

MAD RAT MAGAZINE

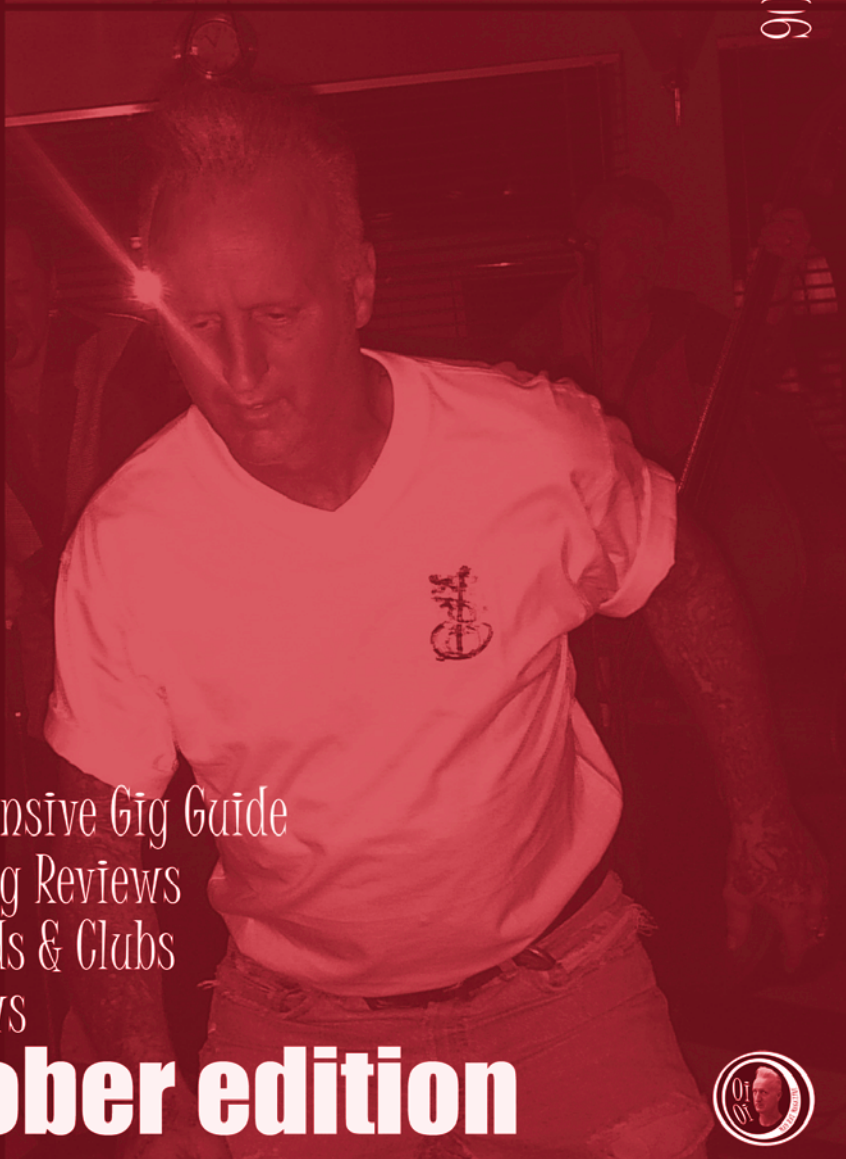
rock'n'roll ~ rockabilly ~ rhythm & blues ~ jump 'n' jive

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issue #14 October 16



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SPIKE SPOUTS



Thanks to everyone who has added me or agreed to be my friend on my space. www.myspace.com/madratmag and I know I don't have much time to be on it but that will increase. I'm hoping to add more pics and even maybe a video. It can only get better!! But thanks guys and girls, I appreciate all your messages and have found the bulletins useful.

Now to business, the Mad Rat T Shirt is selling well with the inclusion of our limited edition ladies shirt all proceeds of these go to support the Magazine and when I turned up at a do recently and everyone turned round and shouted Oi Oi, I realised that Mad Rat Mag is back and that people actually read it and for the first time in a long time I realised how proud I am to be apart of all this. We are so so lucky that our journey together has lasted as long as it has and although we want to push it forward and bring in new people and influence the young, we are still very insular in our thinking and I think the way to push this scene to the forefront is through the old wireless..... recently in Billboard mag there was an article from radio DJ's who said that they are getting more and more requests for Rock 'n' Roll related music, but the establishment wont play ball. So now the balls in your court and the Mad Rat Mag in conjunction with other mags and record labels are officially starting a campaign to put Rock 'n' Roll into the lug holes of the population and let people know that there is still a scene and that they are welcome to join in. Watch this space for details.

Recently I had a conversation with some-

one in the know and we were talking about events next year and he let slip some of the line ups of the bigger events next year so, I thought I'd let you in on some of the great things you've got to look forward to, January we have Dale Hawkins of Suzy Q fame headlining the Rockers Reunion, Rudy Grayzell headlining the first Yesterday Once More Rockin Weekender, Jack Earls, Rusty York and Ray Campi at Hemsby in April, Mack Self in June at The Rockabilly Rave, not to mention all our home grown and euro talent, need I go on! Well I know im gonna have to start saving!

Thanks again for all your great comments about the new look Mag and to everyone who has contributed. Please keep it coming! I'm out and about this month here's where you will find me; Oct 2nd Charlie Gracie at Enfield, Hemsby Oct 13th, Oct 21st Foggy MountainRockers, Ronnie Nightingale & Haydocks at Swindon and the B52 with Flying Saucers on the 28th. Come up and say hi or better still, Oi Oi.

See you in the playground.

Rockin Regards

Spike

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Summer Jamboree 2006
Senigallia, Italy
August 20th - 27th

The "Velvet" beach and the old town of Senigallia on the Adriatic Coast of Italy was the setting for this year's Summer Jamboree. This, the seventh edition, is a week long festival that caters for rock 'n' rollers, swing dancers, bikers, car enthusiasts, live music lovers and general Joes. With over 40 bands and DJs, the week is packed with five star entertainment, not to mention the warm sun and sea, excellent food and the extremely friendly locals. Bellissimo !!

The week started well with a surprisingly quick check-in at Stansted, although my good lady did get her lipstick taken from her at security. Apparently a spot of Clarins lippy can make a useful incendiary device, whereas my laptop, which they let through without any question, is not a potential hazard! Anyhow, after a quick frisk down by Stansted's finest, we strode through to grab a £15 sarnie and cup of java before heading for the gate. We were travelling with my fellow Juke Joint Jumper, **Ian Gillon Jnr** and his wife plus we bumped into Robert Austin and DJ Voodoo Doll who were seemingly the only other Summer Jamboree attendees on the flight.



The two hour flight seemed like 120 minutes as the blue coats of Ryan Air served us well. On the ground on time, we whizzed through passport control and baggage claim and strode out into the sunshine. Into the car and off to Senigallia, a

20 km ride from Ancona airport.

After checking into the Hotel and slipping on the old jungle shorts it was down to the beach for a quick snifter and to see what was cooking at Mascalzone beach bar (the rockers day time hang out). We were in time to catch **Blasco Small Combo**, a duet from Italy, covering tunes by Buddy Holly, The Beatles and a version of the Spiderman theme on guitar and double-bass. They were very amusing and warmed the crowd up nicely for a week of 50's entertainment. The DJ decks were rolled into action by DJ Memphis and DJ Reverend until 6p.m., where at it was time for us to head back and spruce up the evenings events.

The main events are held in the town crescent known as the Foro Annonario, which is a large cobbled floored market place surrounded by columns behind which are a few bars and shops. A perfect setting for an outdoor music event with almost perfect acoustics - The Romans did quite well on this design! **DJ Voodoo Doll** from the UK kicked off the evening from behind the decks and set the mood well with some good rocking and jive classics. By 9.15 the Foro was now brimming



with the rocking crowd and locals who were ready for the live acts. First up was **Marco Di Maggio** and his band playing a good set of guitar led rock 'n' roll and notably some great solo work from

Marco and the drummer. More Voodoo Doll as the stage was reset for the **Good Fellas** and their special guest, **Eddie Nichols** from the USA. Eddie is best known for fronting the fantastic Royal Crown Revue. He told me prior to the show that he had rarely sung without his own band and was a little nervous. Even though he didn't need my comments, I assured him that the Good Fellas are top class and that they would back him profes-

sionally. He wasn't disappointed, as the show went well with Eddie knocking out a set of RCR tunes mingled with Louis Prima and Sam Butera classics in a kind of Sinatra style, which delighted the Italian contingent.

The last act on the main stage was the inimitable **Sue Moreno** from the Netherlands backed by **Marco Di Maggio** and the guys. Sue arrived on stage in her green western style outfit and looked stunning as usual. She kept the crowd entertained with her brand of rocking with a country tinge. She became a local

celeb during the week, with regular appearances on stage with a number of artists. Her picture was also seen regularly in the Adriatic news with the accompanying description of "Sexy Bomb".

The show finished at 1 am.. However, the town's bars and restaurants were still buzzing and continued so into the night. I however, made my way up to rockin' venue #2 to play the first of my four DJ sets. Tonight's (this morning's) set was at Finis Africae, a country house hotel just out of town which played host to after

show parties and was the residence for the Dance Camp attendees. Fortunately, I was playing inside the Pagoda Ballroom as the heavens opened and left **DJ 10 inch Wonderboy** from Germany a little soggy on the outside decks. My hour was up by 1.30 am and lead into another hour of rockin by Italy's **T-Model Boogie**. **DJ Steiger** from Germany followed the Band with **DJ Ats** (Ned-

erlands) and **DJ Turky** (France) spinning the wax until dawn; al fresco.

Monday saw the arrival of the rest of **Juke Joint Jump** who made it down to the beach to sample some pre-match tension and a couple of local ales before coiffing a pizza feast and changing into Hawaiian attire for the gig on the beach. DJ Ats warmed the crowd with his tunes and enthusiasm before **Jackie & His Loaders** from Sicily took to the stage and performed 60 mins of rockabilly to the crowd of around two thousand. After a 30 minute break it was time for us to do the business. First thing we noticed was that the monitor mix on stage had completely changed from that at sound check, nevertheless I counted the first tune in and we were off for an hours set of R 'n' B which delighted the jivers and sand slicers.

We came off stage and were surrounded by photographers and back stage liggers including **DJ Terry Elliot** and his wife who had been flown in as part of the UK DJ contingent. The JJJ lads slid off to a local beach bar for a few night caps, eventually hitting their respective sacks at 4am.

Tuesday was dubbed Honolulu day, with a mixture of all things Hawaiiin, from the excellent DJ Tropicana set of Hawaiiin and beach classics to the evenings events that brought **Lady Coconut & Viviana Del Rio's** Tahitian shows to the Lunarossa beach area. By now the town was heating up with crowds of well over 5000 people filling the beaches and sea roads. Another good evening hosted by Senor Pep Torres and Annalisa Divine Style, who was hot !!!





A change of main venue for Wednesday's events as the caravan moved up to the walled town of Corinaldo, situated circa 20km from Senigallia. A really beautiful setting and probably more used to choral and folk events rather than a Rock 'n' Roll

spectacular. Buses provided transport to the town, which again saw a mixture of locals and rockers enjoying the spectacle. After a few jivers from France's J"Swing & Jive" C on the decks we were introduced to the **Rattlesnakes** from Russia. They didn't mess about by launching into a no nonsense blend of rockabilly and straight rock 'n' roll. The band were tight and kept the crowd enthused with covers and originals played with gusto. One's to watch, for sure!

Next up was one of the headliners. Mr. **Tommy Sands** was in da house and ready to rock. backed by the Goodfellas and Perry from the Jumpin' Shoes on piano, Tommy strolled onto the stage, flashing his USA smile which shamed many camera flash technology



and launched straight into his version of Maybeline. Tommy looked nervous to begin with but soon settled down to give what most

the old corp do, enough said. After the show, the crowd headed off to Mama Mia's night club to see the Hi-Fly Rangers and party 'til dawn.

Thursday saw the arrival of **Jerry Chattabox**

to the DJ stand at Mascalzone (the Rockin' beach bar), where for two hours he played a stonkin' set of tunes. The Rockin' Village opened at six and consisted of in excess of 20 stalls selling clothes, CDs, memorabilia and the like. Well organised and a good selection of vendors made this the regular evening stroll for the next few days.

My turn again and in conjunction with the master of swing, **Terry Elliott**,

I played a one hour set at the Swing & Jive Ball held at the newly refurbished Rotunda, a fantastic art deco structure that protrudes in La Mare. The DJ stand was situated on a glass bridge overlooking the Italian marble floor which was packed with jivers and swing dancers, a select crowd who were allowed in in accordance with the "dress to the nines" policy.

A swing demonstration from the dance camp tutors followed which delighted the crowd. A great event if not only for the fantastic location. Mr Elliott took proceedings through the wee small hours while I shuffled off to the City Pub to find a stout, stopping on the way to say Ciao to Steve Stack O' Wax who was ripping it up on the outside stage. "Rather be in Cleethorpes?", I quipped. You can guess the answer I'm sure !

Phew, four more days to go.....

Grab next months Mag for the conclusion. In the meantime you can see photos of SJ 2006 and find info about next year's events on the web site at summerjamboree.com.

Paul Richardson



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RECORDINGS



Title: Hungry Hill
Artist: Linda Gail Lewis
Label: Benlin Music 0711

The latest offering from one of the UK's most regular American visitors is a definitive collection of songs that Ms Lewis wanted us all to hear and share with her and not like so many other albums a collection of songs that everybody has done to death. I would class it as pure self indulgence and doesn't she deserve it. The sleeve notes explain every track but briefly they all have memories for her, some



pull on her heart strings and some make her laugh and some just are her favourites. You can hear the enjoyment in all of the tracks but my favourites are Love So Real, I wonder In Whose Arms (You Are Tonight), Slow Down Brother, Weary Blues Goodbye, Hungry Hill, Love Me The Way I want To Be Loved. There is some real stonkin rockin' piano on this album, some smooth country licks a bit of gospel a love song or two and its enjoyable from the first note to the last. An added bonus is an appearance by Linda's daughter Annie Marie Dolan including a tribute to Eva Eastwood. The musicians that appeared on this album read like a who's who of rock n roll and country including Rip Carson, Rollin Jimmy, Memphis Ed Reeves, Paul Diffin, Tim Steelbone Cook, Alex Watts, Jerome Van Gasteren. An eight sided pullout sleeve makes for interesting reading and the artwork and photography is real, a fabulous album that'll have you singing round the supermarket. The album is available in the UK now, from the regular dealers including Raucous Records.

Title: Bye Bye Blues
Artist: Sue Moreno & Marco Di Maggio
Label: Jungle records Ltd (Finland) TCB-3131CD

When I was given this CD to review, I approached it eagerly, having been a great fan of Marco Di Maggio's superb abilities and fantastic rockabilly delivery ever since I witnessed him live one late night at the Tennessee Club.

Unfortunately I have no artwork or CD details since the tracks came to me via e-mail. I therefore know little of Sue Moreno apart from having seen her name around a few times on European websites.



First number up is 'Rock'n'Roll Party'. A chorded guitar riff introduces this lively number over just the drums, before the bass

and Marco's backing vocals lift it higher. It's skipping breezily along and then Sue Moreno's sexy growl of a voice introduces the good time party lyric. It's a terrific track, though the crisp production is more in the Fairground Attraction 'Perfect' vein than stemming from pure 50's rockabilly roots. Marco's guitar work is absolutely stunning, as anyone who's seen him live would come to expect. This is, after all, a genius at work!

Up next is a cover of Johnny Cash's 'Big River'. Marco's guitar is suitably hard and menacing behind Sue's country vocals, driving the number along until he hits the break, then it briefly transforms into one of the sweetest country licks you'll ever hear. Another tasty number, though Sue's vocals lack the angst of Cash's version.

'Bye Bye Blues' is almost pure Les Paul in feel, a very late 40s/early 50s virtuoso styling that unfortunately doesn't do a lot for me. Sue's trouble tracked harmony vocals are classy and the pickin' is another master class. Can't fault it, but it's not a track I'd return to.

The next number, 'Forever', is in a jazzy number that oozes class, showcases Ms Moreno's vocals and Marco's versatility to perfection, but again leads us further and further away from Marco's rockabilly fan base. Track five is back to more familiar ground, with the guitar riffin', rockin', rippling and raunching its way through 'Honey Cause I Love You'. If it's not fully satisfying, then look to Sue's slightly lightweight vocals. It could have done with a touch of the Wanda Jackson's here, but we just get more melodic country with a jazz inflection.

Next up is a cover of early 50s classic duet, 'I'll Never Be Free'. The Tennessee Ernie Ford/Kaye Starr version is a regular visitor to my turntable (CD player actually) and I eagerly anticipated what this new duo could do with such a great western swing ballad. It took me a couple of plays to appreciate it fully, but I'll give it top marks. Piano and pedal steel are introduced to keep the western swing feel and Sue's voice is spot on for this one. The number suits her to a T! Marco (I presume it's him) does a good job on the baritone vocal, though he lacks the rich depth of the original. By the third spin I'm ready to admit it may be my favourite track on the CD.

Just as well because I loathed 'Johnny Is The Boy For Me'. Marco manages to make his guitar sound like a Greek mandolin player, whilst Sue does a very 'European' song. I'll never play it again.

'Guitar Blues' kicks off with a guitar/vibraphone pairing before Marco's baritone vocals lead into Sue's for a modern traditional duet. The track swings steadily and sweetly along and could be a good one for modern jivers.

The Everleys' 'Temptation' gets the treatment next. A double tracked, self-duetting Sue hits all the right notes, but for

once Marco slightly lets the side down with a rather lacklustre backing. There's absolutely none of the power that makes Don & Phil's version such a kickin' number. This is tame, I'm afraid.

Cruisin The Drive In' has the real Marco back rock'n'rollin' his country way through what is otherwise a rather 'nothing' song. Worth playing just to hear the master at work on a stunning guitar workout, but Sue's vocals do little to inspire. As track eleven started I thought Marco had launched into 'Heartbeat', but I was soon disappointed. 'Forbidden Love' is a truly awful song sung with a dirge like quality that has Sue trying to cram badly scanning lyrics over the crisp, but 'going nowhere' guitar work.

Rock With You' is back to the promise of track one. The guitar reaches new depths of raunchy growl in pure deference to Duane Eddy. Sue's vocals have just a touch of Shania Twain, but are in satisfyingly suggestive style. Final track is the very mellow 'There's So Much World To See'. The slap bass and drums take five while Sue croons over Marco's double tracked acoustic guitars. It's all very pleasant, with a hint of the Inkspots in mood, but it's a bit of a throwaway tune to end on.

It has to be noted what a superb production job has been done here. The rhythm section of slap bass and drums is beautifully recorded and mixed. And the guitars and vocals are crystal clear. The whole CD is a marvellous showcase for the versatility of Marco Di Maggio's playing and may well be a treat for established Sue Moreno fans. But ultimately I felt disappointed. I can't see it will go down too well with Marco's rockabilly following, though it should open up a lot more session work doors for him. Many of the songs, however, either just aren't good enough or aren't convincingly sold by Ms Moreno's classy, but often lifeless vocals. Basically she's just too 'show-biz' country for me.

AI Heacatt

Title: Rhythm Is Our Business

Artist: The Dr. Teeth Big Band

Label: Big Bear Records - Bear CD45

Now dont get excited you Muppet fans, you won't find Janice on guitar and Animal on drums in this outfit !! The 8-piece Doctor Teeth Big Band have been established for over seven years now, and they set out to re-create swing-

ing, jazzy, rhythm and blues / jumpin' jive music. And boy, have they succeeded !! Their first album was 'New Breed Swing', this second CD (out on October 2nd) is entitled 'Rhythm Is Our Business'.

Not what a purist would call rock and roll, but a great swinging and rockin' sound - if

you like the Brian Setzer Orchestra then you'll love these guys too !!

Dr Teeth is the front man / vocalist, backed up by a band of



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great musicians. The boys have just returned from the Silda Jazz Festival in Norway, and have already been booked for a return next year. They've played Chicago and are planning another 10-day stint there next year. If they perform with the same energy that leaps out at you from the record, then they must be live act not to be missed.

The title track hits you right between the ears with a stompin' piano and bass riff in Bb, but cuts to a real swinging middle section with a walking bass line and Hammond organ stabs and great sax solos, before returning to the straight tempo motif and a reprise of the vocal - "Rhythm is our business - and business is good !" Great opening track, followed by others of equally high calibre.

My only reservation is 'Rock This Joint' - not the Haley song- which has in-your-face lyrics which won't meet everyone's approval, and should qualify the album for 'Parental Guidance' certification. I think it's a pity because the music is great and crude lyrics are totally unnecessary. Louis Jordan and his contemporaries were able to hint at sexual references by innuendo and clever double-entendres in the lyrics, everyone knew what they were talking about and nobody was offended.

That aside, I loved this record and heartily recommend it all lovers of Jumpin' Jive / Big band R & B.

Brian Hill



Oo-Bop-Sh'Bam
Swamp Rock Club
All Saints Arts Centre, London: 19/8/2006

A good night out means different things to different people, although a packed dance floor from the off, healthy applause for the musicians and significant interest in buying their CD's at the end of the evening are good indications. The latest Swamp Rock event displayed all these, despite some technical difficulties and the numbers attending being less than usual, possibly due to the holiday season.

First impressions are a key factor and a nice welcome on arrival from Carole, plus some eminently danceable tracks spun by Nigel got proceedings going nicely, all before the bar was raised by Oo-Bop-Sh'Bam launching into their own interpretation of swinging blues and r'n'b, with some rock 'n' roll for good measure. Opening with their own "Oo-Bop-Sh'out", Alan

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dancers on their feet straight away, ably assisted by Dave Lagnado's double bass that later came to the fore during "Wish You Were Mine".

What followed was the band's own take on an eclectic mix of blues and r'n'b standards by the likes of Louis Prima, Tiny Bradshaw, Roscoe Gordon and Fats Waller, including, "Breaking Up The House", "Love Me Baby" and "Sit Right Down". A lack of stage lightning didn't detract from their performance and the dancing carried on regardless, even when Jackson Sloane's microphone temporarily failed during "Ain't Misbehaving". It was clear

all the musicians have excellent pedigree and experience playing a range of styles, from James Lunn's piano boogie woogie during "Let It Roll", to Paul Garner's swinging guitar during "Lillie May" (Smiley Lewis) that had the jivers really going for it. "Shake Rattle And Roll" completed the first set before, after a short breather, the Peppermint Harris classic "Rock, Rock, Rock" continued in the same vein, all lead by Jackson's impressive vocals.

Other highlights included a slower "My Kinda Baby" (Larry Darnell) that prompted the strollers on to the floor, Andy Dummett's sax playing throughout, contributing to the big band sound, especially during "Let's Jump Tonight" and "Flip, Flop And Fly", plus the New Orleans feel for "Big Mamou". The set was brought towards a climax with Amos Milburn's "Rooming House Boogie" and Jackson's own "Let 'Em Roll...For Big Joe", before the Alan Savage composition "I Like To Bop" provided the demanded encore.

If you like your blues with a swinging edge and your r'n'b to get your feet moving, get yourself some Oo-Bop-Sh'Bam! Their self-titled CD hasn't been off my car stereo since!

Darrell Parsons

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**Lynette Morgan
And The Black Water Valley Boys
Chelmsford Social Club
19th August 2006**

I am really pleased that I was able to attend this gig, it was touch and go and after locking the children in the garden shed, touching up my lipstick I took off with Steve in the motorised banana and were soon heading off to Chelmsford. We arrived way too early and stood in the car park chatting to the 3 stooges for a while and then we all headed in to be stamped and grab a drink.

Cat Talk Lee was playing when we arrived and it was rockabilly all the way for the first hour, as the hall started to fill people ventured onto the dance floor, Mark and Linda and their group of friends hands down won the how many dance partners can you have in ten minutes competition, this lot are amazing, they really go out to enjoy the music. Piles of stamped rockabillys and a couple of teds and their ladies flaunting dresses and lots of cleavage scattered themselves around the room in readiness for the appearance of the incredibly gorgeous, extremely talented Lynette Morgan and The Black Water Valley Boys. Kicking off with Barnyard Bounce, Money Honey and Don't Lie To Me, and heading into Woah Baby, My Boy Elvis, Hop Skip And Jump the set went through every genre of rock'n' roll all done in a western swing way that is few and far between on the scene at the moment.

Set 2, Crackerjack, Rovin' Eyes, Fujiama Mama, Shotgun Boogie and Hoy Hoy intermingled nicely between tracks that the band had written themselves some off past albums and some off an

album soon to be released. Sadly there were few dancers in the audience which surprised me although many were tempted up for the odd shuffle I had expected a bigger attendance and a lot more jivers however disappointed I was at the turn

out the performance was fantastic, easily one of the most under rated acts on the circuit, the band are incredibly tight, lots of fun and Lynette

conducts the band with perfected professionalism and that great big smile and that great big voice with emotive delivery and perfect phrasing, this is one hot act that you should not miss if you see them advertised near you.

We have sent Lynette some questions and her interview will feature in a later issue.



Mad Rat



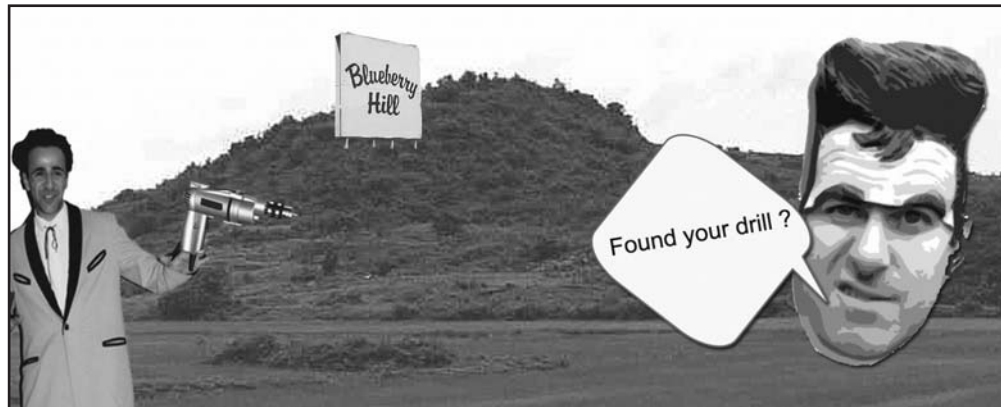
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THE ROOF RAISERS AT THE ZODIAC

After our original hall burning down so soon after our successful first night in May with Jellybean playing and Bill Guntrip as DJ, we had to find another venue quickly. Flitton & Greenfield Village Hall, although expensive, was able to accommodate us rock 'n' roll refugees and the second gig was booked expectantly for 12th August with Bernie Woods and the Forest Fires doing the honours and Tartan Ted as the DJ. Unfortunately on the day we heard that Bernie Woods and the Forest Fires would be unable to make the gig and although every effort was made to find a replacement it was too short a notice. Andy aka Tartan Ted, very professionally rose to the occasion and we had a lively record hop instead. The dance floor was constantly full and everybody agreed that although at first there was some disappointment that the band couldn't make it, we still had a fantastic evening thanks to Tartan Ted. This guy knows his stuff

Third gig lucky;

What a great night we had on the 9th September with The Roof Raisers, a popular local band with a

loyal following of supporters. They were billed at Billing Aquadrome this summer and were asked straight away to play next year Wow, don't miss them! It has been said that The Roof Raisers play some fantastic cover versions, and they do..... Back to our gig now ...When the band were having a well deserved break our DJ for the evening, Archie of Pirates Record Hop, kept the party mood flowing with his good sense of humour and laid back style.

We would like to thank everyone who has attended a Zodiac night so far and supported us in our love of rock 'n' roll. The beginning of the Zodiac Club has been very eventful but hopefully we can all keep on rocking in our region along with the other local clubs. Keep an eye on our website www.freewebs.com/zodiac-rock-n-roll/

Next group appearing at Flitton & Greenfield Village Hall, 78 Greenfield Rd, Flitton Beds MK45 5DR is Furious on the 30th September with the Pirates Record Hop to keep us all rolling. Don't miss it!

Regards

Karen & Tony Harrison



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**FRIDAY 8TH
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THE COLLINS KIDS

Live at Bisley - 2nd Sept 206

When US stars come over to the UK, it is a often a patronising affair, where they arrive believing that they are big stars, which more often than not, they never were in the 50's. Other cases exists where those that WERE big stars, feel that UK audiences should simply fall at their feet in total adoration. The Collins kids fit into neither of those categories.

They were quite well known back in the 50's although considered something of a novelty act, but now they seem to realise that there are people like us who love and appreciate their music, and that they have been given the chance to grab some fame and fortune from the music they made all those years ago. They are like a breath of fresh air!

Larry and Lorrie bounced onto the small stage, and bounced is the correct word, at the Royal Bisley

Pavillion, for their only UK appearance, and proceeded to have fun. If a band is having fun on stage then this relates to the audience, and although this event which attracted some 200-250 (which is a disgrace!) was quite expensive for our scene, it was quite clear that the audience were enjoying every moment of it.

Obviously they cannot re created the high falsetto voices that they

had back in the 50's, they attacked all of the best known songs and the infectious beat that they created back then was nicely supplied by The Wragtime Wranglers.

Larry Collins was a talented guitarist when he was 13, now he is the complete package, and supplied some fantastic guitar playing and more than a little showmanship with his double necked Mosrite...oh and a handy new tattoo!!

If anyone has seen some of the movies of Larry and Lorrie from the 50's, you will have noticed that Larry was always a bundle of energy, rarely still and that hasn't changed at all. One got the impression

that he would have gladly played all night long...many of us wished he had!

Whereas some American acts I have seen have

been disappointing, the Collins kids were all I had been led to believe and more. The word which springs to mind when I think back on their performance, is " quality ". They are a quality act and provide top quality entertainment, and worth every penny of the entrance money.

And so they left, bound for a European tour, but I for one hope that they return to the UK very soon, and attract far more people than they did for this gig, because they certainly deserve it!

Widkat Mike



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NEWS

Jumpin' Gene Simmons (born July 10, 1937 in Tupelo, Mississippi; died August 29, 2006 in Tupelo, Mississippi) was an American rockabilly singer and songwriter. He had his biggest success with the top 20 hit "Haunted House" in 1964. He was a part of the Sun Records family in the 1950s. More recently, he co-wrote "Indian Outlaw," which became a big hit in 1994 for country superstar Tim McGraw.

Rockin' Dave Taylor in court over benefit fraud accusations amounting to £60,000.

Over 80 witnesses are to be called over the four weeks that the trial at Canterbury is expected to last. Dave Taylor has pleaded not guilty. Many people have known about the trial for many months as they have been called as witnesses and have kept quiet until now. For the lowdown see www.planetjive.com

The Sunsetters land prestige support!

New Kids? On the block! The Sunsetters have landed a prestige support gig at The Corn Exchange Ipswich sharing the billing with Tupelos official young Elvis, Travis LeDoyt.

The two shows on the 19th and 20th October are being promoted by Perry Williamson of Pink'n Black Event Promotion. Tickets are priced at £25 each although concessions are available to book call the box office on 01473 433100

Travis Ledoyt will also play The Monaco Ballroom for Nifty Fifties in Manchester on Oct 15th. Tickets are £18. 01942 724166 For details

Shopping News

www.underground-england.co.uk have a good selection of ladies wedges, mens pickers, crepes, boots, and shoes belts leather jackets and much more. See the website for their extensive catalogue.

Scot sensations **The CoyDogs** are looking to fill Friday 20th July 2007 somewhere on their way to play Crondall Rock n Roll club on the Saturday. For details, demo etc, please phone Linette on 01268 457767

*Eight piece Italian Jump Jive Band **Jumpin up** are looking to fill gigs around the Rhythm Riot, anyone interested should contact Giuseppe at info@jumpinup.it the dates available are 29th and 30th Nov and 1st and 2nd Dec 2006 check out www.jumpinup.it*

The Midnight Howlers, who launched their new CD at the Woodgrange in Southend, gave away a free Cowboy Hat with every CD, the pub was filled with Hats and woof their new tracks have reached great heights on the Border radio charts and they are most requested on Rockabilly Radio.

*For those who didn't know **Western Star** has moved to new, larger premises.*

We acquired a new 750 sq foot unit in May and have spent 4 months and a small fortune converting it into a nice studio.

The new studio is just one mile from the old one, but this has much better parking, approx 3 times the floorspace for recording and mixing. There's also a second smaller live room which will double up as a computer/mastering area and there's also a separate rest area with sofa, coffee facilities, a microwave and fridge etc.

The new studio is approx 800 yards from a Tesco supermarket, so food and drink supplies are within easy reach and there is a great cafe about a mile down the road which does a wicked all day breakfast.

The studio is already getting pretty booked up, but if any of our previous customers wish to come and view the new studio just e-mail and let us know and I'll sort out a viewing.

Cheers
Alan



RHYTHM & BLUES REVIEWED

Title: Sax man diary of Rhythm Riot (part 3 of 3)

Author: Groove Jackson

Previous Mad Rats have the background to this tale, but in summary, I was the tenor sax player in the Kings of Rhythm house band at the Rhythm Riot 2005. Friday and Saturday have been done and dusted, for better or worse. Shirley Gunter (poor), Li'l Rachel (ok), Warren Storm (ok+) and Roy Gaines (excellent) have strutted their stuff but with possibly the best act yet to come, The Five Keys, the standard has been rising all weekend.

In previous episodes of this first hand account of being in the backing band, I've written about the joy of working for the 'real thing'. Essentially meaning that many of the acts at this weekend qualify as fully paid up authentic performers/recording artists from the period we are celebrating. That doesn't, however automatically equate into world class performances. Time inevitably takes its toll and some may not have performed at this level for quite a while. Some are going to be better than others, some are going to be fitter than others, and some might find it difficult to cope at all. It's almost impossible to know who is going to fit into which category until the show actually goes 'live'. This is the gamble that many promoters are forced to take, and a dilemma for us all.

Many acts, of course, have drifted away from the live scene. They are probably the ones that have found it the most difficult to deliver the goods because this is not an easy thing to do even if you are at the top of your game. Add in the problems of jet lag, limited rehearsal time and the inevitable lack of stamina through getting older and it makes it a tough proposition for anybody crossing the Atlantic to perform.

So, with Friday and Saturday down the road a piece, Sunday arrives. And surprisingly sober for that time of day/year, I throw open the bedroom window of my chalet, climb in, collect my saxophone and head off to the ballroom for rehearsals. The next 9 hours were going to take me from heavy anxiety through to one of the best highs I've had playing sax. It's now 2.30 pm.

At the Ballroom, I unpack my hooter and skip innocently onto the stage, pausing only briefly to drink in the heady aroma of scented roses (or could it possibly be lavender, or maybe even lilac?) arising headily from the 'forest glade' like environment that we work in, before settling with a tranquil, but still alert manner, into position in front of the sax monitors. Then from behind the curtain steps our esteemed bandleader (for it is Bloater), like a noble lion emerging from the dawn mists of the African plains, the cultured embodiment of sophistication and authority, heralded only by his Noel Cowardesque baritone voice announcing a majestic and serene arrival with a unique, nay unmistakable cry: "Which of you c***s wants a beer?" he quips.

Slowly the rest of band emerge from different directions, in various states of fragrance and dishevelment, and we begin soundchecking for the rehearsal to come. This situation can be a little bit weird because unless the act are already there, there's usually a small delay while they appear from (perhaps) the backstage access door or even from the auditorium. Either way we all feel a bit like the first groups of guests to arrive at a party and no-one's sure when and how to make the introductions.

So I'm standing there over on stage right trying to look professional but in reality looking as useful as a kite in a submarine, and this small shuffling chap comes across stage (took him about a minute to cover nine yards), holds out his hand and says very quietly "Hi, I'm Maryland Pierce, how do you do..."

Now, I know of the Five Keys, of course I do. I've heard them on vinyl at countless rock and roll events and of course I've rehearsed their set for the show etc. Furthermore, as an R&B fan, I can spot a King Curtis solo from a Plas Johnson solo from a Lee Allen solo at the drop of a cat in a funny hat. But none of my knowledge in these areas was going to save me now. And it was my own stupid fault.

What I didn't do was my home work on who individually I was going to work with that night. I didn't know then that Maryland Pierce was the lead singer in the Five Keys. You'd have thought knowing who you were playing with was the basic minimum cour-

tesy. But then I didn't know Maryland was the lead vocalist. Oh boy, I do now. Sometimes, every once in a while my own ignorance shows me up to be the twit I wish I wasn't. I got his name wrong.....

"Hi I'm Maryland Pierce, how do you do..."

"I'm sorry, was that Marlon?" I said.

"Maryland."

"Oh, Maryland, sorry, I'm Tim, playing tenor sax with the band tonight. Welcome." "Thank you very much. We're really looking forward to tonight's show." he said.

Now I wouldn't blame him for thinking that this wasn't the best start to proceedings. I'd be thinking that, if I were in his shoes. So, well done Tim, you've just been rude to one of the great doowop lead vocalists of all time. Rough for him, I accept, but almost like divine providence, revenge was at hand. For me, things were just about to get much, much worse. I suddenly lost the ability to play my 'Random Note Generator'. I had a stinker of a rehearsal, which did not go unnoticed by The Five Keys own Musical Director (MD) Larry Jarvis.

Incidentally, the MD was also playing guitar. This made Bloater's life difficult, and he was naturally disappointed because he, like the rest of us, had put in many hours listening to and learning the set.

I say learning, but you would never have guessed it from my performance. My 'pick-ups' (short leads into full choruses) and solos were ... how can I put this? On careful reflection, and a quick consultation with my thesaurus, the word 'crap' has the pithy precision I need. Nothing I tried came off. I was playing between the keys. And stylistically? In the words of the rooster "Way off boy, I said you're way off..." It was almost a damage limitation job. Worse still, I could see that I was making the Five Keys nervous. Their body language was saying something along the lines of "I hope that guy gets it together between now and the show or else we're all in trouble". Why had this happened? 'Cos I can play rubbish sometimes, that's why.

So the MD ran through the intros and outros, which in the case of the Five Keys are absolutely vital. Their arrangements have specifically written intros and endings, professionally orchestrated and harmonised, rehearsed and honed over decades. We spent a fair bit of time on those, allocated solos, agreed the set list order and with me fuming at how I played, the rehearsal broke off at about 5 o'clock. Showtime in a little over six hours.

Now you don't suddenly get 'good' in six hours.

That should have been taken care of in the previous fifteen years. So no stupid 'go to the bar and hope for the best' self-delusional fantasies here. The truth is this:

I was scared I'd screw it up for everybody.

No-one was going to wave a magic wand and 'make it alright'. And if you think for one second that you can 'bluff' the Kings of Rhythm, the act or the audience, you're only fooling yourself. Get real. You either work on it and get it right, or you're out. Simple isn't it?

Back to the chalet. CD player out. Get out the spare manuscript, pencil, rubber, tippex, headphones. Unpack the sax again. Re-listen to every song in set list order. Play along using notes (advice) taken from MD. With Pete (baritone) priceless in harmony, I check every last quaver in my music. We practice it, we check it again. Happy? Then move on to the next song. With our harmony parts checked and rehearsed ie 'intros and outros' Pete (who has got his act together) disappears for a while to relax in preparation and I continue to get those 'pick-ups' down solid. Practice and practice again. With minutes to go I have a shower, get my stuff together and head for the ballroom.

11.30 pm. The Kings of Rhythm assemble backstage, and with tension mounting, on our introduction from the MC we step forward through the stage curtain and out to face the audience. Now I have to perform to the required standard. Ay caramba, here we go...

Showtime... Hundreds of faces in the audience looking up...I know many of them ... arrange the music ... big intro for the Five Keys from the MC...a few words from Maryland and suddenly it's song 1, From the Bottom of My Heart ... big cued ending for me and Pete ... we make it and we make it good ... Pete and look at each other ... have I turned the corner? ... no time to pause quick over to The Glory of Love ... again a big cued end ... Pete and I do it again ... right on the money ... confidence is seeping back... quick, next song Crying Shame ... a real doowop fast'un...this is my big test.. the song kicks in ...i don't play at all until my big solo 'pick-up'...try and stay relaxed ... count down the bars ... any second...

Now, Tim. Now you have to step up and be counted...

It was a moment frozen in time. Even now I can

remember seeing in the corner of my eye the Five Keys absolutely motionless, a break in their choreography timed to match the sax solo...

A big pick-up and roar through the solo!.. Yes! I've done it...!! Oh God, I've done it...

The Five Keys give a whoop as the solo kicks in! They're back into the choreography, and the relief, the relief, across the stage is tangible. A gruff voice comes from behind me, "Great solo, Tim..." Bloater says. Believe me, that is praise indeed. Now I'll have that beer.

Nerves can play havoc if they get the better of you, and I get very nervous in performance. For me this was a big gig and the pressure was intense. I work very hard to keep the mistakes to a minimum and of course nobody wants to play badly. However, somewhere down the line in the future, despite my best intentions, it may well go horribly wrong. It just so happens that for me, with the Five Keys at Rhythm Riot 2005, it came together just as if I'd dreamt it. Oh yes I've got it wrong big time in the past. Just not that night. And for that I will be eternally grateful.

And so on to great songs such as That's What You're Doing To Me and She's The Most. I could say the rest of the performance was a blur, but it wasn't. Pete and I had the whole thing nailed down, to the extent that at one point their MD apologised to us for a miscue. No problem, we had it covered.

But there is something else to add. The most important thing of all, transcending everything above by far, far away. The sheer quality of The Five Keys (and indeed Roy Gaines). At rehearsals Pete was moved to comment 'Can you believe this? The hairs on my neck are beginning to stand...' And Pete has been around, believe me.

But it was true. The pure soulfulness in their voices was a revelation. When they sang of the pain of heartache it meant something. It had real depth, tonally and emotionally. It was in other words, The Real Thing. I've listened to a fair amount of 'doowop', but never heard it live to this level of accomplishment. So to hear it first hand on stage, standing less than four feet from Maryland Pierce, Larry Jarvis, Oliver Sydney, George Winfield and Dempsey Spencer sending it out for real, was a joy, an education and a privilege. I felt then, and I feel now, privileged to have been there. I'd like to also add that months later, people from the audience that night we're still coming up to me to say how much they enjoyed the performance.

So, from the live audience perspective, two other comments I'd like to pass on. Interestingly one from the auditorium, from where the The Five Keys were obviously in view, and one from backstage where the listener studiously avoided looking at the performance and concentrated purely on the sound/execution.

From the auditorium came the view that towards the end that The Five Keys looked a little tired. Understandable because their set list contained eighteen songs. And going back to my earlier comments about the stress and physical demands maybe they overstretched themselves a bit. Most of the acts are much older now and we have to intelligently adjust the set times to accommodate this. This does not mean a lowering of standards, but perhaps a more concentrated version? But from backstage came the comment that it was great from beginning to end. So perhaps a better paced show, with breaks if needed?

Coming offstage the night, I was on a high. But I couldn't linger as I was committed to an early start on Monday. So I loaded up my car with all the paraphernalia I'd needed to survive the gig and hit the road. Eventually getting home at around 3am, I spent the next couple of hours trying to 'come down'. Never an easy task...

Now, the "thanks". Please don't turn the page. We all rely on these people doing what they do, and I calculate it's more for love than money. Thanks to Robin and Colette for organising the show, Bloater for bringing me into The Kings of Rhythm, Lisa for saving my head from falling off on the first night, and the rest of the band, especially Pete. The biggest thanks however go to everyone in the Ballroom those nights at the Rhythm Riot 2005, for supporting us and showing your appreciation. I'll be there this year (2006) God willing, so come if you can, say hello, and join me for a beer after the gig if possible.

And finally, apologies to Maryland..." Sorry, and thank you for being there..."

Groove Jackson

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RAT'S GIG GUIDE

Gratuitously pinched from the web and from information sent by bands & promoters. Please check with venue before travelling

Sun 1 Oct Barnsley RnR Team - BG Barugh Green WMC, Higham Common Road, Barnsley, S.Yorks S75 1LD record hop only Jive Bop Record Hop 01977 613841

Sun 1 Oct BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol tba Rockin' John 0117 976 8065

Sun 1 Oct Beaconsfield Rockabilly Club Beaconsfield Football Club, Slough Road, Beaconsfield, Bucks HP9 2SQ Rockin' The Joint Wildcat Pete 01494 672605

Sun 1 Oct Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Moonshiners n/a 020 8647 1951

Sun 1 Oct The Zoltans The Woodgrange Southchurch Avenue Southend on sea essex 01702 460133

Sun 1 Oct Erith RnR Club Erith WMC, 1 Valley Road, Erith, Kent DA8 1BT Sundowners Cruising Record Hop 07973 170056

Sun 1 Oct Met Police Sports Club The Warren, Croydon Road, Hayes, Kent Flames no details no details

Sun 1 Oct Riviera Weekender Beverley Park, Goodrington Road, Paignton, Devon Ian Fenn & the Starcats see special events 01803 528561

Sun 1 Oct The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Cavaliers Captain Caveman 020 8926 8577

Mon 2 Oct Holtwhites Sports Club Enfield, Middsx Charlie Gracie + Iain Terry Band plus DJ no details

Mon 2 Oct The Mop Weavers Arms, Brunel Street, Halliwell, Bolton, Lancs BL1 8AS record hop only (50s rock'n'roll) Big G 01204 849008

Tue 3 Oct Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks Black Cadillac Dave B 01302 884707



Wed 4 Oct Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 record hop only (hot rod night) Little Carl's Record Hop 020 8961 1000

Wed 4 Oct Roadrunner RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds record hop only (jive/stroll/doo-wop) Timeshift 07832 369373



Thu 5 Oct Hanworth RnR Club Royal Naval Club, Park Road, Hanworth, Middsx record hop only (rock'n'roll) Wildcat Pete 01464 672605



Fri 6 Oct Byker PTE Social Club Millers Road, Byker, Newcastle-upon-Tyne, Tyne & Wear Jets RebelRobbie'sRockin'RecordHop 0191 276 7541

Fri 6 Oct C'mon Everybody Record Hop Askern Miners Welfare Club, Manor Way, Askern, Doncaster, S.Yorks DN6 0AJ Rock Back The Clock Johnny Whiteshoes 01924 376141

Fri 6 Oct Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Glenn Darren & the Krew Katz Dave B 01226 205611

Fri 6 Oct Eastleigh RnR Club Comrades Club, 55 Leigh Road, Eastleigh, Hants SO50 9DF record hop only Long Tall Girl/Rocking Glenn 023 8061 1953

Fri 6 Oct Hillside Club (ex-Western Club), 357a Derby Road, Lenton, Nottingham, Notts Rhythm Aces Kool Kat Charlie 07901 766863

Fri 6 Oct Houndogs RnR Club - CSC Chelmsford Social Club, 55 Springfield Road (behind Tesco), Chelmsford, Essex Slim Slip & the Sliders Houndog Jim/Mark Happycat 01279 654205

Fri 6 Oct King Creole RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds Rat Pack Steve 07748 306989

Fri 6 Oct OuterLimitz - LA Ley Arms, Kenn, Exeter, Devon EX6 7UW record hop only

(rockabilly/w.swing/jive/doo-wop) OuterLimitz DJ's
01626 872903

Fri 6 Oct Queens Hotel (Theatre Bar), South Promenade, Blackpool, Lancs FY4 1AY Cadillacs Mike Rossi 01253 342015

Fri 6 Oct Revival Night High Royds Social Club, Menston, Otley, W.Yorks LS29 6AQ TC & the Swingcats Shoe Shine Boy/Tallulah 01943 465457

Fri 6 Oct Rockin' The Post Winning Post, Chertsey Road (A316), Whitton, Twickenham, Middsx Kingcats Mick the Mike 020 8894 2772

Fri 6 Oct Rosecroft Club Chelsfield Road, Orpington, Kent Bill Fadden & the Rhythm Busters Pete Bruce 01322 407110

Fri 6 Oct Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset record hop only Tony Sullivan 01823 332180

Fri 6 Oct The Musician Crafton Street, Leicester, Leics Drugstore Cowboys/Cathouse Creepers + tba plus DJ 0116 251 0080

Fri 6 Oct The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Flying Saucers n/a 020 7622 4001



Sat 7 Oct Banbury RnR Club General Foods S & S Club, Spiceball Park, Banbury, Oxon tba Mr Rusty's Roadshow 01295 278127

Sat 7 Oct Durley RnR Appreciation Society Durley Memorial Hall, Durley, near Southampton, Hants tba Switchback 023 8040 5121

Sat 7 Oct Eastleigh RnR Club Comrades Club, 55 Leigh Road, Eastleigh, Hants SO50 9DF Jack Rabbit Slim plus DJ 023 8061 1953

Sat 7 Oct Enterprise Sports & Social Club Station Road, Ilkeston, Derbys DE7 5LL Jump & Jive no details 0115 932 9975

Sat 7 Oct Eternit Sports Club Whaddon Road, Meltham, near Royston, Herts Rock Of Ages no details no details

Sat 7 Oct Ford Sports & Social Club Gardiners Close, Basildon, Essex SS14 3AN Gregg G & his Crazy Gang The Raven 01268 584789

Sat 7 Oct Halifax RnR Club Siddal Ex-Servicemen's Club, Halifax, W.Yorks HX3 9JS Rockin' The Joint

(ticket only event) D. J. the DJ 01422 354876

Sat 7 Oct Hardy Spicers RnR Club Hardy Spicers Club, Edgerton Road, Erdington, Bham Kingcats plus DJ 01827 250303

Sat 7 Oct Horsham RnR Club Drill Hall, Denne Road, Horsham, W.Sussex Rat Pack Big Bounce 07966 526260

Sat 7 Oct House Of Bop Windsor Club, Windsor Road, Neath, Glam Revolutionaires Simon Flintstone 07815 158585

Sat 7 Oct Inky Social Club Dade Avenue, Inkersall, Chesterfield, S.Yorks S43 3SQ Pete Black & the Zodiacs no details 01246 472505

Sat 7 Oct Jeanette & Michelle's RnR Club Village Hall, Westfield Road, off Church Rd, Uphill, Weston-super-Mare, Somerset Heartbeats Rockin' Don 07881 912798

Sat 7 Oct Larwood School Webb Rise, Stevenage, Herts SG1 5QU Rapides fundraising event 01438 236333

Sat 7 Oct Luton RnR Club Roman Way, Tomlinson Avenue, Luton, Beds Spitfires Tartan Ted 01582 518211

Sat 7 Oct Perry Street Club Tatworth, Chard, Dorset Rudy la Crioux & the All Stars no details no details

Sat 7 Oct Quorn Jump Jive & Swing Village Hall, Leicester Road, Quorn, Nr Loughborough, Leics record hop only Steve 01455 843292

Sat 7 Oct Stage One Cobden Oxford Street, Long Eaton, Derbys tba plus DJ 0115 973 4928

Sat 7 Oct The Mop Weavers Arms, Brunel Street, Halliwell, Bolton, Lancs BL1 8AS record hop only (50s rock'n'roll) Big G 01204 849008

Sat 7 Oct The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Flames n/a 020 7622 4001

Sat 7 Oct Woodfield Club Woodfield Road, Woodfield, Doncaster, S.Yorks Jets Didge/Fred the Ted/Crock 07808 828551



Sun 8 Oct BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Revolutionaires Slim Reed - Not Before '54 0117 976 8065

Sun 8 Oct Carshalton Ex-Servicemens Club West

Street, Carshalton, Surrey Coup De Ville n/a 020 8647 1951

Sun 8 Oct Eyre Court Hotel Queen Street, Seaton, Devon Be Bop Daddies (4pm) no details 01297 21455

Sun 8th The Rat Pack The Woodgrange Southchurch Avenue Southend On Sea Essex 01702 460133



Mon 9 Oct Bristol Jive Club - BHRFC Barton Hill RFC, Duncombe Lane, Speedwell, Bristol record hop only plus rock'n'roll karaoke! Will 0117 938 0483



Wed 11 Oct Roadrunner RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds record hop only (jive/stroll/doo-wop) The Wolf 07832 369373



Thu 12 Oct Hemsby Seacroft Site, Beach Road ,Hemsby, Norfolk NR29 4HR Sun-Rays Skinny Jim/Tojo 01522 752453

Thu 12 Rock'n'Rollin' @ Tithe Farm 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Rockin' Rico 8-11:30



Fri 13 Oct 55 Jive RnR Club - RN The Robins Nest, Bideford AFC, Bideford, Devon Moonshiners no details 01271 326317

Fri 13 Oct Athletic Club - Kettering Rockingham Road, Kettering, Northants Kingcats Dion 01536 510779

Fri 13 Oct Birdwell Club Sheffield Road, Birdwell, Nr Barnsley, S.Yorks S70 5UY Flames Clive the Jive 01924 376141

Fri 13 Oct Borough Green RnR Club Village Hall, Borough Green, Kent TN15 Gregg G & his Crazy Gang + Graham Fenton plus DJ 01732 887033

Fri 13 Oct Gold Star RnR Club Red Lion, Great North Road, Hatfield, Herts AL9 5EU Rhythm Aces Houndog Jim 01279 657122

Fri 13 Oct Hemsby Seacroft Site, Beach Road ,Hemsby, Norfolk NR29 4HR Polecats/Rudy Grayzell/Roy Head/ Little Carl/Dave Collins/ 01522 752453

Fri 13 Oct Hemsby Seacroft Site, Beach Road ,Hemsby, Norfolk NR29 4HR Porky's Hot Dogs/Kav & the Cavemen/Details Wildcat Pete 01522 752453

Fri 13 Oct Hillbilly Hop! - BG Bethnal Green WMC, 42 Pollards Row, Bethnal Green, London E2 6NB Ruby Ann Little Carl's Record Hop 07974 226380

Fri 13 Oct Kirk Hallam Social Club Dallimore Road, Kirk Hallam, Ilkeston, Derbys Revolutionaires plus DJ 0115 932 9909

Fri 13 Oct OuterLimitz - LA Ley Arms, Kenn, Exeter, Devon EX6 7UW record hop only (rockabilly/w.swing/jive/doo-wop) OuterLimitz DJ's 01626 872903

Fri 13 Oct Rayners Rock'n'Roll Village Hall, The Village, Stockton-on-the-Forest, York, N.Yorks YO32 9UP Cadillacs Dave B 07752 333094

Fri 13 Oct Rockin Jukejoint Denton Labour Club, Ashton Road, Denton, Cheshire Restless (advance tickets available) Poor Boy Paul 07833 682201

Fri 13 Oct Rockin' The Fens Hiam Sports & Social Club, Putney Hill Road, Prickwillow, Ely, Cambs Ramshackle Daddies Rockabilly Bob 01638 741402

Fri 13 Oct Rock-Ola RnR Club The Paddocks, Long Road, Canvey Island, Essex Rat Pack Cruising Record Hop 01268 515696

Fri 13 Oct The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Corvettes n/a 020 7622 4001

Fri 13 Oct Wyke Regis WMC Wyke Regis, Weymouth, Dorset Zig-Zag Band no details no details



Sat 14 Oct Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Flames + guests (Billy Fury tribute) no details 020 8961 1000

Sat 14 Oct Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Gary Slade & the Flames (Billy Fury tribute night) Big Beat Kris 020 8961 1000

Sat 14 Oct Bristol Jive Club - KRFC Keynsham RFC, Crown Fields, Bristol Road, Keynsham, Bristol BS31 2BE Fever Will 0117 938 0483

Sat 14 Oct Dance Jive Memorial Hall, Bodhyfrd (off Chester Street), Wrexham, N.Wales LL12 7TP tba plus DJ 07812 369702

Sat 14 Oct Guildford Hot 50's RnR Club Fairlands Hall, Fairlands Avenue, Guildford, Surrey Moonshiners Steve's Stack of Wax 01483 856744

Sat 14 Oct Hegartys 197 Duke Street, Plymouth, Devon PL1 4EF record hop only Slim Jim's RnR Disco 01752 560077

Sat 14 Oct Honey B And The Kings Of Sting + DJ Free Entry The Market House Pub 129 High Street Weston Super mare B523 1HN 07821 765799

Sat 14 Oct Hemsby Seacroft Site, Beach Road ,Hemsby, Norfolk NR29 4HR Gene Summer/Eva Eastwood/Travis Ledoyt/Wreckless Dave Crozier/Bill Smoker/Bill 01522 752453

Sat 14 Oct Hemsby Seacroft Site, Beach Road ,Hemsby, Norfolk NR29 4HR Restless/Go Getters/Nervous Paulvis Eggsley Guntrip/Kelvins Red Hot Rhythm 01522 752453

Sat 14 Oct Hill Park Memorial WMC 78 Highlands Road, Fareham, Hants PO15 6JD Joey & the Jivers Rockin Billy 01329 280782

Sat 14 Oct Melksham RnR Club Assembly Hall, Market Place, Melksham, Wilts Flying Saucers Cockney Rebel 01225 706463

Sat 14 Oct Mynster Club - CH Coronation Hall, Burrowbridge, Somerset TA7 0RJ record hop only (no bar - BYOD) Dave's 55 Jive 01823 698618

Sat 14 Oct Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland record hop only (r'n'r/rockabilly/jive) Rockin' Jukebox Record Hop 0191 410 2914

Sat 14 Oct Northampton RnR Club - FC Far Cotton WMC, Main Road, Far Cotton, Northampton,, Northants NN4 8EN Firebirds AJ The Rockin' DJ 01604 713851

Sat 14 Oct Paris Rock Club - WAC Waterloo Action Centre, 14 Baylis Road, London SE1 7AA Lucky Strike Mad French Wolf/Dave 07944 775556

Sat 14 Oct Plinston Live Plinston Hall, The Broadway, Letchworth, Herts Jets Strollin Steve 01763 241301

Sat 14 Oct Queens Arms 24 Great Knolly Street, Reading, Berks RG1 7HL Cat & the Hot Tin Trio no details 07956 314808

Sat 14 Oct Railway Club - Exmouth 15 Victoria

Road, Exmouth, Devon Memphis Rockers no details 01395 264423

Sat 14 Oct Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Blast Off Bradford Dude 01274 392380

Sat 14 Oct Rockin At The Queens Queens Head, Great Knolly Street, Reading, Berks Furious Big Beat Pete 07887 501179

Sat 14 Oct Shoreham RnR Shoreham Centre, Pond Road, Shoreham-by-Sea, Sussex Good Rockin' Tonite plus DJ 01903 243392

Sat 14 Oct Stockcross Rock'n'Roll Village Hall, Stockcross, near Newbury, Berks RG20 8LN record hop only (50's rock'n'roll/jive/bop/stroll) no details 01488 658186

Sat 14 Oct Swamp Rock Club All Saints Arts Centre, 122 Oakleigh Road North, London N12 tba no details 020 8810 7454

Sat 14 Oct The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Nervous Breakdown n/a 020 7622 4001

Sat 14 Oct York 2000 RnR Club York Health Services Club, White Cross Road, Haxby Road, York, N.Yorks Jump & Jive (ticket only) Soundsright 01904 795105



Sun 15 Oct BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Persuaders Rockin' John 0117 976 8065

Sun 15 Oct Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Jellybean Rhythm Stompers n/a 020 8647 1951

Sun 15 Oct Erith RnR Club Erith WMC, 1 Valley Road, Erith, Kent DA8 1BT Rat Pack Cruising Record Hop 07973 170056

Sun 15 Oct Hemsby Seacroft Site, Beach Road ,Hemsby, Norfolk NR29 4HR Bobby Mansfield /Nitemares/Jack Rabbit Slim/ see special events 01522 752453

Sun 15 Oct Hemsby Seacroft Site, Beach Road ,Hemsby, Norfolk NR29 4HR Ian Cal-Ford & the Railmen see special events 01522 752453

Sun 15 Oct Reef Bar Market Road, Hemsby Beach, Hemsby, Norfolk Rhythm Boys no details no details

Sun 15 Oct The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Avengers Captain Caveman 020 8926 8577

Sun 15 The Topcats The Woodgrange Southchurch Avenue Southend On Sea Essex 01702 460133

Tue 17 Oct Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks Jump & Jive Dave B 01302 884707

Wed 18 Oct Bewicks Live Music Jam Bewick Suite, The Swan, 73 High Street, Maldon, Essex CM9 5EP tba (plus guests) rock'n'roll jam night 01621 843001

Wed 18 Oct Roadrunner RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds record hop only (jive/stroll/doo-wop) Timeshift 07832 369373

Thu 19 Oct Crigglestone WMC High Street, Crigglestone, near Wakefield, Yorks record hop only Jive BoP Record Hop 01274 600632

Thu 19 Oct Rock'n'Rollin' @ Tithe Farm 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Harry J 8-11:30

Fri 20 Oct 3R's RnR Club Reading Civil Service Club, James Lane, Burghfield, near Reading, Berks RG30 3RS Revolutionaires Mick the Mike no details

Fri 20 Oct Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 record hop only (rockers n' classic bike night) Big Beat Kris 020 8961 1000

Fri 20 Oct Badderley Green WMC 922-924 Leek New Road, Badderley Green, Stoke-on-Trent, Staffs ST2 7xx Moonshiners Dancin' Dave 01782 537292

Fri 20 Oct Birdwell Club Sheffield Road, Birdwell, Nr Barnsley, S.Yorks S70 5UY Gregg G & his Crazy Gang Clive the Jive 01924 376141

Fri 20 Oct C'mon Everybody Record Hop Askern Miners Welfare Club, Manor Way, Askern, Doncaster, S.Yorks DN6 0AJ record hop only Johnny Whiteshoes 01924 376141

Fri 20 Oct Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG tba Dave B 01226

205611

Fri 20 Oct Eastleigh RnR Club Comrades Club, 55 Leigh Road, Eastleigh, Hants SO50 9DF record hop only Robbie Knight 023 8061 1953

Fri 20 Oct Fry's Cadbury Club Carter Rooms, Somerdale, Keynsham, Bristol Zig-Zag Band no details 0117 937 6500

Fri 20 Oct Leabrooks Club Greenhill Lane, Leabrooks, Nr Alfreton, Derbys DE55 1LU Jump & Jive Mr Jive 01773 833035

Fri 20 Oct March Jive Club Windmill Rooms, White-moor Road, March, Cambs PE15 0AF Fever The Professor 07875 208291

Fri 20 Oct Mayfair Club Birch Road, Louth, Lincs record hop only (40's & 50's) Jump Jive Alive 01472 230037

Fri 20 Oct MBM's Mytchett Community centre, 140 Mytchett Road, Mytchett, Camberley, Surrey GU16 6AA Jive Street Oh Boy Record Hop 01276 504898

Fri 20 Oct OuterLimitz - LA Ley Arms, Kenn, Exeter, Devon EX6 7UW record hop only (rockabilly/w.swing/jive/doo-wop) OuterLimitz DJ's 01626 872903

Fri 20 Oct Rosecroft Club Chelsfield Road, Orpington, Kent Paul Ansell's No 9 Pete Bruce 01322 407110

Fri 20 Oct Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset record hop only Boppin Darrin 01823 332180

Fri 20 Oct The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Rockin' The Joint n/a 020 7622 4001

Fri 20 Oct The Twickenham Boogie Chertsey Road (A316), Whitton, Twickenham, Middsx Zoltans Shaun 'Nappy' Maxwell 020 8894 2772

Sat 21 Oct Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Polecats + 2 other psychobilly bands Little Carl's Record Hop 020 8961 1000

Sat 21 Oct Clitheroe RnR Club Swan & Royal Hotel, Clitheroe, Lancs Dynamite no details 01200 443480

Sat 21st Oct The Sundowners + DJ Chris Poulson The Market House Pub 129 High Street Weston

Super Mare B523 1HN 07821 765799 free admission

Sat 21 Oct Cuxton RnR Club Sturdee Sports & Social Club, Stoke Road, Hoo, Rochester, Kent ME3 9LT Kingcats Two Hounddogs 01732 780076

Sat 21 Oct Drive Hotel Victoria Drive, Eastbourne, Sussex Detours Rockin Bones 07876 290566

Sat 21 Oct Easington Colliery Welfare Hall Seaside Lane, Easington Colliery, Easington, County Durham Ian Fenn & the Starcats n/a 01845 525293

Sat 21 Oct Ex-Servicemens Club - Sunbury Crossways, Staines Road West, Sunbury-on-Thames, Middsx TW16 Rock Of Ages no details no details

Sat 21 Oct Hayes Cricket Club Grange Road, Hayes, Middsx record hop only (rockabilly/blues/rock'n'roll) Brendan 020 8573 4115

Sat 21 Oct It's Only Rock'n'Roll Sale Masonic Lodge, Sale, Cheshire Al Kilvo & the Aces Jivin' Jim Killey 0161 929 0413

Sat 21 Oct Jive Party - Rivoli Rivoli Ballroom, 350 Brockley Road, Crofton Park, London SE4 2BY Oo Bop Sh' Bam Ken/Graham 020 8946 2664

Sat 21 Oct Juke Joint RnR Club Shrublands Community Centre, Hawthorn Road, Gorleston-on-Sea, Norfolk B17s The Professor/Rockin Shades 01760 338894

Sat 21 Oct Lamb Inn - Silvertown 47 Fore Street, Silvertown, Exeter, Devon EX5 4HZ Memphis Rockers no details 01392 860272

Sat 21 Oct Market House 129 High Street, Weston-super-Mare, Somerset BS23 1HN Sundowners plus DJ 07821 765799

Sat 21 Oct Maxines High Street, Blackheath, Bham Drugstore Cowboys Ace High/Johnny Razor 07967 373987

Sat 21 Oct Pink Cadillac Club - Olney Olney WMC, High Street, Olney, Bucks TR & the Rockets no details 07940 368960

Sat 21 Oct Preston RnR Club Deafway Centre, Brockholes Brow, Preston, Lancs Brick Lane Boogie Boys Poor Boy Paul 01253 852594

Sat 21 Oct Rock House Club Sports & Social Club, William Street, Saxilby, Lincoln, Lincs Blast Off Wainyboy + guest 01522 811411

Sat 21 Oct Rockin' At The Legion British Legion, 399 High Road, Tottenham, London N17 5QX Hicksville Bombers Dixie Sounds 07759 874167

Sat 21 Oct Rock'n Red Hot Club - SH Royal British Legion, Staple Hill, Bristol Lee Scott's Jive Mob Cockney Rebel 07879 228451

Sat 21 Oct Stage One Cobden Oxford Street, Long Eaton, Derbys Meanstreak plus DJ 0115 973 4928

Sat 21 Oct Strictly Jive - VH Victoria Hall, Saltaire, Shipley, near Bradford, W.Yorks BD18 3LA Juke Joint Jump 2 Shilling Jive 01274 611259

Sat 21 Oct Swindon RnR Club Moonrakers (Crossways Suite), Cricklade Road, Swindon, Wilts SN2 5 A A Foggy Mountain Rockers/Ronnie Nightingale & Haydocks Steve's Stack of Wax 01793 612378

Sat 21 Oct The Bald Faced Stag 104 Burnt Oak Broadway, Edgware, Middsx HA8 0BE Alleycats n/a 020 8905 6629

Sat 21 Oct The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Cavaliers n/a 020 7622 4001

Sat 21 Oct Thorngate Halls Bury Road, Gosport, near Portsmouth, Hants Fever Mr Rusty's Roadshow 023 9242 8732



Sun 22 Oct BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Kingcats plus DJ 0117 976 8065

Sun 22 Oct Beaconsfield Rockabilly Club Beaconsfield Football Club, Slough Road, Beaconsfield, Bucks HP9 2SQ Sundowners Wildcat Pete 01494 672605

Sun 22 Oct Blaydon RnR Club Blaydon Trade & Labour Club, Whitmore Road, Blaydon, Tyne & Wear Cutloose Rebel Robbie's Rockin' Record Hop 0191 537 1171

Sun 22 Oct Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Rat Pack n/a 020 8647 1951



Wed 25 Oct Concorde Club Stoneham Lane, Eastleigh, Hants Jive Aces no details 023 8061 3989

Wed 25 Oct Roadrunner RnR Club Biggleswade

WMC, Church Street, Biggleswade, Beds record hop only (jive/stroll/doo-wop) The Wolf 07832 369373

Thu 26 Oct Athletic Club - Kettering Rockingham Road, Kettering, Northants Lennerockers (Germany) Bill Guntrip 01536 510779

Thu 26 Oct Casablanca - Grimsby Oxford Street, Grimsby, Lincs Travis Ledoyt plus record hop 01472 343354

Thu 26 Oct The Tap 17 London Road, Portsmouth, Hants PO2 0BQ Mosquitos no details no details

Thu 26 Oct Rock'n'Rollin' @ Tithe Farm 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Rockin' Rico 8-11:30

Fri 27 Oct Barnsley RnR Team - BHSSC Barnsley Hospital Sports & Social Club, Pogmoor Road, Barnsley, S.Yorks S75 2EP Moonshiners Jive Bop Record Hop 01977 613841

Fri 27 Oct Basingstoke RnR Club Westside Community Association, Paddock Road, South Ham, Basingstoke, Hants RG22 6QB Lennerockers (Germany) plus DJ 01256 462305

Fri 27 Oct Bop A Boogies War Memorial Club, Innage Road, Shifnal, Shrops TF11 8AD Radio Ramblers Ramblin' Rich/Ace High 07890 748716

Fri 27 Oct Borough Green RnR Club Village Hall, Borough Green, Kent TN15 Meanstreak plus DJ 01732 887033

Fri 27 Oct British Railway RnR Club Broad Green, Wellingborough, Northants Beyonders Strollin Steve 07748 306989

Fri 27 Oct Casablanca - Grimsby Oxford Street, Grimsby, Lincs Travis Ledoyt plus record hop 01472 343354

Fri 27 Oct Hampshire Rose 44 London Road, Widley, Portsmouth, Hants PO7 5AG Mosquitos no details no details

Fri 27 Oct Hillside Club (ex-Western Club), 357a Derby Road, Lenton, Nottingham, Notts Rudy la Crioux & the All Stars Kool Kat Charlie 07901 766863

Fri 27 Oct Jive Inn RnR Club Bridgewater Sport & Social Club, Bath Road, Bridgewater, Somerset

Colin Paul & the Persuaders Dynamite Dave 01823 259193

Fri 27 Oct OuterLimitz - LA Ley Arms, Kenn, Exeter, Devon EX6 7UW Memphis Rockers OuterLimitz DJ's 01626 872903

Fri 27 Oct Rock-Ola RnR Club The Paddocks, Long Road, Canvey Island, Essex Good Rockin' Tonite Dinger 01268 515696

Fri 27 Oct South Wales RnR Club British Legion Club, Penlline Road, Whitchurch, Cardiff, S.Wales Fever Crazee Dave 029 2061 9271

Fri 27 Oct The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Rat Pack n/a 020 7622 4001

Fri 27 Band Nights a' Rockin' with The King Kats @ Loudwater Royal British Legion £7 Queensmead Road, Loudwater, High Wycombe, Bucks. HP10 9TZ

Sat 28 Oct Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Gene Gambler & the Shufflers Bill Guntrip 020 8961 1000

Sat 28 Oct Crondall RnR Club The Village Hall, Crondall, near Farnham, Surrey GU10 5QG Rudy la Crioux & the All Stars Oh Boy Record Hop 07903 145018

Sat 28 Oct Festival Inn Ilkeston Road, Trowell, Notts NG9 3PX Jets plus DJ 0115 932 2897

Sat 28 Oct Ham Hill WMC 259/261 Malling Road, Snodland, Kent ME6 5JR Alleycats/Geoff Roberts (Elvis tribute) n/a no details

Sat 28 Oct Hare & Hounds 75 London Road, Brighton, E.Sussex BN1 4JF Planet Boppers Stompin' Steve + guest 07745 453765

Sat 28 Oct Harston Village Hall Harston, near Cambridge, Cambs Slim Slip & the Sliders Skinny Jim 01223 573339

Sat 28 Oct Holiday Rock RnR Club Royal British Legion, Heath and Reach, near Leighton Buzzard, Beds Blast Off Tartan Ted 01525 372994

Sat 28 Oct Junction 27 RnR Underwood Miners Welfare, Alfreton Road, Underwood, Notts Darrel Higham & the Enforcers Dynamite Dave 0115 953 4918

Sat 28 Oct Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland record hop only (r'n'r/rockabilly/jive) Rockin' Jukebox Record Hop 0191 410 2914

Sat 28 Oct Nifty Fifties RnR Club - LLC Lowton Labour Club, 214 Newton Road, Lowton, Cheshire Madmen (Croatia) + support tba Keith Bridge 01942 724166

Sat 28 Oct North Staffs RnR Club Joiners Square Community Hall, Cornes Street, Hanley, Stoke-on-Trent, Staffs Heartbeats no details 01782 373310

Sat 28 Oct Port Slade Town Hall Victoria Road, Port Slade, Sussex tba Stompin' Steve + guest 07745 453765

Sat 28 Oct Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Rockin' The Joint Bradford Dude 01274 392380

Sat 28 Oct Rock Inn RnR Club Railway Club, Hunting Tower Road, Grantham, Lincs Hi Voltage plus DJ 07974 646258

Sat 28 The Flying Saucers + Radar Record Hop The B52 Club Diner Eastern Perimeter Road London Southend Airport Rochford Essex 01268 457767

Sat 28 Oct Rossington Welfare Social Club West End Lane, Rossington, Doncaster, S.Yorks Lennerockers (Germany) Ol' Dell Boy 01302 863125

Sat 28 Oct Starfighter RnR Club Village Hall, Wreningham, near Norwich, Norfolk Paul Ansell's No 9 Rockin Roland 01508 494735

Sat 28 Oct Tabu @ D'n'R Live Snig Hill, Sheffield, S.Yorks Smokestack Lightnin' (tbc) Big Daddy/Go-Go-Gorilla 0114 257 6953

Sat Oct 28 Cat & The Hot Tin Trio Southern Jivers ECC Sports and Social Club Duke Street Chelmsford CM1 1QH 07767 745770

Sat 28 Oct The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Midnite Flyers n/a 020 7622 4001

Sun 29 Oct Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Flames n/a 020 8647 1951

Sun 29 Oct Link Club Parsloe Road, Harlow, Essex CM19 4RT Moonshiners Strollin Steve 01763 241301

Sun 29 Oct Stafford RnR Club White Eagle Polish Club, Riverway, Stafford, Staffs Lennerockers (Germany) Jukebox Johnny 01785 240140

Sun 29 Oct The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Cavaliers Captain Caveman 020 8926 8577

Sun 29th Roadhouse Rockers The Woodgrange Southchurch Avenue Southend on Sea Essex 01702 460133

Mon 30 Oct Hope & Anchor Islington, London Cathouse Creepers no details no details





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TOP TEN



This month I caught up with one of the scene's favourite wax spinners, Steve Stack o' Wax and asked him a few questions about his radio show....

How did you come to be hosting a rnr radio show? my friend and fellow dj, terry the cockney rebel was originally going to host the show but due to personal circumstances, i was asked to step in at the eleventh hour. You can still listen to terry on sunday afternoons between 2pm - 4pm, playing good rockin' sounds.

Was your decision to do the show swayed by the fact the show is broadcast live and on the internet as well as on FM? It's great fun doing a live show, especially when the phone is ringing and you are talking about some track, you have just played or giving out info on some gig. Being internet linked just makes things better, because we can reach more listeners everywhere and the show can be more informative for everyone.



Is your show going to be on all year round or will it be seasonal? That's a very good question, you will all have to wait and see. I think the future of any radio show depends largely on it's listeners, i think feedback is very important

How do you structure your shows and do you think about the casual listener or do you aim it solely at the rockin crowd? The show is aimed at everybody, who wants to listen to rock'n'roll music and the general structure of the show is to play all kinds of rockin music from the 1950's, thro' the revival years, right up to the bands that are keeping the scene alive today.

What has been the most requested song/band since you started the show the most requested track has been? 'Chalk it up to the blues' by Big Sandy and his Flyrite Boys, followed closely with 'Cherry pie' by Jack Rabbit Slim and it's great to know that the 'sun' sound is still very popular, which only tells me the rockin' crowd are listening or listeners with alot of rockin' mileage behind them

Will you play CD's from any band on the scene if they sent them to you or do you just play from what you already have or from the radio archive? I would

like the show to be for everybody, if the bands are good enough to send cds in to me, then i will support them by playing their recorded material. I know some of the tracks that i play are not always to everybody's taste, but there is something for everybody included in the weekly show.

Had you worked on radio before or is this all new to you? I have never had a radio show before and i'm loving every minute of it, but I have guested on other radio shows. I have been a fairly regular guest on geoff barker's saturday night rock'n'roll show over the last 10 years and the other was dell richardson's show on radio caroline. These two guys have certainly been a great influence and help, in what I'm now trying to achieve with my own show

Your programme is incredibly good and the music covers everything (rockin) do you have a personal favourite style of rockin' or do you just like it all? I love all the rockin' styles of music and this is hopefully reflected in the show and when i'm out and about doing my record hops, but i do really dig early rhythm & blues, rockin' blues and doowop.

Would you ever refuse a request even though you had it if it didnt fit into your scheduled playlist? I will never refuse a request, if you want it and i have got it with me, then I will play it, after all it's Wednesday evening and you are more likely sat at home relaxing, it's armchair rock'n'roll !

10. How many listeners do you get each week because it's a local station plus internet linked? I don't think we will ever know the correct amount to that for sure. It is my intention to play good and interesting rockin' music, promote bands, the djs (the unsung heroes), promoters with their clubs and week-enders and finally last but not least anybody who promotes today's scene in a positive way thro' magazines, books etc, etc.

Well that's it, you have got my current top ten and some photos thanks for taking the time to include me in your magazine, this will be great promotion for the show and the station. if you know any



bands, who want their material promoting or you want something promoting yourselves, just get in touch and let me know

1. Chalk it up the blues. - Big Sandy
2. Jump for joy - Big Boy Bloater
3. Don't lie to me - Miss MaryAnn
4. I saw you - Cadillacs.
5. You went back on your word - Jerry Lee Lewis.
6. Heartless woman - Earl and the Overtones.
7. Knockout Boogie - Ray Collins' Hot club.
8. When I say goodbye - Desperado 5.
9. Ice cold water - Glen Barber.
10. It's no lie - Gene Vincent.

Thanks Steve.



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Pete McKee

If new school tattoos, rockabilly music or good old Rock n Roll are your thing, then you could do much worse than checking out the art work of Pete McKee. His paintings couldn't be further from the musty old relics in the galleries of your childhood, in fact, Sheffield based Pete turns this image completely on its head, with bold, new school cartoony paintings in a style that pays homage to his love of all things rockabilly as well as his working class roots.

With no formal training, Pete honed his skills as a cartoonist before creating his first collection, currently exhibiting at various galleries around the UK. Pete draws inspiration from his 1970s upbringing, creating accessible paintings which pass more than a nod to his childhood idolisation of 'inked up bad boys'.



A self taught artist, Pete's art school ambitions collapsed under the reality of growing up in working class Sheffield. This led him to factory work on leaving school, although this DIY approach doesn't seem to have affected his skills or creativity as you can see for yourself by visiting www.petemckee.com

You will probably catch Pete's work at various events during the remainder of this year, or indeed the man himself propping up various bars, cold pint of Guinness in hand. And with titles like 'New Tattoo' and 'Tattoos on Summer Days' his work is unlikely to disappoint.

Prices start from £40 for a print, £95 for an original. Contact Pete at: mckee@cartoonist.freemove.co.uk

Rockin Greetings and welcome to Janie's Jaunts...lol

Just thought I would put finger to keyboard and tell you of my excellent night out on the 8th sept 2006 to see Jack Rabbit Slim playing at the Hillside Club, Lenton Nr Nottingham. B-o-y oh B-o-y this venue changed since I last went but I will be going a lot more from now on. It used to be called Western Club then, the seating and tables has changed giving you lots more room, the dance floor and stage area are a good size for all bands and dancers. The atmosphere at this club feels just right, its very friendly place with Crazy Jo on the door to greet you, she's a lovely woman.



Crazy Jo Has her own little newsletter that you can pick up on the night telling you about the band that's playing also the club has food available but there are plenty of food retail outlets just outside from the club on the main road. With Kool Kat Charlie spinning the wax and playing some really different songs which was a pleasure to hear, while on the stage there is a large picture screen that comes down from the ceiling and shows all sorts of rock and roll stuff, lots of nice touches have been incorporated into the room, did you know that Hillside is open till 1am and even kids are free to get in and with a large car park and really good prices for the beer what more do you rockin' want...lol.

It was nice to see my good friends Steve and Jez from Top Cats they had turned up to support the band and the club and they said how they had enjoyed the night too! Jack Rabbit Slim was rockin' all four talented musicians, enjoying themselves on stage as they played two fast paced sets with a superb range of songs, I loved them! Only thing that, well if I did moan was not enough turned out to see this band which did surprise me a bit! I knew other venues were on but even so it deserves a better turn out. so come on you good people get there and try it out! Yeah! You know the saying by now use it or lose it!!

So till next time keep on rockin Jane xx

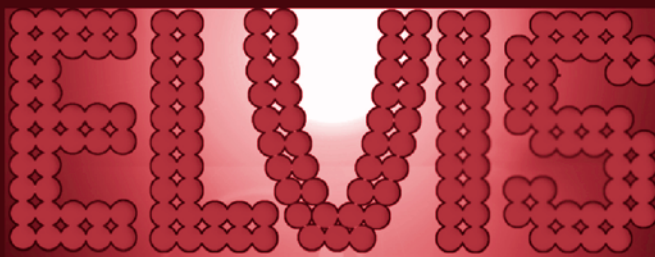


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12.15pm - Show ends

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The DUKE's Rockabilly Raves

Before I start my 'Rave' on a great new band that I am kind of digging at the moment I must apologise to Phil Whyte who was featured in last months 'Duke's Bar' article. I misspelled his name! Yes, I know, I am a doughnut.

Now, I have got to tell you about...

THE MONTGOMERY MUSIC MAKERS

A picturesque thatched pub in the small village of Cotton End, near Bedford, would not normally strike me as a place to find a rockabilly trio playing live. But it was here that I saw a try-out gig from the mysterious 'Montgomery Music Makers'.

I was at the last 'Rockabilly Rave' when a certain Glenn Doran handed me a C.D. and asked for my opinion on it. I had met Glenn several months earlier while he was playing lead guitar for the now disbanded 'Sliders', a rockabilly cover band. I had the impression that these must be recordings of his new band. Listening to the C.D. later that night, the first thing that struck me was the sound and then the crackles I was hearing. I was baffled. Had Glenn found some ultra rare recordings from some unknown rockabilly group? Who were 'The Montgomery Music Makers'?

After a significant period of sizzling, Glenn spilled the beans. In the February of this year (2006) he booked some studio time at the La Grange recording studio. Playing all the instruments he recorded four songs, 'Dry Run', 'Burning the Wind' 'My Heart's on Fire', and 'The Cats Were a-Jumpin', leaving instructions and sample songs for the production as to the sound he was looking for. A week later he got a call saying the recordings were ready and burned to a C.D. But the sound he heard was not what he wanted. So it was back to the studio to find that sound. It did not take long, just a few adjustments at the (so called) mixing desk and the addition of crackles to make the recording sound as if it had been ripped from a 78rpm record. Glenn left the studio with a new C.D. and feeling a whole lot better with the finished recordings.

With rockabilly music when you hear original songs being performed by modern rockin' bands I tend to

wonder why at all they bother to cover them. With 'The Montgomery Music Makers' I do not get that feeling. I had not heard Billy Wallace's 'Burning the Wind' since I bought the Mercury Rockabillys L.P. way back in 1979. The reason was a simple one; I was not impressed with it at the time. Thanks to Glenn, I have been re educated.

The four-track C.D. is excellent, but where will he go from there? I asked a few questions;

Duke: "What first lead you down the rockabilly path?"

Glenn: "Well, its pretty strange how it all happened really because I was never really shown what it was all about, I can remember my mum and dad playing rockabilly records when I was about 5, which was about 11 years ago and they were playing stuff like Carl Perkins, Hank Williams etc, the list goes on, and I liked it so that's I suppose how it all happened."



Duke: "I first saw you play with the Sliders (now split) last year, you were 15 years old at the time, was this your first band?"

Glenn: "Yeah it sure was, shame it all fell apart really but I suppose if it hadn't I

wouldn't have gone on to record under the name of the Montgomery Music Makers."

Duke: "The recordings you posted on 'MySpace' under the name 'The Montgomery Music Makers' made a lot of purists (and still does) believe these were recordings made in the early 1950's. Can you tell us a little info on where, when and who played on those tracks?"

Glenn: "Well to be honest I was getting pissed off with the current rockabilly scene because it wasn't rockabilly, it was all modern sounding material and I wanted to stick up for the roots being (rockabilly) and the reason why everybody loves this music so 'The Montgomery Music Makers' were born. All four (tracks) were recorded at (La Grange) studio at Ley Green in early February of 2006, unfortunately there was no band that recorded it, it was only me I'm afraid. I basically recorded each instrument track over track which consisted of Lead Guitar, Rhythm Guitar, Double Bass, Vocals, and a bit of 12 string on one of the

tracks, but when I done this I then thought I would see if I could trick people into thinking it was original and surprisingly it worked, but thankfully now I've sorted out a band and should be gigging soon. I must add I recommend the recording studio to anyone who wants to achieve an old sound and I owe a big thanks to Boyd and Russell for effort they put in to get the sound you guys hear on the C.D. and 'MySpace', I also thank them for the amount of electricity they spent on the heating trying to keep the studio warm, ha, ha."

Duke: "Those crackles on the tracks were great, were they your idea?"

Glenn: "Well, when I was talking to Boyd and Russell about getting an old sound, they told me about a piece of software they had that creates the sounds of crackles of vinyl, so when I heard that I jumped at the chance because I thought it would be a really good little feature, and that also brought up a lot of interest from people."

Duke: "What does the future hold for Glenn Doran?"

Glenn: "Ha ha, man you make me sound famous, well its hard to say really, yes I would like to make something on the rockin' scene, but the whole principle of what I was doing was to bring back proper rockabilly (the roots) and if people liked what they heard on the C.D. then yeah, I'm up for gigging, but the question on my mind is, 'What does the future hold for the Montgomery Music Makers', not just Glenn Doran, because a name is only made with the help of a band."



With a band secured, Glenn emailed me to say they were going to play a try out gig in a small village pub in Bedford, and I knew I had to be there to witness it. So I made the 200 mile round trip. I was told the set list was small; only nine numbers having been deemed presentable at that time. Would they sound anything like the recordings on the C.D? I was not to be disappointed. 'The Montgomery Music Makers' consist of Glenn Doran; vocals and lead guitar, Garry Doran; vocals and rhythm guitar and 19-year-old Quincy Sloan on double bass. Garry was also in the Sliders, but Quincy was moonlighting from the psychobilly band 'Henry and the Bleeders'.

They kicked off the set with Darrell Felts 'Too Much Lovin', and from the opening sound of Glenn's guitar, closely followed by the rhythm and the bass I knew I was going to enjoy this gig. Glenn has a voice that suits rockabilly. He sounds as if he has been picking

cotton all day and now was relaxing the best way he knows how, playing music he obviously loves. I have to remind myself at times that the voice belonged to a 16-year-old. The next tune was my favourite from the C.D, 'Dry Run'. To be honest I had never heard the song before and thought it was an original number. I was later informed some cat called Parker Cunningham recorded the original. John Worthan's 'The Cats Were a-Jumpin' was another stand out number. Then came a change of singer, Garry took lead vocals on Jimmie Piper's 'Don't Play Around' (I bet this guy does a mean Johnny Cash impersonation). The trio turned into a duo on the next number 'Burning the Wind'. Garry was back on lead vocals (and wiggly hips) on 'Baby Let's Play House' then it was back to Glenn on vocals on Hank Mizell's 'I'm Ready' and their final song, Junior Thompson's 'Raw Deal'.

Bob Butfoy from 'Jack Rabbit Slim' joined the guys for three songs; 'That's Alright Mama', 'Tear It Up' and 'Shake Em' Up Rock' They were cool, well performed, tunes that filled out the set. I was very impressed and Glenn assures me the set list will get bigger. Choosing the right material is what Glenn is deciding on, he

does not want to play the standard set of rockabilly numbers. 'Dry Run' and 'Burning the Wind' are testaments to that.

I feel the 'Montgomery Music Makers' need to play to a rockin' crowd. Somewhere like the downstairs stage at the 'Rockabilly Rave' or in the 'Queen Vic' at the same venue would be ideal. It's true that they do

covers, but they play the rare ones, and they play them very well.

Greaser Leo from the 'Hillbilly Hop' summed them up when he commented on their 'MySpace' page "Raw...just like we like it", and I have to agree with him.

Check out this great website Rockin' Country Style for song samples and information on the original songs and artists
<http://rcs.law.emory.edu/rcs/index.htm>

MySpace websites

www.myspace.com/themontgomerymusicmakers
www.myspace.com/jaustinduke

See Montgomery Music Makers videos here.
<http://www.youtube.com/user/JAustinDuke>

Duke

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