of Club Bang Bang. More detail soon! Just a few lines to let you know how

NEWS

things are lining up for the charity fair for research in to cot death.A cause that Mark had raised funds after losing two of his girls to sudden infant death syndrome.The date is 01/07/06, Open at 14:00-after midnight.The venue is THE BARN, BEDFORD FARM, SEDGE FEN, LAKENHEATH, SUFFOLK, IP27 9LF Entry Adults £20 Children under 16 £00 Free bar. B.B.Q, hot dogs & burgers on sale.Entertainment Ramshackle Daddies - Live band. Cool Cat Cry - Live band. Strollin' Steve – Disco Rockin Lee as the Compare.We know that Mark also loved country and western; I will be trying to find more artists as 10 hours is a long session I would be grateful if you could ask around for any one willing and able to help, and pass my details on to them My No's are; 01638 508703 or 07796486194 and j.courtenay.moore@virgin.net

Just a quick note to let you know that the full line-up for the 10th **Rhythm Riot** Weekend, in November, is now posted at www.RhythmRiot.com

The BIG news is that the one and only **LLOYD PRICE** will be headlining the festival. In addition, we'll have **LITTLE WILLIE LITTLEFIELD, RAY SHARPE, HAYDEN THOMPSON** and **EDDIE BO**, making up one of the hottest line-ups of 1950s stars ever seen at a UK weekender. There'll be loads more... including the very best bands from Spain, Italy, France, Germany and Belgium, plus ten top Rockin' DJs.There'll be a huge Vin-

tage Clothing Market, Record Dealers, Classic Car Cruise, Indoor Boot Sale, Rhythm Riot TV, Barber, Beauty Parlor and much more. The Lady Luck Club will be returning, for another special Saturday night Lounge and Exotica Extravaganza, featuring DJs, live music and burlesque show, and we'll be holding a competition to find our very first Rhythm Riot Pin-Up, with fabulous prizes for the winner. Full details and booking information are on the website.

Best wishes Robin.



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**The Stargazers & Ocean's Seven
Plinston Jive
Letchworth, Beds
11th March 2006**

The Stargazers have taken me on many a journey long and short, mainly because one of their CD's has been firmly wedged in the car CD player for as long as I can remember. But my journey's are nothing compared to the 27 year journey that took me to Hertfordshire tonight, last night, last Saturday. It's 1.30am Sunday 12th I've just arrived home and I am buzzing, I love my music live and moreover I love my music to be familiar and played with energy, professionalism and feeling and it is an amazing feeling to have looked forward to something so much and not to have been disappointed. Well the hall filled quickly and the dance floor even quicker with the expertise of Strollin Steve behind his neon jukebox there was a mixture of dancing styles and types on display on the floor but being that everyone was there for the same reason everybody jived the jive they were happy with and the night got off to a spectacular start.

Nine o'clock came round very quickly and Strollin Steve took centre stage to introduce the band, the words The Stargazers hadn't left his lips before the crowd went wild and the band let rip with the familiar sounds of Rock Around The Clock, a nice old cherry that everybody knows.... Dance floor packed ... crowd loving it, that's the way to start a gig!

For those that haven't seen or heard of The Stargazers, yep you two fighting over the Mag and the Cadburys cream egg, the Stargazers comprise of a vocalist the original wow man, Dan Brittain,

guitar legend Pete Davenport, Sax supremo John Wallace, Tim Purkiss on double bass and Terry on Drums, I didn't catch his surname, but his solo was pretty astounding.

The Stargazers bought to life a very special brand of rockin' the rockabilly mindset and a passion for rock'n'roll jump jive and swing with melodies and harmonies and real butt kicking arrangements which to this day remain unrivalled now in their 27th year The Stargazers have shared the stage with a gob smacking list of biggies that would make your hair curl including Bill Haley's Comets, The Jodimars, Frankie Ford, David Bowie, Heavy Shift, Robert Plant, Lulu, Brand X, Duran Duran, the Darts, Linda Gail Lewis, Sleepy La Beef, Big Al Downing, Scotty Moore, Don Lang, Otis Grand, The Big Six, Danny Williams, Carl Perkins, D.J. Fontana, The Flamingos, The Jordinaires, The Belmonts (Dion), The Spaniels, The Cletones, The Teenagers (Frankie Lymon), Freddy Bell, Billy J Kramer and The Dakotas, Hal Singer, The Crouch End Invaders (later renamed Madness), The Big Town Playboys, Johnny Allen....to name drop only a few, they have also been paramount in spreading the gospel to far flung corners of the globe. So back to the event Gimme That Jive, Jump Around, Paper Moon, Aint Nobody Here But Us Chickens, True Love, Rocket Ship To The Moon, See Ya Later Alligator, Dig That Rock'n'Roll, Pete Davenports hit Groove Baby Groove which according to the website sold over 36,000 copies, Oh Marie, When The Saint's Rock'n'Roll, are only a few of the Stargazer's set that had the crowd whirling and twirling, jumpin' and jiving and soaking up every note.

This to me was a historic night. The Stargazers, dinner jackets and dickie bows, playing it like it was meant to be played. No wonder this career is nearing thirty years and although for one reason and another gigs are a bit far between this gig in particular will keep me tossin' and turnin' until the next. For me it was an unbelievable event and a reminder that when it's good it's very good. Everything you need to know about the Stargazers is available on their website although none of the music links work at present www.thestargazers.co.uk

Strollin Steve refilled the dance floor after the band had finished and a sea of strollers ebbing and flowing across the dance floor distracted from the change of equipment on the stage. The final hour of live entertainment came in the form of the extraordinary vocal talent of James Sumner and the unbelievably authentic sounds of Ocean's Seven.

Our journey home came far too soon and the conversation ranged from oh boy what a night to that was bloody brilliant, and what a lovely place to visit, me and my two escorts had had ourselves a fine old time. Our thanks go to all concerned, The Stargazers, Oceans Seven, the very nice lady in the box office and the very polite very large doorman, The Stargazers, Ocean Seven, Steve and Carol Ash-down, The Stargazers, Paul Richardson for providing both bands with their very distinctive sounds, Ocean's Seven and Strollin Steve's Music Machine, yes and again The Stargazers and Ocean's Seven.

Mad Rat

We lost **Mark Stockwell**, on Friday evening 3rd March 2006, after injuries from a motorbike accident late Monday afternoon (27 February). Mark and his Yamaha had been trapped under a car, near Sudbury in Suffolk. Our hearts and thoughts concentrate on Marks family!

A supporter of Rock & Roll since he left School in the Mid 70's, throughout Suffolk, Cambridge and Northampton. Some knew him as Lofty, some as Long Tall Stocky. Mark was just 44 and had lived in and around Newmarket all his life. For a long time he was the local window cleaner, then started his own business in corporate cleaning leading to Shop fitting, he could not only turn his hand to anything, he wouldn't be frightened at having a go at anything, in fact he would be the first to volunteer, if you needed your chimney pointed, or a tree stump removed, or a kitchen fitted, a drive concreted, or a shed erected, Lofty was your man!

In the 80's he lost two Daughters to cot deaths, and had since been involved in raising money for charities linked to cot deaths.

He was a huge fan of Session '57, Crazy Cavan & The Rhythm Rockers, and Gina and the Rockin' Rebels. His dance floor passion was BOPPING and could bop all night and into the day, to Hang Loose - Tommy Spurlin, dig The Squeaky Shoes, Andy Starr, One Hand Lose - Charlie Feathers, and Gene Vincent's Bi I Bicky. He loved to do the back breaker to Gene Vincent's Baby Blue. He was a big Hank Williams fan. Also, he liked much of the Rockin' Country like Dwight Yoakam, Steve Earle and



BR5 49, he went to Line Dance classes to keep up to date, with new releases.

A memorial night was held for him, on SATURDAY 18th MARCH WITH BLAST OFF. AT THE EXNING ROAD WORKING MENS CLUB, EXNING ROAD, NEWMARKET SUFFOLK.

Stocky was a real good friend and he will be greatly missed, but we won't forget him. He's up there now Boppin' with Gene, singin' with Hank, drinking Snake Bite with Andy Gates, and playing with his two daughters, that went tragically before him. RIP Stocky

Lee Hugman

RECORDINGS



Band: Outer Child
Title: All Busted Up
Label: Mad Cow Recordings Seattle USA

Richard Surace Guitar, Vocals, Harmonica, Drums; James Mehl, Bass

Yo Mad Rat! You said you'd review a CD if a band sent it to you, well here's ours it's played a lot on Border Radio.

Tracks, Cow Trippin, Lightnin Bug, Airboat, Homegrown, S-Turns, Skydiver On LSD, Devil Train, Mod-U-Lar Home, Junk In The Trunk....

Neo Rockabilly combining the reverb and twang of surf, acoustic rhythm, and infectious pounding rockabilly drums into a hell raisin romp of psychedelic substances, alcohol, and crazy happenings. This is a systematic build up to a musical dance set done in a neo style with a throw in of surf, country and rock'n'roll.... My favourite tracks are Cow Trippin' a country lick rhythmic number that would go down well in any club in the UK. Airboat which could be Crazy Cavan if he had formed now, catchy lyrics and a kick arse bass line. Mod-U-Lar Home a real good bopper...again with a country slant... Well this is definitely neo but it has a pop feel to it probably due to the irregular styles they have chosen to develop. It is a really good album not sure about Lightnin Bug although it's a good bopper I felt it lacked something and could have built into something that deserved the scream!!! The vocals are good, no screechy dialogues and it's sung properly, its rockin' on a harder edge. I'd like to hear this band cover some standard rockin' I think they would kick butt with it they have a really good sound. All in all though I really enjoyed this month's short encounter with Neo.... www.soundclick.com/outerchild for all the info.

Mad Rat

Kwiff Kwipps (#6)

by the Sherriff





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Make A Date for All-dayer No. 7 - Sunday, November 12th 2006
Come and see us on the last Friday of Every Month



The DUKE's Rockabilly Raves

The 10th Rockabilly Rave (part one)

I had been looking forward to the 10th Rave ever since I read about the line-up several months ago. Four days of top class bands, one more than other years. As well as the music, viewing vintage clothes and cars and much drinking were all on my agenda (as well as working, of course!). My experience of this year's Rave actually started a day early on the Wednesday. Due to flight times, Portugal's very own Ruby Ann could only get to England on Wednesday night, so it was Duke and Fifi to the rescue as Ruby and her two companions, Caron and Gautier, crashed at our place for the night. I was hoping we would be treated to a little jam session and we weren't disappointed. Ruby has an amazing voice and I just loved her first two CD's, 'Boppin' Like A Chicken' and 'Honky Tonk Mind'. Ruby rehearsed some of the songs on her set list, which included a few numbers by Faron Young, a 1950's artist I have never really listened to, until I heard Ruby sing his 'I Hear You Talkin'. Have a listen to Ruby Ann's version on www.myspace.com/missrubyann. You can move on to Faron Young's page from there.

Gautier used my Joe Pass Epiphone guitar and I was amazed at the great sound that he had coming from it. I also found out a few other things, including; my double bass bridge is set too high and if I want a great slap sound from it I will need different and expensive strings. Oh well, never mind, I was never going to be the

next Jimmy Sutton or Kevin Smith anyway.

My job at the Rave was to look after the downstairs stage, and after a few (minor) hiccups last year I think I am improving. But as my stage was not being used on the Thursday there was very little for me to do, except relax and enjoy myself.

Three thousand Rockabilly fans from all over the world descended on Camber. Makes you wonder what the locals think? Apparently we are more than welcome according to the people I talked to around Camber, who were walking their dogs while I was trying to blow the cobwebs away.

Little Carl did another great job as the first DJ of the weekend. He played a great number from a new band called 'The Roughcuts' a cover of a Creedence Clearwater Revival song apparently, called 'Out My Back Door' the tune is a total knockout! But that is my opinion you can judge for yourselves as it is being released very soon.

Being the opening act at any weekender must be a tough job. This year it was down to 'The Tin Stars' from Holland. I last saw them backing 'Lil' Esther' at the 'Rhythm Riot' in 2004. They are a competent band and a few of their numbers included 'Right Behind You Baby', 'Who's That Knockin' which I liked a lot, and a really awful version of Sonny Burgess's 'Higher & Higher'. In fact I am not too sure if I even like it by Sonny himself (and I love Sonny's music). After a few more songs I went in search of my 'MySpace'

rockabilly buddies, many of whom were present.

I was very impressed (even with bad sound at the start of their set) with 'The Skiprats'. They were first of many three-piece bands at the Rave this year. They have a new CD out soon on the 'Pink & Black' label, and going by what I heard from them I'll be putting the new C.D. on my wish list. They did a great version of 'A Fool Such As I' and a song I believe was called 'Heartbreak Soup', but I could be wrong on that. 'The Skiprats' are a band I will definitely see again.

The last time I saw 'Big Sandy and the Flyrite Boys' play live was in Austin, Texas way back in 1994. It was one of the best gigs I have ever seen. So with that memory I was as keen as mustard to see them live again. I had heard reports from various people that have a similar taste in music to me that they were now too professional in their approach to their songs. After hearing their set I tend to agree with them. Don't get me wrong, their performance was good, but to me they were not the same now that they are a tighter and more professional band. They seem to have lost the edge they had when I first saw them live. Stand out songs from them on the night for me were, 'True Blue' and the great 'Chalk It Up To The Blues', complete with knickers being thrown on the stage by admiring lady fans.

The next band up was a complete change in style. 'The Go-Getters', from Sweden, seemed to know what the crowd wanted. I like this band, although they do tend to get a bit heavy for me on occasions. But Pete Sandberg's 'Only Got One Heart' is pure class modern rockabilly.

The DJ's (Little Carl, Cosmic Keith, Lee's Cat Talk and Skinny Jim) on the Thursday night did a good job, with no surprise odd tunes thrown in (that was to come later). The first nights entertainment finished at 3:30am. This is about the time I usually go and look for jam sessions that are held in various chalets every year. But due to the amount of people at the event, almost all of the bands were staying off site, which was more than the 5 minutes walk advertised on the information sheet, so I decided on an early night.

The day had been for me a great beginning to the weekend, and I was eager for the next day to dawn so I could begin watching bands all over again!

Part two next month...

Duke



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(Sunday)**



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(Friday)**



**Matchbox
(Saturday)**



**Ervin Travis
(Friday)**



**Kid Kane & The Pirates
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(Friday)**



**Jack Rabbit Slim
(Friday)**



**Rudy Chalard
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(Saturday)**



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