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rock'n'roll ~ rockabilly ~ rhythm & blues ~ jump 'n' jive

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issue #10 June 06

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# SPIKE SPOUTS

## Oï Oï

Mad Rat Towers is a football free zone apart from the ruckus that drifts through the window from the neighbour's house's, I don't even do the football pools even though my son has been scouted by professional clubs over the last few years.

Now I know that your probably thinking well what's this got to do with the rock n roll scene? Well ill tell ya!!! Not an awful lot just remember that your support is also needed on the scene and all year round and most games should be finished in plenty of time for you to nip off to your local rockin' club and continue to give them your support....

Every year clubs suffer dropping attendance due to this sport or that sport and yes supporting sport is important but when the season is finished you will expect your local rockin' club to still be there try to support it all, through the football, wimbledon, the cricket and lets get back to the rockin' Olympics that you have all year round. Oh yeah and lets hope your team wins....

On a very rockin' note the sun's out and the nights are

light and its time to

get the cars out Be sensible Don't Speed! Don't Drink! Don't Drive like an idiot, Be Safe! After all who can admire your jalopy when its travelling at 100,000,0000 mile an hour plus!!!! Yeah I know your thinking what the hell 'my Jallopy shakes over 10 mile an hour' but you know what I'm saying.

Once again a tremendous response to the mag (May) hard copy and online for which the Mad Rat Team thanks you and if you fancy dropping us a line you can do it in several ways which are printed here in the mag and on the new look website which will change again shortly so keep looking in.

T Shirt winners will receive them shortly we are just waiting on a new delivery but we haven't forgotten you and you will be sporting your Mad Rat T Shirt as soon as we can get it to you. Those distributors who have failed to receive your mags I am checking it out with the courier not sure what happened yet but you will be informed as soon as I know.

Everyone going to Calella have a great time and send us a postcard.

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**Band:** The Mike Sanchez Band

**Venue:** The 100 Club, London

**Date:** 29th April 2006

The last time I saw Mike Sanchez and his band I was a little disappointed. The show seemed a bit lack lustre and the main man appeared a bit weary from playing a tired set. But on this occasion I was pleased to see that the hottest R'n'B band in the UK had risen from the embers to give probably their best performance in a long long time. The 100 club was packed to the roof with "Sanch" fans seemingly from all over the globe. The atmosphere was somewhat reminiscent of 100 club nights gone by, with many familiar colleagues and friends in the audience such as Mick Wigfall from the Enforcers, Big Boy & Lisa Bloater, Nick Lunt from Jools' Orchestra and Ocean's Seven plus many of the London dancing set.

The Band strode onto the stage followed by the larger than life Senor Sanchez, looking the showman in his signature white suit and black shirt. By the time he reached the stage the towel was already dabbing his perspiring brow. The heat was on, but it was just about to get hotter! A huge roar came from the crowd as the band was announced over the Club PA. Then bang, the mighty six-piece launched into action. Numbers such as "Girls All Over The World", "She's Gone Away" and

"Let's Have A Party" were played with an enthusiasm, which clinched up another notch when the stage greeted the origi-

nal Big Town Playboy's lead vocalist, sax man & harp player, Ricky Cool, who gave us an authentic version of Little Willie Littlefield's "Happy Pay Day" and more to boot. He joined Mike, now on guitar, with a great harp led version of "Shake Your Hips" which sent the fans into a wee bit of a frenzy. Mr. Cool received rapturous applause when leaving the stage. It was definitely guest night as the piano maestro introduced the "incredible vocal talents of Miss Imelda May". Imelda slinked onto the stage in one of her tight dresses that led the guys in the front, middle and back rows to a state of jaw dropping asphyxiation. "Let the Good Times Roll", "...Mellow Saxophone" and much more flowed from the Irish R'n'B diva. I've seen Imelda many times and with various acts, but in my opinion this was her best performance to date. Stunning!!

After a short break and time for all to catch their breath, the Band were back on playing through many of the old Playboy favourites and introducing the guests one more time. One of the highlights for me was the guitarist standing in for Andy Sylvester. This guy is one to watch. His style is very Johnny Guitar Watson come Sylvester, but plays with a confidence and a cockiness that enthral musicians, punters and tonight, the posse of 20 year old girls who danced in flirting distance as he took to the mic and banged out a great version of the Sonics' "Will Travel". His name; Oliver Darling. Style, talent, looks...lucky B!! Mr. Sylvester certainly has a protégé.

The last number of the night was a segued "Lights Out" into "Red Hot Mama", which just about exhausted the Band let alone the crowd. Mike and the guys were back on form and proved that they are the best in class during their playing time of just under three hours. Great band, great venue, excellent value and the Murphy's is pretty good too! They're back at the 100 club later in the year. Check out [www.mikesanchez.co.uk](http://www.mikesanchez.co.uk) or [www.the100club.co.uk](http://www.the100club.co.uk) for details.

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## My Highlights of Hemsby 36 ...

By Linette Richardson

Apologies for missing the bands that played on Friday afternoon, **The Fat Cat Trio** and **The Skiprats**, both bands I know and love and am sure did a tremendous start of kicking the weekend off and by the high spirits that were apparent at the time of my arrival I guess its guaranteed that they played a blinder. I also missed **Santos and The Hi Strung Ramblers** all of whom played the Norfolk bar on Friday afternoon into the early evening.

So to the main ballroom I caught the tail end of **Junior Marvel and The High Flyers**, and I mean the tail end which was a shame because the last few songs that I did hear were very good and the audience seemed to be loving every note. Next up was **Bobby Crown & The Ramblers** the crowd erupted when from the corner of the stage a grandfatherly figure appeared then the Ramblers revved up and Bobby Crown started his first number there was a serge to the stage and the set went from very good to brilliant and when Bobby dropped his trousers fl of the way through the and strutted around in his boxer shorts whilst singing hit after hit of his and everybody else's greatest songs the whole place reeled in the knowledge that it remains in good hands however old you are or feel when that music starts there is no holding back.

Now, when I last saw **Barrence Whitfield** it was very early in the morning and I was feeling a little worse for wear and reluctantly had decided that it was far too much screaming at that time of the morning. However, I am incredibly glad that at 11.30 ish and not so worse for wear I decided to stay and watch Barrence and the Hemsby House Band because they were brilliant and from the time he hit the stage Barrence had the audience in the palm of his hands. Ardent rockabilies screaming in echo and beating their chest to Cave Man (which I may add was well played by the DJs the whole weekend) sensational a mix of rock'n'roll and rhythm and blues performed in the true spirit of rock'n'roll, rapturous applause shouting cheering whailing and general mayhem ensued. Fantastic!

**Wild Fire Willie & The Ramblers** finished off the bands sets Friday night his huge fan base delighted to see him in this country twice in one weekend (The Ramblers backed Bobby Crown as they had in Sweeden) and loving every second.... True blue authentic rockabilly from the best of the second generation bands.The DJ's packed the floor throughout Friday and the early hours of Saturday Mark Kickin'

The Boogie, Vanessa. Little Diane, Marvin,Alex, Dave Crozier, Tiki Stu, Tojo, Moose, The Collins Kids and Wildcat Pete.

So now we were hooked and Saturday came round with a blink of an eye or at least that's what it felt like when I woke up at 9.00am urgh!!! Looking forward to Saturday we started off with a coffee and headed off to the Norfolk bar a little light on people due to the car cruise but a good four hundredish joined us for **Johnny And The Midnight Trio** who did a brilliant 45 minutes of authentic rockabilly to a large appreciative crowd I noticed that David was back playing bass instead of Connie for this event. My favourite from this set has to be Hungry For Your Loving.Next up our very own **Cat & The Hot Tin Trio**, who played a good mix of rock'n'roll / rockabilly. Reeling of the news of the bands number one in Austin Texas she had all the girlies up strolling to The Worrying Kind. The crowd stayed firm and cheered and whistled and leered... yes Cat they checked the dress!!!! The boys smartly dressed gave it a million and took their turn at singing and whooping and whailing a tremendous set that earned them huge applause and lots of compliments.

Ok, so next up was the part of the evening programmed as Saturday Night Special Get Trashed with **Big Daddy And The Arousers**... a surf band from and around oxford that had been playing together for 11 years. The programme says that they describe themselves as the only true surf band in the UK, well that's not quite how I would describe them, needless to say this was not my favourite act of the weekend. Enough said! But, the diehards and the really truly rockin'which of course I am not enjoyed every note ?

So to the main ballroom for **Lil Esther & The Tinstars**, running a tad late and physically getting flustered but still beaming that gorgeous smile..... Hey Buddy, Your'e There and many more kept the crowd happy, they lost the crowd a little bit while promoting tracks from their new CD but still a tremendous set kept the gang up the front snapping photos cheering and whistling. Im sure by the audience reaction that they will love the new CD when its released.

**Carl Mann** the reason most of us had gathered at the front of the stage introduced by Rockin' Lee Hugman in his best compere jacket ' Mr Showbiz ' brought the house to hysteria before Carl Mann came onto the stage flashes blinding and the noise from the crowd deafening, Carl smiled and the band took up their instruments and away we went. I had heard that Carl had been seriously ill and had wondered what sort of show this would be well I can say



hand on heart that it was sensational. He was brilliant, the All Star Band comprising of top UK session drummer Howard Tibble associated musically with the works of Sir Cliff and Shakin Stevens and Dave Travis who produced the Carl Mann albums for Rockhouse on rhythm guitar and Eddie Bush Jones now professor of music at Sussex university along with Wayne Hopkins 'King Of Bass' a musical pedigree that only a real performer like Carl Mann could compliment and oh boy did he do just that. Mona Lisa, Pretend, Ubangi Stomp, Rockin' Love, I'm Coming Home and many many more hits the hour just flew by and the crowd got bigger and louder we loved it every minute a true entertainer who had the crowd gripped. Carl ended his set with several encores and took to the piano yet again sweeping the willingly swept audience away absolutely brilliant.

**Roddy Jackson** appeared onstage WOW what a performer now I know that the Hemsby House Band were really looking forward to backing Roddy and when I met up with a few of them afterwards they too thought he was an incredible talent swapping instruments and playing each one superbly multi-talented very entertaining and a great showman and story teller what more can you ask? He pleased the crowd and I'm sure will be back in the UK by popular demand.

**The Hi - Strung Ramblers** from the USA brought us a late night party that kept everyone going till way after 2.30 am a refreshing hi energy good time reason to stay up!!! More More More! Sunday's jam session was a bit too organised for my liking and lacked the usual queen vic approach to join in and jam if you wish but I suppose in this bigger venue it was better to be organised.....However I did get to see the **Sun-Rays** last few numbers and was a wee bit impressed so I grabbed a demo which I will review next issue. Then I toddled off for a coffee and a bite to eat, arriving back just in time to see **The Planet Boppers** (watch out for their feature next issue) these guys have really grown to my mind they are very underrated and should be doing a lot more on the festival scene but that's just me and the few hundred other screamers in the audience of the Norfolk Bar. T

Two sets this weekend both brilliant. **Boppin Steve & The Ramblers** from Sweden, cute, talented and very professional, a Jerry Lee style pumping piano set from Steve and his great band. A few minor sound hiccups left the start a wee bit flat but once sorted the guys ripped it up threw the stool and shook that money maker much to the delight of the wailing women in the first ten rows..... A great show!

And a great farewell for me to the Norfolk Bar.

**Bobby Brown & The Hemsby House Band** kicked off Sunday night in the ballroom to a full house minus the few hundred that stayed behind in the Norfolk Bar for the DJ's Dave Crozier Skinny Jimmy The Collins Kids and Marvin. So knee deep in black n white Bobby Brown took us through a host of his hits plus loads of everybody else's and I mean everybody else's. The next hour was doo wop hour and never my favourite time (my opinion) but I have to say for many reasons the tap dance, and the finale of this hour did it for me, the few up tempo numbers that **The Velours** performed kept my Hemsby spirits up I'm not a big one for ballads so four guys named entertainment aged 70+ earned huge applause from me for just being 70+ on stage and rockin it up with the best of them.

**The Blue Flames** played the very last set at the very last Hemsby at Pontins and they blew the place apart, I would like to tell you more but you had to be there. The Blue Flames rock!!! I'm going to try and catch up with them for an interview so watch this space.

Moose brought the evening to a close.

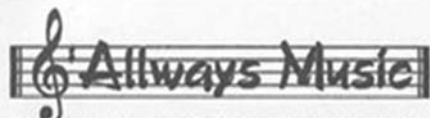
So that's it a new era of Hemsby starts in the new authentic venue across the road in October which I toured quickly and have to say Hi De Hi Campers!!!!

In short my hi-lights of Hemsby 36, Little Diane, Wildcat Pete, Barrence Carl and The Blue Flames, Lee Hugman and Strollin Steve and of course you if you were there creating the atmosphere, the fun and the memories.

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**Band:** Jack Rabbit Slim

**Venue:** Rosecroft, Kent

**Date:** 21st April 2006

Pete Bruce's club in Orpington is a cool, dark little place that reminds me of the type of clubs I saw in movies as I was growing up as a kid in the sixties. As you enter, Pete is on your right spinning his sounds and selling the music, and on the left, past the lady on the door, you have a compact stage of the perfect size for a four-piece rockabilly band. The club was very dark and it took my eyes a good few minutes to adjust to my surroundings. We found a place sit and settle down, make camp and marking our territory. I liked Pete's D.J.ing, he has a very similar taste in music to me; Mac Curtis, Charlie Feathers and Andy Starr to name just a few of the cats whose records he played. This, however, was just the beginning. My main reason for visiting the club that evening was to see 'Jack Rabbit Slim'.

The last band I saw Bob Butfoy sing with was 'Bob and the Bearcats', and that was way back in November 1993, at the '1st Teddy Boy Weekender' in the Vauxhall holiday camp at Great Yarmouth. 'The Bearcats' kicked butt back then and I was hoping I would be in for the same kind of hot rocking rockabilly music on the night in question! I had heard plenty of great reviews on 'Jack Rabbit Slim's shows and I was eager to see for myself whether the reports I had heard were over the top or not. Bob still looks the part of a rockin' front man and he certainly still puts everything he has into his performances. The band features Tom Hayes on lead guitar, Nick Linton-Smith on double bass and Paul Saunders on drums. As soon as they launched into their opening number 'Rockin' On Guitar' I knew we were in for an excellent night's entertainment. Their set was filled with original tunes and some amazingly good cover versions, of which, Larry Donn's 'Honey Bun', and Larry Williams' 'Slow Down' were stand out tunes. They finished their first set with a very surprising (for me anyway) Elvis tune from 1969, that I had not heard before (I like my Elvis tunes '50's style) called 'Power My Love' which was given a rockin' beat. I am now going to have to find out what

the original version sounds like.

During the break Pete continued his excellent choice of tunes by kicking off with Mac's 'Half Hearted Love' and I went to the bar to get a bottle of Newcastle Brown Ale, and a Jack Daniels for Fifi. Together, they cost £4.20, wow! That is cheap for a club! I also bumped into an old buddy of mine, Andy, whom I tend to bump into in very cool places, 'The Hang Em' High Saloon' (now closed) on 6th Street in Austin, Texas and 'The Shepard's Bush Empire' for a BR5-49 gig being among these. He pointed out the fact that I had neglected to mention in a previous article about Austin, that our friends Ken and Tubby, put my buddy Toops, and yours truly, onto the Austin Motel. Wow, people do read what I write! I hope this puts the record straight.

The second set started with Eddie Cash's 'Doing Alright'. These guys were not going to slow down. We were also treated to a creditable version of Bo Diddley's 'Can't Judge A Book'. Some of their original material is also first rate, and Bob proves himself as a top songwriter with some great self-penned tunes; 'Day & Dollar', 'Dirty Robber' 'Hard Luck Story', 'Gypsy Curse' and 'The Touch'. Where does all this inspiration come from? Another two of Bob's tunes 'Long Tome Dead' and 'Cherry Pie', are featured on their MySpace page [www.myspace.com/jackrabbitslimcouk](http://www.myspace.com/jackrabbitslimcouk). You can also download demo MP3 files from their website [www.jackrabbitslim.co.uk](http://www.jackrabbitslim.co.uk).

It was an excellent night of rockabilly in a nice little club so if you like hot music with an excellent front man, great cover versions and some mighty fine original tunes, go and see 'Jack Rabbit Slim', you will not be disappointed.

**Duke**



## Mac Curtis

In August 2006 The Texas Rockabilly Legend plays a one off exclusive UK show in Scarborough. Its been a while since the Mad Rat has seen Mac Curtis and after a brief chat and a trip down memory lane he decided to feature Mac Curtis in this Issue.

Wesley Erwin Curtis was born in Fort Worth, Texas on January 16, 1939, Mac lived with his grandparents near the farming community of Olney, Texas. From humble roots, Mac's childhood dreams of becoming nationally known in the music business would come to pass and surpass his dreams eventually being known for his music world wide. In 1951, at the age of twelve, Mac purchased his first guitar. A neighbor helped him select the instrument and taught him the basic chords. By the end of the year Mac entered a local talent contest. Coming second in the contest earned him \$15 dollars. He had paid ten for the guitar. Mac quickly figured that this was the life for him. In 1954 Mac moved with his grandparents to Weatherford, Texas It would become a pivotal move considering the closeness to Fort Worth and the nearest recording studio.

At school Mac met Jim and Ken Galbraith both of whom had an interest in music and began playing together. Although their upbringings musically were hillbilly and gospel, they found themselves drawn to the music of Rhythm and Blues acts . . . Big Joe Turner; The Midnighters; Piano Red. And, of course,

Fats Domino; Chuck Berry and Little Richard. The teenagers peers slowly began to "dig" the crossover sound. Rock and Roll was on the horizon. the teens were restless, even rebellious. The band appeared at a high

school assembly and a near riot kicked off outraging the parents and teachers. The kids loved it and the Country Cats were born!!! Mac and his band began make money for their gigs. They experimented with studio demo recordings and added a drummer to enhance their music. And, in late 1955 while working a gig at a Fort Worth auto dealership they caught the ear of a popular local DJ. He was so impressed with the style that he got the group an audition with a visiting KING Records executive.

The label representative signed Mac to a recording contract on the spot. In the spring of 1956 Mac and the band stepped into the Jim Beck studio in Dallas for the first of several King Records sessions. As a result, the classic "If I Had Me A Woman" was issued as Mac's first single. The singles "Grandaddy's Rockin" and "You Ain't Treatin Me Right" followed in rapid succession. The records caught the ear of the famous Alan Freed in New York. Freed booked Mac on his 1956 Christmas Rock 'n' Roll Revue at the prestigious Brooklyn Paramount Theater. Mac shared the bill with numerous stars including the Moonglows; Shirley and Lee; Cadillacs; Screamin Jay Hawkins; Jessie Belvin; Teddy Randazzo and George Hamilton IV. It would become one of the biggest highlights of Mac's career. And as they say The Rest Is Rock-'n'Roll!!!!

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## Girls ! Girls! Girls!

This month we hear from some of the scenes rockin' divas and women of rock 'n' roll. Here's what the gals had to say in response to my in depth questioning !!

My thanks go to Cari, Cat, Sue, Lisa, Imelda, Maria & Jackie for taking part.

### Cari Lee

**Do you think that female rockin artistes get bypassed for bookings in favour of male performers?**

No, I don't think so. I just think there are fewer female performers in rockabilly and rock n' roll so folks don't get to see female performers as much as they see male performers. It's nice to see that female performers are starting to come out of the woodwork now. There are some incredibly talented women out there that are now starting to take the stage and kind of even out the playing field.

I think with more female performers on the circuit, people are starting to treat women performers more seriously and less like a novelty than they did ten or 20 years ago. But there still aren't a whole lot of women performers out there so you don't see a large population of women performing at festivals or weekenders.

I look forward to the day when there are just as many women performing on the stage at a weekender or festival as men and I think that day will come soon. It will be nice when it's not "women performers vs. male performers", but just good music.

**What's your favourite soup?**

My favourite soup?

Well, I guess it depends on who makes it. My best friend makes the very best chicken noodle soup and when I'm feeling under the weather, I can convince her to make me some. My mother in-law makes the best Beef Barley soup from left over prime rib after Christmas. And my family likes the Portabella Mushroom soup that I make. I guess when it comes to soup - for me, it's all related to good memories of family, friends, and comfort.

**If you could jump into the proverbial tardis (time machine), which era would you go to and where ?**

That is a very hard question to answer. Every decade has some great features and some pitiful features. The 1920's produced some amazing music, and beautiful Art Deco styles, but I wouldn't want to have dealt with the depression. The 1940's recognized some of the best in musicians, but the fact that these same musicians couldn't enter through the front door of a hotel or weren't allowed to eat in the same restaurant as someone else because their skin color was different is incredibly outrageous to me. I wouldn't have wanted to deal with the 2nd World War either. The 1950's produced some of my favorite styles of music and people were just starting to break out of the expected mainstream and into subcultures. But if I lived back then, I wouldn't have ever been able to play the kind of music that I love to play. Women weren't allowed to perform the styles of music that I love - not without it being smoothed over and drowned out by pop instrumentation. A woman couldn't be a woman as she saw fit. She had to play ball the way she was told, not the way she wanted to. I think I'm too rebellious for that.

The 60's started to even out the playing field for musicians of different races, as well as people who are considered minorities in general. But there was such a high price and it was an extremely painful era for a lot of people. I think that the sacrifices that were made were worth it, but I think people today are still recovering from the turmoil. The turmoil was



necessary in order to get people to wake up. But it's sad that people have to fight for something that they should have gotten from the day they were born.

### Tights or stockings ?

I wear stockings and prefer garters to tights. I'm very tall and tights are very uncomfortable for me.

### Favourite gig ?

Hmmm - I've had so much fun at so many of them. It's hard to choose. Steve, Danny, and Rick are so great to play with and I have so much fun with them that sometimes I wonder if it's legal to have as much fun as I do with them. There have been times when I'll be in the middle of singing a serious song and Steve will do something or say something and just make me laugh in the middle of singing the note. I like the sort of gigs where you know that the reason people are there is because they want to cut loose and have fun. When you walk on stage, you can feel it. It feels like everyone there is ready to put all of their cares aside for a while and just have a good time. There have been some festivals and weekenders that have been like that - but there have also been some old run down honky tonks and dive bars that have been like that too. I don't think it's necessarily the place or stage that you play on, it's the people that you're with - the people that you are playing for. And if they're not having fun, it our job to coax them out of their worries and have a good time.

### Fifties icon ?

Well, that's another hard question. There were so many icons that really changed the shape of our culture and changed the direction of music for the better. The 1950's was the beginning of breaking free of social norms and people were hungry for that. There seemed to be a growing restlessness amongst the 1950's youth. They didn't seem satisfied by the drudgery of pop-culture that their parents

endorsed. With that restlessness came questions of "why do I have to do it this way?" Take Elvis for instance. Here's a guy who thought, "Hey I like this music. I'm gonna sing it." He was told that he couldn't play "race music". And his response was, "Well, why not? Who said I can't?" Folks were told, "You can't listen to that music, it's the devil's music." Rose Maddox was told, "You can't dance like that on stage. It isn't fit for a woman." And she said, "Well if I wanna dance on stage, I'm going to dance on stage." It pissed off the Opry', but she did it anyway. Charline Arthur asked, "Why can't I wear trousers on stage?" Nat King Cole asked, "Why can't I live in the richest neighborhood in Southern California? I've got the money and I've worked my butt off for it. You all will buy my albums, but you won't live next to me because I'm black? Well, guess what?! You've got a new neighbor."

I have a lot of respect of a lot of 50's icons for so many different reason. I really enjoy seeing alot of the original 50's artists on stage at festivals and weekenders. It's a great thrill to see people that you respect so much on stage, playigng your favorite kind of music.

### Cat Cane

**Do you think that female rockin artistes get bypassed for bookings in favour of male performers?**

Oh definitely!! I think a lot of people tend to think that female rockin artistes are going to be too "girly girly" for rock n roll but we've just got to try and prove them wrong!!

**Whats your favourite soup?**

Home made minestrone with a great big chunk of crusty french bread - yum yum!!

**If you could jump into**



**the proverbial tardis (time machine), which era would you go to and where ?**

It's got to be fifties America – the old coffee bar complete with juke box. I'd also like to go back to the mid seventies and re-live the Lyceum – what a brilliant venue!!

**Tights or stockings ?**

I think I gotta go with the stockings!

**Favourite gig ?**

Stray Cats at Brixton – oh what a night!!

**Fifties icon ?**

Janis Martin – she's my idol. She still has her audience eating out of the palm of her hand – brilliant!

**Sue Moreno**

**Do you think that female rockin' artistes get bypassed for bookings in favour of male performers?**

No. At least I don't think so, I have never experienced that. There aren't just that many rockin gals!

**What's your favourite soup?**

Ha, that's a good one. I love soup. Anything vegetarian will do.

**If you could jump into the proverbial tardis (time machine), which era would you go to and where ?**

The early 50s when everything was pure and real.. The music, the people. But then again these days, we have a lot of things

that make life easier.

**Tights or stockings ?**

I love being a woman, and I love being sexy. I love stockings. In fact, it's all I wear.

**Favourite gig ?**

Any gig when people are having a good time. When people appreciate what you do, it is very flattering when they sing along with my own written songs.

**Fifties icon ?**

Elvis. Eddie. Marlon Brando. Marilyn. Jayne Mansfield. Ava Gardner. Rita Hayworth. Sophia Loren. Jane Russell. Rock Hudson. I love all the 50s Hollywood stars.

**Maria Vincent**

**Do you think that female rockin' artistes get bypassed for bookings in favour of male performers?**

This is an issue I have thought about many times. It's only a feeling, but I would say traditionally yes, although it is difficult to explain why. Certainly male singers would seem to have a much larger and more familiar catalogue of original songs to draw upon. It is easy to list a whole page of rockin' male performers from the 1950's, but after Ruth Brown, LaVern Baker and Wanda Jackson, the next female artistes that come to mind easily are singers like Brenda Lee and Connie Francis.

Obviously the type of songs from that period were mostly about drinking and sleeping around and sometimes don't scan so easily for a female artiste to sing! As to any other reasons they must be deep rooted and psychological and I suggest an open debate in your next edition of Mad Rat !! The final judgment is in the quality and performance of the female singer and the band. I am proud of our performances and my Millionaires! More intellectual questions please....





**What's your favourite soup?**

What?...Celery

**If you could jump into the proverbial tardis (time machine), which era would you go to and where ?**

Either the early 1950's to hit the shops (erm, how BIG is the Tardis?), or some incredible gigs like a Rhythm and Blues Review with all

the big stars of the time (I like value for money).

**Tights or stockings ?**

Stockings (Seamed, usually black).

**Favourite gig ?**

We have been fortunate enough to have played in fantastic venues in places like Cologne, Barcelona, Madrid and Zurich, but I would probably go with The Rhythm Riot a few years back, not long after we had formed. It was our first real taste of excitement on the rockin' scene!

**Fifties icon ?**

Marilyn Monroe. Ever since I was a little girl I loved the way she looked and sounded!

**Crazy Jay****Do you think that female rockin' artistes get bypassed for bookings in favour of male performers?**

It is a controversial one and really depends on the talent of the singer. Considering the fact

that in the 1950's singers were predominantly male, there was little recognition for female rock and roll singers of this time and the scene is still strongly dominated by male singers. We have come across people that won't book our band because I am female, but our bookings have not suffered because of this. Most good promoters book on the basis of talent, popularity and demand.

**What's your favourite soup?**

Minestrone, but not from a tin. Authentic italian minestrone made with fresh ingredients by an authentic italian!

**If you could jump into the proverbial tardis (time machine), which era would you go to and where ?**

The 50's of course ! It would have to be London- the place was alive with rock and roll!

**Tights or stockings ?**

Stockings. Cooler, healthier and sexier.

**Favourite gig ?**

Congress palace, Evian, France April 2006. It was amazing!

**Fifties icon ?**

There are so many artists that i admire from the 50's . Some of my favourites are Brenda lee, wanda jackson, Ruth Brown, Lavern Baker, Mabel Scott, Wynonna Carr, Elvis, Chuck Berry, Little Richard, Jackie Wilson, Buddy Holly.....



## L'il Lisa

**Do you think that female rockin' artistes get bypassed for bookings in favour of male performers?**

I guess I have never given this much thought as I play in the band rather than lead it, so me being female doesn't affect anything (I hope!). I think it is harder for females to be taken seriously, especially if they are musicians. I have a very good female friend that used to front and manage a band on the scene and when certain promoters would call to book gigs and she agreed they would actually say in a very patronising voice 'well love do you want to check with the lads first then call me back?!'

That kind of thing is infuriating to be faced with when you are managing and fronting a band. I've even been asked to leave the lads alone and let them get on with packing up the gear at the end of the night because if you are female it is presumed you are just a hanger-on! I know this isn't the best show of solidarity but I do tend to prefer to see male artistes myself, but that is just my personal taste, I have always preferred listening to male vocalists from the 40's and 50's.

Overall I would like to think it doesn't affect bookings, I guess most promoters (unless they are very rich or stupid) would pick a band because of their popularity and ability to bring in a crowd rather than whether they have a female or male front person.

**What's your favourite soup?**

My home-made potato and leek soup!

**If you could jump into the proverbial tardis (time machine), which era would you go to and where ?****to and where ?**

Oooooo - so many thoughts jumped to mind there. It would either be Las Vegas in the mid-late 50's or New York in the early 50's.

**Tights or stockings ?**

Don't usually wear either, but it would be stockings if I had to.

**Favourite gig ?**

To play or attend? To play would be anything in Europe or the USA, but if I have to pick one in the UK it would have to be the Rhythm Riot of course! To attend would be the Riot for weekenders and one-off gigs would be Gaz's Rockin' Blues or the 100 Club if it's a band I like.

**Fifties icon ?**

Montgomery Clift or Mamie Van Doren

**Imelda May****Do you think that female rockin' artistes get bypassed for bookings in favour of male performers?**

No - I think there are a lot more male performers on the scene, and therefore you will get more male performers booked. The only thing I don't like, on any music scene, is if somebody is successful without much talent - I like to hear of talented musicians doing well whether they be male or female.

**What's your favourite soup?**

My Mothers stew, but a veggie version.

**If you could jump into the proverbial tardis (time machine), which era would you go to and where ?**

I like the style of the 50's but the gadgets of the future, and music of all ages.



**Tights or stockings ?****Stockings  
Favourite gig ?**

The 100 Club, as it's a home from home for me. I started singing there when I first came to England.

**Fifties icon ?**

Elvis, of course!

recent stage antics in the city 'if he did it in the street we would arrest him'. His album entitled *Elvis Presley* has sold more than 300,000 copies about three times the total of RCAs previous top LPs by Mario Lanza and Glen Miller. Meanwhile an old song 'I forgot to remember to forget' cut for Memphis based sun label last year has figured on billboards country and western chart for the tremendous total of 39 consecutive weeks.

Both titles on his new double sided hit single *I want you I need you I love you/ My baby left me are controlled by his own newly established publishing company - so the lad obviously has a head for business too.*

**Grapevine....**

Could 13 year old teenager Frankie Lyman lead singer on *Why do fools fall in love* be the first war baby to reach the best sellers?

*It's been reported from Las Vegas that in one night Johnnie Ray lost his entire four week salary at the gambling tables.*

**Days of Rock 'n' Roll - June****Bill Haley to tour Britain in 57**

As his recording of *The Saints Rock N Roll* bounces around the UK top 10, Bill Haley has confirmed that he and his Comets will be touring Britain early next year. Meanwhile, the band has a new US release 'Hot Dog Buddy Buddy' /*Rockin' Through The Rye*. Lately it hasn't all been smooth sailing for the boys. Outside of a concert in Alabama pickets held placards reading 'Christians will not attend this show' and 'Ask your preacher about Jungle Music'. Haley encountered more opposition in Florida where the Miami Board of Review condemned his music after it inspired fans to leave their seats and dance in the aisles.

**Mr Dynamite!**

The American press continues to wage war on Elvis Presley because of his suggestive gyrations while singing. They even criticized his appearance on the Milton Berle TV show - although his guest spot resulted in the shows biggest audience rating this year. Said an Oakland, California cop about Presley's

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# RAT'S GIG GUIDE

Gratuitously pinched from the web and  
from information sent by bands & promoters.  
Please check with venue before travelling

## Thursday, 1st

Thu 1 Jun Bournemouth RnR Club Pelhams Community Centre, Milhams Road, Kinson, Bournemouth, Hants Flames 01202 531197

Thu 1 Jun The Corvettes The Cardinal Wolsey, The Green, Hampton Court Road, East Molesey. KT8 9BW. Phone 020 84873651 Mobile 07940 350 329

Thu 1 Jun Epsom Playhouse Ashley Avenue, Epsom, Surrey KT18 5AL At The Hop rock'n'roll show 01372 742555

Thu 1 Jun Hanworth RnR Club Royal Naval Club, Park Road, Hanworth, Middsx record hop only (rock'n'roll) Wildcat Pete 01464 672605

Thu 1 Jun Jump Jive'n'Boogie Record Hop The Leaking Boot, Grimsby Road, Cleethorpes, Lincs DN35 7ES record hop only (40's & 50's) Jump Jive Alive 01472 230037

## Friday, 2nd

Fri 2 Jun Bembridge Coast Hotel Fishermans Walk, Bembridge, IOW PO35 5TH Ocean's Seven 01983 873931

Fri 2 Jun Blue Moon RnR Club North Walsham Community Centre, New Road, North Walsham, Norfolk NR28 9DE Porky's Original Hot Rockin' Eddie's Golden Sounds 01692 500863

Fri 2 Jun Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs Rockin' The Joint Jivin' Jim 01204 410483

Fri 2 Jun Bristol Jive Club - BHRFC Barton Hill RFC, Duncombe Lane, Speedwell, Bristol Something Else Will 0117 938 0483

Fri 2 Jun C'mon Everybody Record Hop St Marys Social Club, Melton Street, Crossbank, Batley, W.Yorks WF17 8PT record hop only Johnny Whiteshoes 01924 376141

Fri 2 Jun Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Jump & Jive Dave B 01226 205611

Fri 2 Jun Eastleigh RnR Club Comrades Club, Leigh Road, Eastleigh, Hants record hop only Long Tall Girl/Rocking Glenn 023 8061 1953

Fri 2 Jun Hillside Club (ex-Western Club), 357a Derby Road, Lenton, Nottingham, Notts Hound Dogs Charlie 07901 766863

Fri 2 Jun Revival Night High Royds Social Club, Menston, Otley, W.Yorks LS29 6AQ Big Heat Shoe Shine Boy/Tallulah 01943 465457

Fri 2 Jun Rockin' The Post Winning Post, Chertsey Road (A316), Whitton, Twickenham, Middsx Fever Wildcat Pete

Fri 2 Jun Rosecroft Club Chelsfield Road, Orpington, Kent

Darrel Higham & the Enforcers Pete Bruce 01322 407110

Fri 2 Jun Ryan Hall The Boulevard, Stoke-on-Trent, Staffs ST6 6DW Kingcats 01782 811850

Fri 2 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Flying Saucers 020 7622 4001

## Saturday, 3rd

Sat 3 Jun Banbury RnR Club General Foods S & S Club, Spiceball Park, Banbury, Oxon Blast Off Dancin' Dave 01295 278127

Sat 3 Jun Bembridge Coast Hotel Fishermans Walk, Bembridge, IOW PO35 5TH Pete G & the Magnitones 01983 873931

Sat 3 Jun Brum Retro RnR Club Ladywood Social Club, Ladywood Middleway, Birmingham, W.Midlands B16 8SY Darrel Higham & the Enforcers Whirlwind 01902 561921

Sat 3 Jun Chertsey Social Club Chertsey, Surrey B17s

Sat 3 Jun Chicken Shack Brogborough Club, Bedford Road, Brogborough, near Milton Keynes, Beds Bill Fadden & the Rhythm Busters Rollin Rock Record Hop 07960 991236

Sat 3 Jun Crescent WMC 8 The Crescent (rear of the Odeon), York, N.Yorks Rapiers Melbourne 01904 690311

Sat 3 Jun Enterprise Sports & Social Club Station Road, Ilkeston, Derbys DE7 5LL TR & the Rockets 0115 932 9975

Sat 3 Jun Ex-Servicemens Club - Rotherham 31 Station Road, Bolton On Deame, Rotherham, S.Yorks S63 8AA Jump & Jive

Sat 3 Jun Ford Sports & Social Club Gardeners Close, Basildon, Essex Flying Saucers The Raven 01268 584789

Sat 3rd Jun Sharpness Dockers Club South Gloucestershire Red Hot Somethin Else and Itchy Feet Trio +Leon Oddsocks, Ian Webster and Rockabilly 1953 - 0117 904 2658

Sat 3 Jun Halifax RnR Club Siddal Ex-Servicemen's Club, Halifax, W.Yorks HX3 9JS Juke Box Jive (ticket only event) D. J. the DJ 01422 354876

Sat 3 Jun Horsham RnR Club Drill Hall, Denne Road, Horsham, W.Sussex Rockin' The Joint plus DJ 07966 526260

Sat 3 Jun Lingfield Social Club High Street, Lingfield, Sussex Firetones

Sat 3 Jun Luton RnR Club Roman Way, Tomlinson Avenue, Luton, Beds Porky's Original Hot Rockin' Tartan Ted 01582 518211

Sat 3 Jun Rock House Club Sports & Social Club, William Street, Saxilby, Lincoln, Lincs Phil Haley & his Comments Wainyboy + guest 01522 681221

Sat 3 Jun Shamrock Social Club Welwyn Civic Centre, Prospect Place, Welwyn, Herts AL6 9ER Jive Aces international m.jive DJs 01438 718906

Sat 3 Jun Stage One Cobden Oxford Street, Long Eaton, Derbys Spitfires plus DJ 0115 973 4928

Sat 3 Jun Stockcross Rock'n'Roll Village Hall, Stockcross, near Newbury, Berks record hop only (50's rock'n'roll/jive/bop/stroll) 01488 658186

Sat 3 Jun The Mop Weavers Arms, Brunel Street, Halliwell, Bolton, Lancs BL1 8AS record hop only (50s rock'n'roll) Big G 01204 849008

Sat 3 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Corsairs 020 7622 4001

Sat 3 Jun Thorngate Halls Bury Road, Gosport, near Portsmouth, Hants Firebirds Big Bounce 023 9242 8732

Sat 3 Jun Woodfield Club Woodfield Road, Woodfield, Doncaster, S.Yorks Extraordinaires Didge/Fred the Ted/Crock 07808 828551

Sat 3rd June The Heartbreakers and The Sunsetters + DJ Dinger EEC Sports and Social Club Duke Street Chelmsford CM1 1QH Anna on 07767 745770

## Sunday, 4th

Sun 4 Jun Barnsley RnR Team - BG Barugh Green WMC, Higham Common Road, Barnsley, S.Yorks S75 1LD record hop only Jive Bop Record Hop 01977 613841

Sun 4 Jun BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Jive Aces Rockin' John 0117 976 8065

Sun 4 Jun Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Kingcats Pete Bruce 01322 407110

Sun 4 Jun Bembridge Coast Hotel Fishermans Walk, Bembridge, IOW PO35 5TH Big Al's Hoodoo Kings 01983 873931

Sun 4 Jun Blaydon RnR Club Blaydon Trade & Labour Club, Whitmore Road, Blaydon, Tyne & Wear Skiprats Stew's Hot Wax 0191 537 1171

Sun 4 Jun Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Bernie Woods & the Forest Fires 020 8647 1951

Sun 4 Jun The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR Alleycats Catman John or CJ the DJ 01702 460133

## Tuesday, 6th

Tue 6 Jun Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks Jump & Jive Dave

Wed 7 Jun Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 band (hot rod night) Little

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## Thursday, 8th

Thu 8 Jun Midnight Flyers The Cardinal Walsey, The Green, Hampton Court Road, East Molesey. KT8 9BW. Phone 020 84873651 Mobile 07940 350 329

Thu 8 June Rock'n'Rollin' @ Tithe Farm 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club 8 - 12 Band - Bernie Wood and the Forest Fires

## Friday, 9th

Fri 9 Jun Athletic Club - Kettering Rockingham Road, Kettering, Northants Phil Haley & his Comments Dion 01536 510779

Fri 9 Jun Birdwell Club Sheffield Road, Birdwell, Nr Barnsley, S.Yorks S70 5UY Glenn Darren & the Krew Katz Clive the Jive 01924 376141

Fri 9 Jun Boxmoor Beat - DH De Havilland Sports & Social Club, St Albans Road West, Hatfield, Herts AL10 0TA Alleycats modern jive evening 01727 856508

Fri 9 Jun Casablanca - Grimsby Oxford Street, Grimsby, Lincs Phil Haley & his Comments/Cathouse Creepers Wainy Boy 01472 343354

Fri 9 Jun Daddy Kool's Brackley Town Football Club, Churchill Way, Brackley, Northants NN13 7EJ Sugar Creek Trio Pin Up Record Hop 01295 276848

Fri 9 Jun Gold Star RnR Club Red Lion, Great North Road, Hatfield, Herts AL9 5EU Moonshiners Hounddog Jim 01279 657122

Fri 9 Jun Inn On The Park - Skegness Tower Gardens, Rutland Road, Skegness, Lincs PE25 2AX Skiprats (8pm) 01754 898029

Fri 9 Jun Kirk Hallam Social Club Dallimore Road, Kirk Hallam, Ilkeston, Derbys Juke Box Jive plus DJ 0115 932 9909

Fri 9 Jun Midland Hotel - Bradford Forster Square, Bradford, W.Yorks BD1 4HU Cadillacs Swinging Sue 07837 630585

Fri 9 Jun Rayners Rock'n'Roll Grove WMC, Penleys Grove Street, York, N.Yorks YO31 Crazee Jay & the Partytimers Dave B 07752 333094

Fri 9 Jun Rockin' The Fens Hiam Sports & Social Club, Putney Hill Road, Prickwillow, Ely, Cambs Spitfires Rockabilly Bob 01638 741402

Fri 9 Jun Rock-Ola RnR Club The Paddocks, Long Road, Canvey Island, Essex Doomsday Rockers The Pirate 01268 515696

Fri 9 Jun Ryecroft & Rawmarsh WMC 33 South Street, Rawmarsh, Rotherham, S.Yorks S62 5RF Jump & Jive  
Fri 9 Jun Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset Memphis Tony Sullivan 01823 332180

Fri 9 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Phantoms n/a 020 7622 4001

## Saturday, 10th

Sat 10 Jun Bristol Jive Club - FFC Filton Folk Centre, Elm Park, Filton, Bristol Heartbeats plus DJ 0117 938 0483

Sat 10 Jun Dance Jive Memorial Hall, Bodhyfrd (off Chester Street), Wrexham, N.Wales Night Train plus DJ 07812 369702

Sat 10 Jun Dursley RnR Club - LH Listers Hall, Long Street, Dursley, W.Midlands Red Hot Leon Oddsocks 07766 010362

Sat 10 Jun Guildford Hot 50's RnR Club Fairlands Hall, Fairlands Avenue, Guildford, Surrey Shaun Horton & the Tennessee Trio Tongue Tied Danny 01483 856744

Sat 10 Jun Hamble RnR Club Aerostructure Club, Kings Avenue, Hamble-Le-Rice, Southampton, Hants Bad Boys Big Bounce 023 9264 0208

Sat 10 Jun Harston Village Hall Harston, near Cambridge, Cambs Darrel Higham & the Enforcers AV8 Record Hop 01223 573339

Sat 10 Jun Hastings RnR Club Phoenix Arts Centre, William Parker School, Parkstone Road, Hastings, Kent TN34 2NT Chas Hodges Rock'n'Roll Trio Peter Phillips 07767 358079

Sat 10 Jun Inn On The Park - Skegness Tower Gardens, Rutland Road, Skegness, Lincs PE25 2AX Infernos (3pm)/Sureshots (8pm) 01754 898029

Sat 10 Jun Juke Joint RnR Club Shrublands Community Centre, Hawthorn Road, Gorleston-on-Sea, Norfolk Rat Pack The Professor/Rockin Shades 01760 722803

Sat 10 Jun Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland record hop only (r'n'r/rockabilly/jive) Rockin' Jukebox Record Hop 0191 410 2914

Sat 10 Jun Northampton RnR Club - FC Far Cotton WMC, Main Road, Far Cotton, Northampton., Northants NN4 8EN Kingcats AJ The Rockin' DJ 01604 713851

Sat 10 Jun Paris Rock Club - WAC Waterloo Action Centre, 14 Baylis Road, London SE1 7AA Alleycats Mad French Wolf/Dave 07944 775556

Sat 10 Jun Port Slade Town Hall Victoria Road, Port Slade, Sussex Heartbreakers Stompin' Steve + guest 07745 453765

Sat 10 Jun Preston RnR Club Deafway Centre, Brockholes Brow, Preston, Lancs Surfin Gorillas Cry Baby 01253 852594

Sat 10 Jun Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Al Kilvo & the Aces Bradford Dude 01274 392380

Sat 10 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Crazee Jay & the Partytimers n/a 020 7622 4001

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Tel: 01702 521345**



**01268 454494**

Sat 10 Jun Worcester RnR Club Christopher Whitehead School, Bromwich Road, Worcester, Worcs Revolutionaires JD's Record Hop 01905 213313

### Sunday, 11th

Sun 11 Jun BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Earl Jackson Band Rockin' John 0117 976 8065

Sun 11 Jun Beaconsfield RnR Club Beaconsfield Football Club, Slough Road, Beaconsfield, Bucks HP9 2SQ Rat Pack Wildcat Pete 01494 672605

Sun 11 Jun Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Moonshiners 020 8647 1951

Sun 11 Jun Erith RnR Club Erith WMC, Valley Road, Erith, Kent B17s Cruising Record Hop 07973 170056

Sun 11 Jun Inn On The Park - Skegness Tower Gardens, Rutland Road, Skegness, Lincs PE25 2AX Hicksville Bombers (6pm) 01754 898029

Sun 11 Jun The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Cavaliers Captain Caveman 020 8926 8577

Sun 11 Jun The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR Zoltans Catman John or CJ the DJ 01702 460133

### Thursday, 15th

Thu 15 Jun Hanworth RnR Club Royal Naval Club, Park Road, Hanworth, Middx TTs Wildcat Pete 01464 672605

Thu 15th Jun Heartbreakers The Cardinal Wolsey, The Green, Hampton Court Road, East Molesey, KT8 9BW. Phone 020 84873651 Mobile 07940 350 329

Thursday 15 June 2006 Rock'n'Rollin' @ Tithe Farm 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HXClasses & Club, Record Hop with Harry J 8-11:30

Thu 15 Jun Jump Jive'n'Boogie Record Hop The Leaking Boot, Grimsby Road, Cleethorpes, Lincs DN35 7ES record hop only (40's & 50's) Jump Jive Alive 01472 230037

### Friday, 16th

Fri 16 Jun 3R's RnR Club Reading Civil Service Club, James Lane, Burghfield, near Reading, Berks Wanderers Mick the Mike

Fri 16 Jun Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 guests (tribute to Dave Sutch & Carlo Little) Fifties Flash 020 8961 1000

Fri 16 Jun Badderley Green WMC 922-924 Leek New Road, Badderley Green, Stoke-on-Trent, Staffs ST2 7xx Cliff Top & the Lemmings Juke Box Johnnie 01782 537292

Fri 16 Jun Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs record hop only Jivin' Jim 01204 410483

Fri 16 Jun Bop A Boogies Memorial Hall, Fiveways, Shifnal, Shrops Tailshakers Ramblin' Rich 07890 748716

Fri 16 Jun Rosecroft Club Corner of Chelsfield Rd and St Mary Cray Rd Orpington Arsen Roulette & The Drugstore Romeos and The Cordwood Draggers 01332 407110

Fri 16 Jun Coach & Horses 77 Manor Road, Dersingham, Kings Lynn, Norfolk PE31 6LN Curse 01485 540391

Fri 16 Jun Crooked Billet Billet Lane, Stanford-le-Hope, Essex SS17 0AR The B17s Flatfoot Sam 01375 672159

Fri 16 Jun Eastleigh RnR Club Comrades Club, Leigh Road, Eastleigh, Hants record hop only Marvin Hemsby Bound 023 8061 1953

Fri 16 Jun Grove WMC Penleys Grove Street, York, N.Yorks YO31 Infernos/Shawn Horton & the Tennessee Trio Keith Bridge 01904 416598

Fri 16 Jun Hillside Club (ex-Western Club), 357a Derby Road, Lenton, Nottingham, Notts Will Lambert & Memphis/Shocking Truth Charlie 07901 766863

Fri 16 Jun Leabrooks Club Greenhill Lane, Leabrooks, Nr Alfreton, Derbys Revolutionaires Mr Jive 01773 833035

Fri 16 Jun March Jive Club Windmill Rooms, Whitemoor Road, March, Cambs PE15 OAF Rapides The Professor 01354 741501

Fri 16 Jun MBM's Mytchett Community centre, 140 Mytchett Road, Mytchett, Camberley, Surrey GU16 6AA Kingcats Oh Boy Record Hop 01276 504898

Fri 16 Jun McCoys Red Hot RnR - BAC Bexhill Athletic Club, Little Common Road, Bexhill-on-Sea, E.Sussex Dynamite plus DJ 01424 211996

Fri 16 Jun South Wales RnR Club British Legion Club, Penline Road, Whitchurch, Cardiff, S.Wales Spitfires Crazee Dave 029 2061 9271

Fri 16 Jun BOP A BOOGIES Memorial Hall, Fiveways, Shifnal, Shropshire The Tailshakers and The Cornerboys, + DJ Ramblin Rich call 07890748716 or 01952506364.

Fri 16 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Rockin' The Joint n/a 020 7622 4001

Fri 16 Jun The Twickenham Boogie Chertsey Road (A316), Whitton, Twickenham, Middsx Jive Aces Shaun 'Nappy' Maxwell 020 8894 2772

Fri 16 Jun Ye Olde St Annes Castle Main Road, Great Leighs, Essex record hop only (rockabilly/rock'n'roll/jive) Maurice's Rocking Machine 01245 361253

### Saturday, 17th

Sat 17 Jun Alfreton Leisure Centre Church Street, Alfreton, Derbys Firebirds/Skyrockers/Blast Off/Meanstreak all dayer 0115 932 2897

Sat 17 Jun Easington Colliery Welfare Hall Seaside Lane, Easington Colliery, Easington, County Durham Juke Box

Sat 17 Jun Hill Park Memorial WMC 78 Highlands Road, Fareham, Hants PO15 6JD FBI Tony Boyton 01329 280782

Sat 17 Jun IOW Military History Museum 490 Newport Road, Cowes, IOW PO31 8QU Lucas & the Dynamos/Lonesome Valley Boys/Spitfires Paul & Roger 01983 527411

Sat 17 Jun Jive Party - Rivoli Rivoli Ballroom, 350 Brockley Road, Crofton Park, London SE4 2BY Shakin Chefs Ken/Graham 020 8946 2664

Sat 17 Jun Mynster Club - CH Coronation Hall, Burrow-bridge, Somerset TA7 ORJ Tony & the Saints Dynamite Dave 01823 698618

Sat 17 Jun North Staffs RnR Club Joiners Square Community Hall, Comes Street, Hanley, Stoke-on-Trent, Staffs Rip It Up 01782 373310

Sat 17 Jun Pilning Carnival Pilning, Bristol Tonemasters (evening)

Sat 17 Jun Rockin At The Queens Queens Head, Great Knolly Street, Reading, Berks Red Hot Big Beat Pete 07887 501179

Sat 17 Jun Roosters RnR Club - DI Danish Invader, Empingham Road, Stamford, Lincs PE9 2SX Dueces Wild/Wild-katz/Houndogs (all dayer) Poor Boy Paul 01778 560664

Sat 17 Jun Shoreham RnR Shoreham Centre, Pond Road, Shoreham-by-Sea, Sussex Big Boy Bloater & his Southside Stompers plus DJ 01903 243392

Sat 17 Jun Southport Theatre Promenade, Southport, Lancs PR9 0DZ Jason Eddie & the Jason Eddie Sound/Dave Sampson/ In Summer - Billy Fury Tribute 0870 607 7560

Sat 17 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Classics n/a 020 7622 4001

Sat 17 Jun York 2000 RnR Club York Health Services Club, White Cross Road, Haxby Road, York, N.Yorks Cadillacs (ticket only) Soundsright 01904 709831

## Sunday, 18th

Sun 18 Jun BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Jive Crazy Slim Reed - Not Before '54 01117 976 8065

Sun 18 Jun Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Jive Street Pete Bruce 01322 407110

Sun 18 Jun The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR Sundowners Catman John or CJ the DJ 01702 460133

## Tuesday, 20th

Tue 20 Jun Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks Rock Back The Clock Dave B 01302 884707

## Thursday, 22nd

Thu 22 Jun Sundowners The Cardinal Wolsey, The Green, Hampton Court Road, East Molesey, KT8 9BW. Phone 020 84873651 Mobile 07940 350 329

Thursday 22 June 2006 Rock'n'Rollin' @ Tithe Farm 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Rockin' Rico 8-11:30

## Friday, 23rd

Fri 23 Jun Austin S&S Club 30 Tessall Lane, Longbridge, Bham Juke Box Jive no details 0121 475 1641

Fri 23 Jun City of Portsmouth Girls School St Marys Road, Fratton, Portsmouth, Hants PO1 5PF Class Of 58 Tyrone Sleek 07876 373709

Fri 23 Jun Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Black Cadillacs Dave B 01226 205611

Fri 23 Jun Swindon RnR Club Moonrakers (Crossways Suite), Cricklade Road, Swindon, Wilts SN2 5AA Paul Ansell's No 9 Steve's Stack of Wax 01793 612378

Fri 23 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX TTs 020 7622 4001

## Saturday, 24th

Sat 24 Jun Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Darrel Higham & the Enforcers Bill Guntrip 020 8961 1000

Sat 24 Jun AFS Club Victoria Place, Carlisle, Cumbria record hop only (rock'n'roll/swing/rockabilly) Fat Mossy & guests 01228 537523

Sat 24 Jun B52 Club Diner Eastern Perimeter Road, Southend Airport, Southend-on-Sea, Essex SS2 6YF Arsen Roulette & the Drugstore Romeos + Radar Record Hop 01268 457767

Sat 24 Jun Banstead Village Social Club 26 High Street, Banstead, Surrey SM7 2LJ Kingcats

Sat 24 Jun Club Riga, London Rd, Westcliff-on-Sea Ocean's Seven - [www.rigamusicbar.co.uk](http://www.rigamusicbar.co.uk)

Sat 24 Jun Crondall RnR Club The Village Hall, Crondall, near Farnham, Surrey GU10 5QG Rhythm Aces Oh Boy Record Hop 07903 145018

Sat 24 Jun Cuxton RnR Club Village Hall, Norman Road, West Malling, Kent Mark Keeleys Good Rockin' Tonight Pete Bruce 01732 780076

Sat 24 Jun Festival Inn Ilkeston Road, Trowell, Notts NG9 3PX Colin Paul & the Persuaders plus DJ 0115 932 2897  
Sat 24 Jun Holiday Rock RnR Club Royal British Legion, Heath and Reach, near Leighton Buzzard, Beds Phil Haley & his Comments Tartan Ted 01525 372994

Sat 24 Jun It's Only Rock'n'Roll Sale Masonic Lodge, Sale, Cheshire Wildkats Northwest Jivin' Jim Killely 0161 929



0413

Sat 24 Jun Junction 27 RnR Annesley Social Club, Derby Road, Annesley (A611), Notts Class Of 58 Dancin' Dave 0115 953 4918

Sat 24 Jun Kings Langley Services Club 3 Hempstead Road, Kings Langley, Herts Rock Of Ages 01923 262982

Sat 24 Jun Melksham RnR Club Assembly Hall, Market Place, Melksham, Wilts Meanstreak Cockney Rebel 01225 706463

Sat 24 Jun Mid Devon RnR Club - MSSC Magelake Sports & Social Club, Culmstock Road, Hemyock, Cullompton, Devon EX15 3RJ Sugar Bullets Mooncrest RnR Record Hop 07731 481814

Sat 24 Jun Nifty Fifties RnR Club - LLC Lowton Labour Club, 214 Newtin Road, Lowton, Cheshire Junior Marvel/Barnstompers + Charlie Thompson plus DJ 01942 724166

Sat 24 Jun Plinston Live Plinston Hall, The Broadway, Letchworth, Herts Maria Vincent & the Millionaires Strollin Steve 01763 241301

Sat 24 Jun Port Slade Town Hall Victoria Road, Port Slade, Sussex Gene Gambler & the Shufflers Stompin' Steve + guest 07745 453765

Sat 24 Jun Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Cadillacs Bradford Dude 01274 392380

Sat 24 Jun Rock Inn RnR Club Railway Club, Hunting Tower Road, Grantham, Lincs Skiprats plus DJ 07974 646258

Sat 24 Jun Starfighter RnR Club Village Hall, Wreningham, near Norwich, Norfolk Shaun Horton & the Tennessee Trio Rockin Roland 01508 494735

Sat 24 Jun Tabu @ D'n'R Live Snig Hill, Sheffield, S.Yorks Surfin' Gorillas/Boogie Children Big Daddy/Go-Go-Gorilla 0114 257 6953

Sat 24 Jun Tam O'Shanter Club Hertford Place, Earlsdon, Coventry, W.Midlands CV1 3JZ Revolutionaires JD's Record Hop 024 7633 6533

Sat 24 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Cavaliers 020 7622 4001

Sat 24 Jun The Station West End Lane, Rossington, Doncaster, S.Yorks Hicksville Bombers 01302 863125

Sat 24 Jun West Green WMC Burton Avenue, Monk Bretton, Barnsley, S.Yorks S71 2PD Jump & Jive

### Sunday, 25th

Sun 25 Jun BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Jive Street Rockin' John 0117 976 8065

Sun 25 Jun Bromley Pageant Norman Park, Bromley, Kent Flames

Sun 25 Jun Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Rat Pack 020 8647 1951

Sun 25 Jun Stafford RnR Club White Eagle Polish Club, Riverway, Stafford, Staffs Rhythm Stompers Jukebox Johnny 01785 240140

Sun 25 Jun The Goat 155 Spalding Road, Froggnall, Deeping St James, Lincs PE6 8SA classic & custom car & bike meet (3pm) Rockin' Dave's V8 Boogie 01778 347629

Sun 25 Jun The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Flying Saucers Captain Caveman 020 8926 8577

Sun 25 Jun The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR Top Cats Catman John or CJ the DJ 01702 460133

### Wednesday, 28th

Wed 28 Jun Cadbury Heath Jive Club Cadbury Heath Social Club, Cadbury Heath Road, Bristol Something Else Will 0117 938 0483

### Thursday, 29th

Thu 29 Jun Rockin The Joint The Cardinal Wolsey, The Green, Hampton Court Road, East Molesey, KT8 9BW. Phone 020 84873651 Mobile 07940 350 329

Thu 29 Jun The Revenue Devonport, Devon record hop only Slim Jim's RnR Disco

### Friday, 30th

Fri 30 Jun Barnsley RnR Team - BHSSC Barnsley Hospital Sports & Social Club, Pogmoor Road, Barnsley, S.Yorks S75 2EP Colin Paul & the Persuaders Jive Bop Record Hop 01977 613841

Fri 30 Jun The Heartbeats Basingstoke Rock n Roll Club Westside Community Association Paddock Road South Ham Basingstoke RG22 6QB 01256 462305

Fri 30 Jun Blue Moon RnR Club North Walsham Community Centre, New Road, North Walsham, Norfolk NR28 9DE House Rockers Eddie's Golden Sounds 01692 500863

Fri 30 Jun Borough Green RnR Club Village Hall, Borough Green, Kent Lee Scott's Jive Mob plus DJ 01732 887033

Fri 30 Jun British Railway RnR Club Broad Green, Wellingborough, Northants Dynamite Strollin Steve 07748 306989

Fri 30 Jun Rockin Jukejoint Denton Labour Club, Ashton BT1 5HZ Tennessee Hotshots (10.30pm) 028 9074 6021

Fri 30 Jun The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Moonshiners

**Check [www.madrattmag.co.uk](http://www.madrattmag.co.uk) for updates  
Deadline for mag submission - 15th of month**

# THE CROOKED BILLET

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## ROCKIN' MONTHLY

Fri 16th June  
B17's + DJ Sparkplug  
Adm £ 5.00

Fri 14th July  
THE AVENGERS + DJ Pirate  
Adm £ 6.00

RUNICORN RECORDS STALL  
+Clothes stall tba



# TOP TEN



## Graham Urquhart of the Pin Up Record Hop

I was brought up in Leeds and got into Rock 'n' Roll at the age of 13, about 1978 / 79. In the early 1980's I started to go to Rock 'n' Roll venues such as : The Cherry Tree pub, The Whip Hotel and The Fforde Greene.

In 1986 / 87 I was working in Maidstone, Kent. Whilst down there I was introduced to the London Rockin' scene. Dingwalls on a Saturday afternoon was a great place to be, and Mouse and Tom Ingram were the two DJ's that probably had the greatest influence on me. In 1988 / 89 I was living in Wolverhampton, where I met my future wife, Diane, at a R'n'R record hop, in the Sunbeam pub, (so called because it was near the old Sunbeam Motorcycle factory). It was also here that I met DJ Blaster, who took me to The Duke of York pub in Birmingham where Colin Silcocks had a record hop on Saturdays.

In 1990 Diane and I moved to Banbury, where we still live with our two kids, Anna (16) and Carl (13). Along with Rob Hornsby we started Daddy Cool's Rockin' Club in Brackley, in February 2005, where Rob and I are resident DJ's as the Pin Up Record Hop. Check out [www.daddycools.co.uk](http://www.daddycools.co.uk) .

My thanks go to all the great Rockin' DJs who over the years have influenced what I now play today at Daddy Cools.

Here's a top 10 of Jivers, Strollers and Boppers, in no particular order, although many others could have been chosen.

### Keep rockin'.

#### Jivers

1. Fools Fall In Love - The Drifters

2. Etcetera - Jackie Wilson
3. Idaho Red - Wade Ray
4. As Long As I'm Movin' - Ruth Brown
5. Diddy-I-Diddy-O - Roy Brown
6. Them There Eyes - Varetta Dillard
7. Midnighter - The Champs
8. Cherokee Boogie - Johnny Horton
9. I've Got my Sights On Someone New - Roddy Jackson
10. Barefoot Baby - Janis Martin

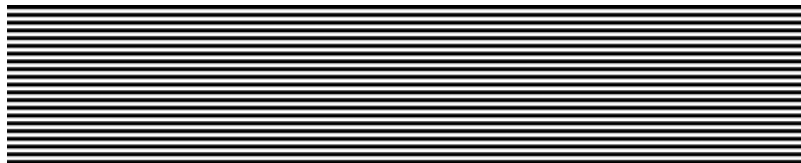
#### Strollers

1. Who Said Shorty Wasn't Coming Back - Lucky Millinder
2. Baby Work Out - Jackie Wilson
3. Sapphire - Big Danny Oliver
4. Daddy Cool - The Rays
5. Revival Day - LaVern Baker
6. Just Leave It To Me - Debutantes
7. Flakey John - Jack Scott
8. Iggy Joe - Willie Ward
9. Jelly Bean - Eddie Cochran
10. Jelly Belly Nelly - Larry Williams

#### Boppers

1. Pistol Boogie - Dick Statton
2. Jello Sal - Benny Ingham
3. Red Headed Woman - Sonny Burgess
4. Senior Class - Mickey Lee Lane
5. Mean Old Train - Papa Lightfoot
6. Got The Bull By The Horns - Hugh Barrett & The Victors
7. Woodpecker Rock - Nat Cauty
8. Bottle To The Baby - Charlie Feathers
9. Rock Around With Ollie Vee (Sax Version) - Buddy Holly
10. Boppin' To Grandfathers Clock - Mario Bradley





Happy Anniversary!!!!

On Saturday 16th December 2006 Raucous Records will celebrate its 20th Anniversary with a Party at The Charlotte, Oxford Street, Leicester. 6pm until late. Free Admission before 8pm. £5.00 after 8pm. appearing live will be THE TRI-SONICS (USA) CATHOUSE CREEPERS

THE GO-KATZ THE HYPERJAX THE MEANTRAITORS (Russia) THE RED SHARKS THE TOPCATS there will also be a Vince Ray exhibition. DJs. Vodka Promotion.

Event being filmed for DVD. Call for details Raucous: 01253 782018 Venue : 0116 255 3956

You may remember The Jive Aces "White Cliffs of Dover" single last year which they released to raise money for the Royal British Legion. Well, thanks to you, that reached number 27 in the UK Independent (or "Indy") singles charts and was featured on dozens of local and regional radio stations around the country. Well, due to popular demand we have decided to release a brand new version of this classic song. It's already proved a hit on the dance-floors across the country and beyond. One DJ even had to re-setup his PA after the dance had finished because of public demand to play the song a second time! They've even had reports of dancers requesting it so far away as Munich in Germany and it's been the most requested live song too. The single is available to pre-order now from [www.hmv.co.uk](http://www.hmv.co.uk) As a special bonus the CD single is also an enhanced CD with the band's "Singin' in the Rain" Music video which you can play in your computers and the best news is that it's only £3.49 including delivery to the UK! Don't forget, for any information on the band's live concerts or other news, you can always visit the Jive Aces website at [www.jiveaces.com](http://www.jiveaces.com).

New Release from Western Star Records! In Stock NOW!!!!

Title: Joe Meek Shall Inherit The Earth - Vol 2

Artist: Various Artists

Catalogue Number: WSRC 014

Barcode Number: 5 060051 822049

Release Date: 15th May 2006

Price: £10.00 inc P&P anywhere! from [www.western-star.co.uk](http://www.western-star.co.uk) Genre: Rockabilly/Rock n Roll/60's

Special Features: 16 page booklet!

Legendary sax player Johnny Paris leader of the fifties instrumental band Johnny and the Hurricanes died of leukemia on May 1st aged 65. He had spent 2 months in hospital at Ann Arbour, Michigan where he finally lost his battle with the disease.

I had known Johnny since the early 1980's when he asked me to play leadguitar with the Hurricanes. It was a personal thrill to be asked to join a band I'd been a fan of since schooldays where I first heard "Red river rock" as a kid.

I played with Johnny Paris for about 2 years before I left and went on to form The TTs, the band I still front today. Johnny and I always kept in touch, and when he visited the U.K. we'd meet up whenever possible. We'd keep in touch via e-mail, and the yearly Christmas card. I last met up with Johnny about 2 years ago when he invited me to the London Palladium to see him and watch the show. We chatted for quite a while and he seemed fine. I was shocked when I heard of his death. I had no idea there were any medical problems.

I always hoped that one day we'd play together again even if it was just a "one off" gig somewhere. Sadly that won't happen now. I'll miss him, but I won't forget him, or the effect he had on me when first hearing the likes of "Crossfire", "Red river rock" and all those great instrumental tracks he recorded. Terry Clemson

#### Allways Music

Due to circumstances beyond our control, we regret to inform you that the "Country Meets Rock and Roll (in Torquay)" weekend in October has been cancelled, but the GOOD news is...Country Meets Rock and Roll (in Weymouth) Arrive Friday, September 22nd - Depart Monday, September 25th 2006 Charlie Gracie (USA) The Dusty Rhodes Band Rockin' The Joint The Wanderers Country Duo The Wanderers Rock and Roll Band plus Strollin' Steve's Music Machine £169 per person three nights half-board [www.strollinsteve.co.uk](http://www.strollinsteve.co.uk)

UK Bands Making Good Across The Pond. The Midnight Howlers, Cat & The Hot Tin Trio and The Rat Pack are proving to be big hits station wide in Austin Texas. Rating number 1,2,3,8,11, and 13 over a period of weeks in a listeners chart on [www.borderradio.com](http://www.borderradio.com) which has its base in Austin Texas. Border

# NEWS

Radios Station manager thanked Mad Rat for sending such great music for them to play. All three bands continue to be played and are said to be swelling with pride. More and more UK bands are sending CD's. See website for mailing details.

The Greyhound Public House at Redhill Surrey has closed its doors to the rock'n'roll scene. Complaints from the neighboring residents have caused the council to ban live entertainment. There will now only be live music in the form of a duet once a month.

**Tyson Feifer Dies In Car Crash.** This week, the "Traditional Rock 'N' Roll" scene lost one of it's brightest stars with the tragic death of Tyson Feifer. It happened last Saturday 13th May... he was on his way to a gig, when another car lost control and collided with him head on. Tyson was killed instantly. A passionate musician, Tyson's real love was 50's rockin' music, and he played in several Perth bands since his teens. The Joint Rockers, Teddy Bears, Jive Rockets, and The Cat Daddies to name but a few., This was before joining a group with which he has become synonymous, The Salt Flat Trio. One of Australia's hardest working traditional rockabilly bands, the trio has made fans all over the world, and has just finished recoding their 3rd album before this terrible tragedy. Tyson's final performance was the night before his death, singing with his five piece western swing/rockabilly band, The Bop Kings. He was, as always in fine voice. At this dreadful time, our thoughts are with the family he has left behind - especially his parents, Pat and Hans, partner Lisa, his little boy Ashton, and daughter Amy, Tyson will always be remembered as a great singer and a wonderful guy - and we know he'll be rockin' it up, right now, with Elvis and all the other stars. Yeah, we've heard the news... but there's still good rockin' tonight. Rest In Peace Tyson, we won't forget you. Obituary By Andy of Trickster Music  
Courtesy of Mike Cookson



Cat & The Hot Tin Trio can be seen at:

JUNE 3rd	PRINCE OF WALES, Reigate, Surrey
JUNE 8th	THE PHOENIX, Lower Hythe Street, Dartford
JUNE 9th	RIO'S BAR, CRANFORD, MIDDX.
JULY 9th	AMERICANA, The County Showground, Newark Notts.
JULY 15th	SUNBURY EX-SERVICEMAN'S CLUB, Crossways
JULY 21st	THE PAVILION, Battersea

booking details from 01268 457767



**now appearing**  
Saturday, June 24th -  
Club Riga, London Rd, Westcliff-on-Sea  
Tickets from [www.rigamusicbar.co.uk](http://www.rigamusicbar.co.uk) £ 6.00 or door  
Band web: [www.oceans7.co.uk](http://www.oceans7.co.uk)



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**CONTACT**

01424 220616

**Band:** The Houserockers  
**Venue:** Daddy Cool's, Brackley  
**Date:** 14th April 2006

Went to Daddy Cool's in Brackley a couple of Fridays back. I heard that The Houserockers were playing, or maybe I read it on [www.daddycools.co.uk](http://www.daddycools.co.uk) ? I had seen the Houserockers a couple of times before, backing other acts, but tonite I was gonna see them performing as the headlining band. Somehow, I knew I wouldn't be disappointed...

The Houserockers, in case you didn't already know, are Rob on vocals and guitar, Wayne on bass fiddle and Paul on drums. They are well known on the rockin' scene as three guys who really can rock any house they are playing!

The deejay announced the band, and they launched into a set of pure 1950's rock 'n' roll and rockabilly - what else?? A lot of favourites were there - Rock 'n' Roll Ruby, Sneaky Pete, Drinkin' Wine, Slow Down - all delivered in the band's own style, while staying true to the original sound. The good stuff just kept coming - You Don't Know, Big Fool, Rockinitis... All this, and they even threw in a couple of their own original numbers too. But then, so it seemed, the first set was over, ooh-too-soon!

Between sets, we were entertained by Graham Urquhart and Rob Hornsby, collectively known as the Pin Up Record Hop, resident deejays at Daddy Cool's. Whether its rockabilly, R'n'B, blues or jump jive, these guys have got a whole stack of records to keep the crowd jivin', boppin' and strollin'!

The raffle's over - man, I guess I'm just

gonna have to buy that Sun Records boxed set - and the band are back on stage. More of that fabulous Houserockers sound, and a couple of numbers into the second set, Rob asked the crowd if they had any requests. Well, they came thick 'n' fast, with everybody calling out their favourite titles. Some joker at the back even shouted for Chew Tobacco Rag! But hey, these guys just rattled it off like it was in their set!

It seemed like no one wanted to let the band leave, and they just kept on playing "one more number". The deejays only had time for a couple of records at the end of the gig before it was time to go home. Some nights, you just wanna keep rockin' 'til morning light, you dig?

The Houserockers have gotta be one of the rockinest bands around at the moment so, if you don't manage to see them at Hemsby, you better make sure you catch up with them some time soon - check flyers or <http://thehouserockers.freespaces.com> .

What's that you said? The Sugar Creek Trio are playing June 9th? At Daddy Cool's? I'm tellin' you dad, you gotta get yourself down to Brackley real soon, 'cos the coolest bands play at Daddy Cool's!

### Eddie Gibbs



# RECORDINGS



**Band:** The Detours  
**Title:** Party Time  
**Label:** Foot Tapping  
 (Cat. No.FT038)

Pete Manville – Vocals  
 and Guitars

Rob Manville – Drums

and Backing Vocals

Alan Saxby – Bass and Backing Vocals

14 tracks from the Bognor Boys and just like there set Original Original Original!!!

It Takes Two is the first track a nice easy style rockabilly jiver, a raw edge which has always been an endearing factor with this band and after all these years they still haven't lost that. A nice opener which catches the ear and gets the feet tapping (no pun intended).

Someone New track 2 is a bopper with a slower start but when it kicks in it takes a turn with clean pickin and a neat rhythm. Track 3 Baby A hillbilly twist to this track a real yee haw hoppin and boppin easy listening singalong song that is my personal favourite on the album.

Track 4. Aint Gonna Happen, not so keen on this but a good jiver probably because I sang it all bloody day after hearing it, that could be a good thing but the lyrics are a killer. Track 5. Let Me In. A faster paced jiver again the lyrics are brilliant and very singable. A credit to the writer.

Track 6 Oowee Baby a stroller at last something I can do this is great a real bluesy stroller the right tempo even through the lead break yippee this should be a big dance floor hit.

Track 7. Billy Joes. A bopper/ slow jiver plenty of pace for your moves. Track 8. Hop Cat Hop. Another bopper a bit more energy needed for this one. Track 9. Party Time (The Title Track) Bopper/Jiver but in my opinion not the strongest track, still good though. Track 10. It Cant Be True, another stroller/ ballad ish really nice swaying number. Track 11. My Baby Told Me. Another track I'm not keen on a good jiving pace but I felt this could have soared although I reserve judgment until I've seen it live. Track 12. Here we go then (Peroxide Blonde) Mexican twist to the beginning and lead break . Track 13. I Do, Jive or Bop as long as you do you do you do!!!! Track 14. Copperhead Mine. Really Kicking Bopper!!!!

Again congratulations to Pete a very talented writer theres nothing I don't really like in this album I have my favourites and my least favourites but all in all it's a real slap in the face to anyone who thinks rockabilly isn't danceable. Brilliant! Thoroughly recommendable.

contact no 01243 867694



**Band:** Blue Harlem

**Title:** Talk To Me

**Label:** Harlem Records (Cat No. CD007)

This CD arrived in the post courtesy of sax maestro, Al Nicholls and hit the player immediately on its arrival. Being the owner of many of Mr. Nicholls' works, I knew that



this would be another masterpiece of swinging rhythm and blues and guess what....I was right!

The first thing that strikes you about this CD is its packaging. What a way to start the Blue Harlem experience by opening the envelope and having a rather striking picture of the gorgeous Ms. Imelda May (fka Clabby) staring back at you. Enough self indulgence. That was the aperitif now for the starter.

This 15 track compilation starts well with big swaying horns on 5-10-15-hours then steams into the well covered Hallelujah!. The pace settles down to smokey jazz club tempo with the smooching My Daddy Rocks Me featuring the sultry Ms May at her steamiest and Mr. Nicholls providing a haunting solo. Late night music personified! Next up a good ol' classic r'n'b tune He May Be Yours, done in big band style - a great one for the swinging crowd and lindy hop-pin' gang which needs into the similar styled 'Til My Baby Comes Back to Me. The Billie Holliday medley of Talk To Me Baby/Long Gone Blues takes you back to that smoking juke joint again. I suggest you flick the dimmer switch for this one and take up the horizontal listening position. Then back on your feet for a bit of toe tapping to the instrumental Bear Wallow, neatly peppered with some great solo work. But just when you were ready to swing round the lounge another slinky number creeps through the speakers entitled Nobody But Me with Ms May providing the hair on the back your neck thing.

The rest of the CD continues in the same vane with a mixture of fine swing and blues. Notably, Ev'ry Time I Hear That Mellow Saxophone is a fantastic version with Sam Brown on drums proving that he has four arms and ten sticks and Imelda proving that she really is a modern day r'n'b diva with her version of Ray Charles' Drown In My Own Tears.

The album ends upbeat with another swingin' instrumental entitled Gone Walkin', again with virtuoso solos and plenty of real feel for the era in recreation.

Al Nicholls is known to many on the rockin' scene as a Big Town Playboy, Mike Sanchez band member and one of the Big Six. His all round talent as an arranger and player is explified in this CD. If you like your horns large, your crooning sultry and smooth and your rhythms played with feel, go and buy this now. You can get more details and gig list of the band from [www.blueharlem.co.uk](http://www.blueharlem.co.uk). Oh by the way Al, you're not getting this back !!

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# The DUKE's Rockabilly Raves

On the Saturday morning (third day of the rave, see parts one and two for details of Thursday and Friday!) I woke up far too late to go for my annual 'full hot rockin' breakfast' with my buddy Took's (a rockabilly in disguise), a native of Camber. So after apologising over the phone, I straightened myself out and headed for the downstairs stage.

'Blip Blop' from Germany was the first D.J. of the afternoon. He played a varied set of tunes, but has a preference for hillbilly music, which I was in the mood for that Saturday morning.

Two of my modern day double bass heroes were due on stage at 1pm, Jimmy Sutton and Nuno. Billed as 'The Big Bull Fiddle Forum', I was really wondering what to expect to hear would it be duelling slap basses? Double bass players are very methodical when it comes to setting up, in order to get the best sound from their instruments. I found being there to help out and just watch them do this very interesting. To put into words what was heard would be very hard indeed. I would describe it as a practise tennis match. Jimmy would do his tricks and then put the ball into Nuno's court. It was great to see and indeed hear the finale of different bass players from the crowd doing their party pieces on Jimmy's bass, while Nuno kept a constant rhythm. This was excellent entertainment, but I see it as a 'one-off event; there is only so much you can do with a bass in this capacity.

I did not hear any of the next D.J.'s set as I was upstairs getting the house bass ready for the next band onstage. While on route I bumped into 'Hi-Flyer', (Chris from France) clasped tightly in his hands was a bottle of Newcastle Brown Ale, if I had known then that would be one of the last bottles of this drink left on the campsite at that time, I would have swapped the bass for the bottle with no questions asked. Hi-Flyer has a cool website, filled

with videos, C.D. reviews and gig listings, check it out at <http://hiflyer.free.fr/>. Sign the guest book and tell him that Duke sent you!

'The Neva River Rockets' are a drummer-less trio from Russia. Their influences include hillbilly and early rockabilly. They were very professional musically and put on a good show but I thought they lacked something, and I am not talking about the missing drummer.

I have been waiting for a while to see Kim Lenz live. I have her first two C.D.'s, 'The One & Only' with a vintage looking cover, and 'Kim Lenz and her Jaguars' with a Gene Vincent-style jacket design. Kim was backed by her 'Spanish Jaguars', who she uses for her European tours. It was a great set, from the opening number 'Saturday Jump', right through to 'Let's Get Wild', before she was called back for encores. Standout songs for me from this set included 'Kiss & Tell Baby' and 'One & Only'. For more information on Kim checkout [www.kimlenz.com](http://www.kimlenz.com) or see a video of 'Kiss & Tell Baby' at [www.youtube.com/user/JJAustinDuke](http://www.youtube.com/user/JJAustinDuke).

I finished with all my stage tasks, and made sure that the D.J. had finished his set by six p.m., which gave me an hour to wash, change, eat and be back upstairs for the next act that I wanted to see.

This was the second time Austin's very own Marti Brom has played the Rave and, you've guest it, I missed her the first time round. So I was very much looking forward to her show. I have her early recordings from the 1990's, the tracks she did with her 'Jet Tone Boys'. Tunes like 'Boo Hoo Boogie' and 'Dirty Dog' still take some beating as far as I am concerned. I have been to Austin five times and each time I was hoping that Marti would be playing locally, but each time my trips did not coincide with her gigging schedule. From her first number at the Rave, I could see that she had matured musi-

cally, her performance was top rate and her voice was amazing and I enjoyed all of her set. However, when she had finished, I got the feeling that I wished I had seen her the first time she played the Rave. The real rockin' raw side of Marti was missing.

The next act on was 'High Noon'. The original line up was almost there! Their bass player extraordinaire Kevin Smith was signed up at the last minute by country super duper star Dwight Yoakam, for tour and recording duties. But when you have someone with the double bass playing talent such as Jimmy Sutton as a replacement, you have no reason to moan. I love this band, both their rockabilly and country/hillbilly material. I first heard of them after I got back from a trip to Texas in 1996 (Shaun Young made a guest appearance at another Big Sandy gig). I was impressed by what I heard and I wanted to find out more. That is how I came across their 'Stranger Things' C.D., and I have been a fan ever since. We were treated to most of their classic original material such as 'Flatland Saturday Night', 'Rocking Wildcat' and 'Stranger Things'. Sound-wise they were excellent (I never expected less). The brilliant lead guitar playing of Sean Mencher, and Jimmy's bass and harmony vocals complemented Shaun Young, on vocal and rhythm guitar. If you like the drummer-less three-piece authentic rockabilly sound then 'High Noon' are the band for you.

must be amazing. 'Mars Attacks' did an excellent job backing Sonny Burgess, and it was down to 'The Ragtime Wranglers' to supply Janis Martin's backing. Their sound got a thumb's up of approval from me straight away and Janis's voice still holds that old magic she had on her 1950's RCA recordings. We were treated to all the greats with an extra-added bonus, a duet with Miss Mary Ann on 'Let's Elope Baby'.

Croatia's finest, 'The Mad Men', hit the stage at 1am. News of their amazing set last year in that crazy afternoon session on the downstairs stage had filtered through to those who had missed it the first time around. The crowd that had gathered to see them looked very expectant and they were not to be disappointed. These guys know how to put on a great visual performance, rather than just standing, strumming and singing his songs. Branko puts everything he has into delivering the tune his way, and let us not forget their crazy bass player Goran, a showman in his own right, Darko, the cigarette smoking excellent lead guitarist, and Marko keeping the beat in the shadows. Most of their set was original numbers, which is another bonus as far as I am concerned, they write some cool tunes. Check out a video (filmed and edited by Chris Magee) of them doing their own 'Saturday Night Rich' from the Rave at [www.youtube.com](http://www.youtube.com) using 'The Mad Men' as the search word.

They finished their set after some well deserved encores. I had time for a couple of beers and a bit of socialising before retiring for the night (or should I say morning!) I was due to be in the hall downstairs at 10am to make sure the fleas did not escape from the market, and with that in mind, I finally crawled into bed at about three a.m.

Come back next month for the final instalment!

## Duke

I have often wondered what it would be like to back up original rock 'n' roll stars, the thrill

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